

NINETEEN

FORTY-TWO

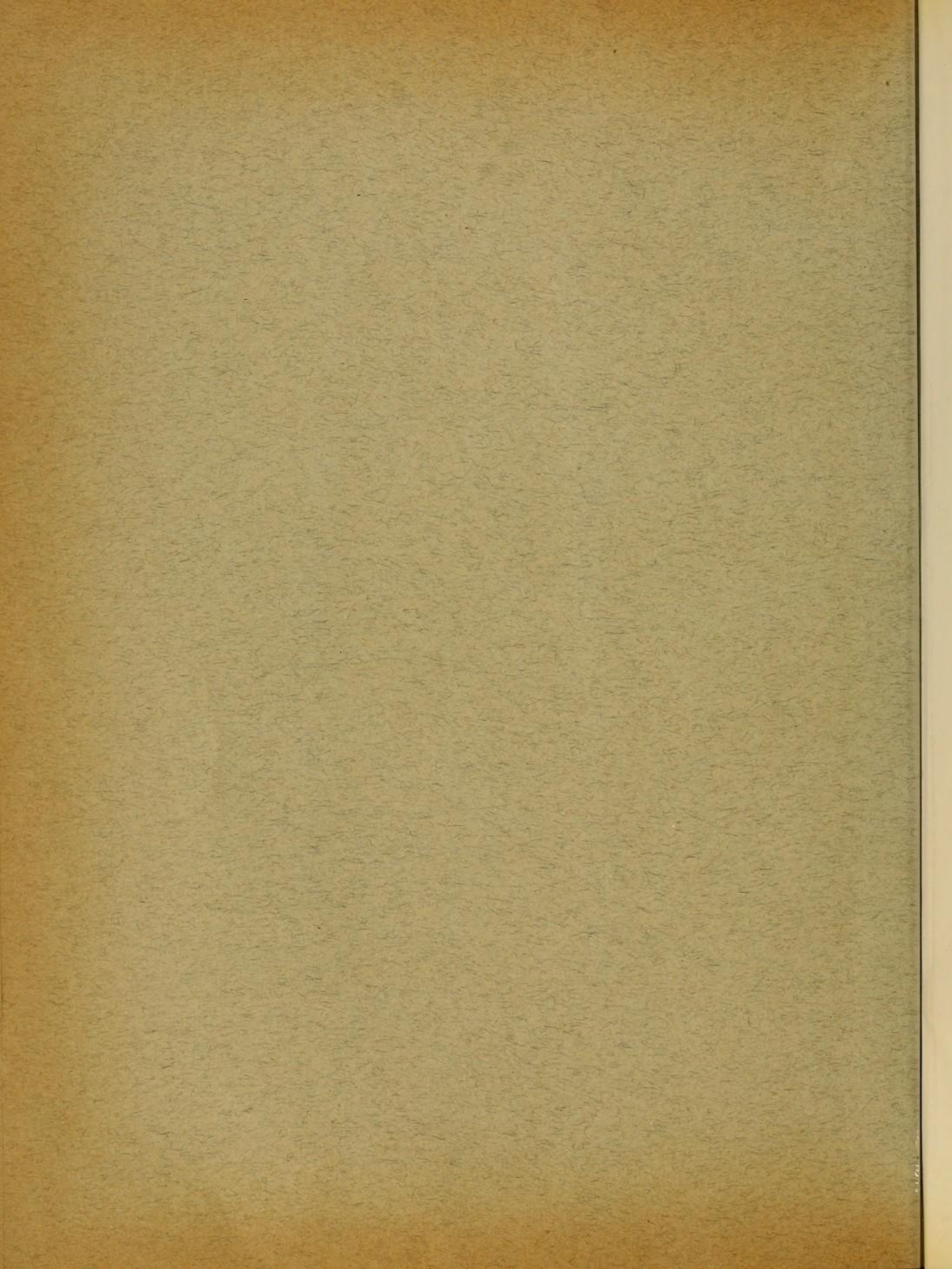
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To Earleene —

With profound admiration and
affection —

Thomas I. Oke



The



PROVI

of

1942

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THE PROVI ★ 1942

PRESENTS ★

**Proviso at Work
in . . . -**

SCHOOL

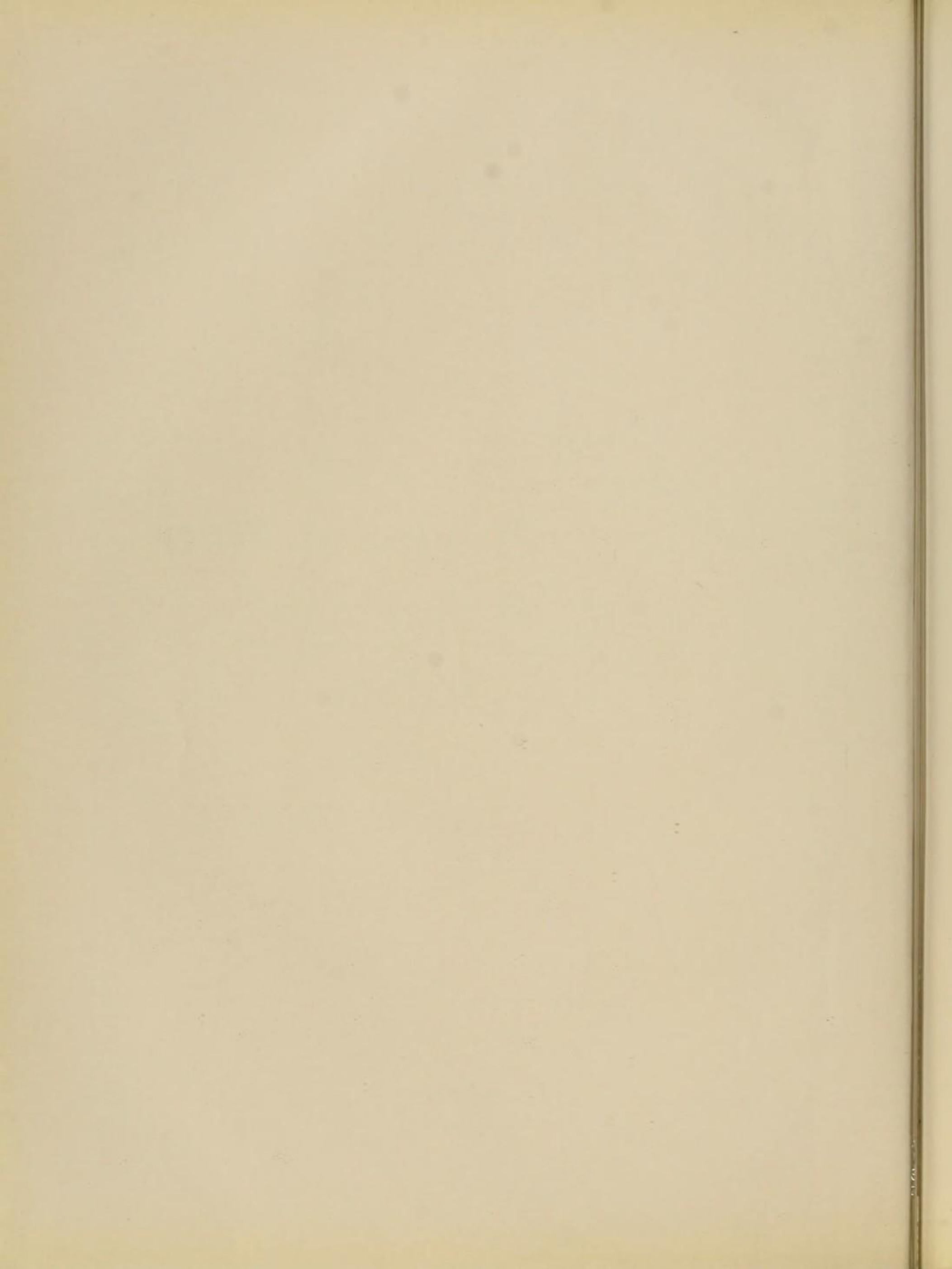
CLASSES

ORGANIZATIONS

SPORTS

PROVISO
TOWNSHIP
HIGH SCHOOL

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MAYWOOD
ILLINOIS



FOREWORD

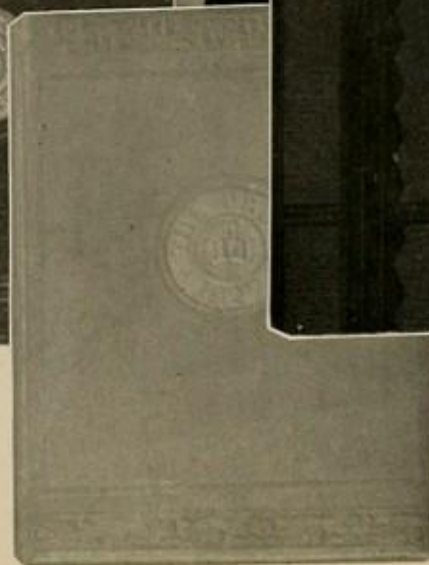
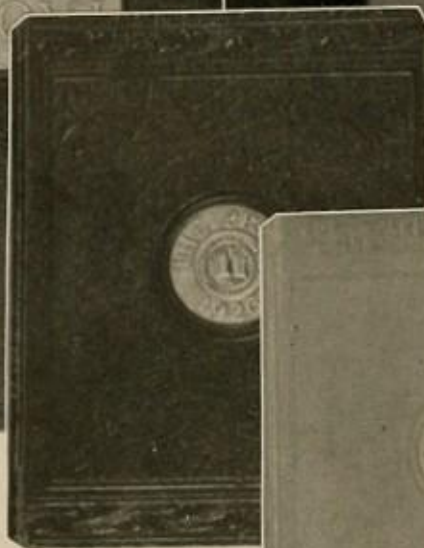
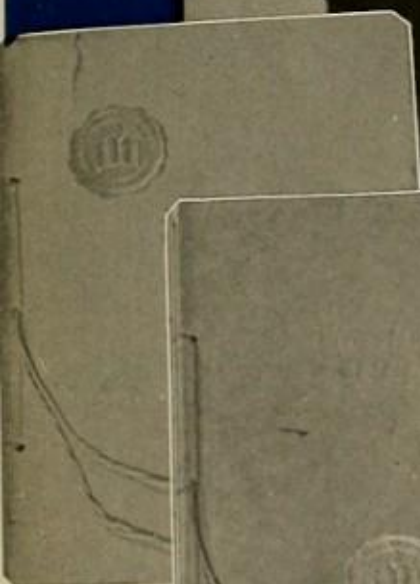
 AT NO OTHER TIME IN RECORDED HISTORY have machines played so infinitely important a part as they do today. The social, economic, and political bases of our civilization now utilize machinery and the vast program of mass production which it makes possible. We of Proviso use machines and tools as we work day after day, building strong bodies, keen minds, and courageous spirits, and doing our share in preparing students for the defense of the nation for which we soon shall be responsible.

The United States Army requires of its officer personnel certain physical, intellectual, and moral qualities. These very qualities are traits which we try to develop as we work in school. This year's Provi will endeavor to show how closely our training and our work correlate with those qualifications demanded, and how we are preparing ourselves to be the kind of person needed in the present emergency.

Because machines and tools play so vital a part in our school life, and because the work we do with them is of major importance in the world of today, we, the Provi staff of 1942, have chosen as the theme of this book "Proviso at Work." Emphasis is placed throughout on the equipment used in the school.

Steel, the powerful, sturdy, indispensable metal that makes the framework of modern construction, and flame, the heat that melts and welds the steel for our machines—these two have been selected as the symbols of the 1942 Provi, and as our colors, flame and steel.

May we work at our studies, our sports, our social affairs, to become more efficient citizens, ready, eager to make the flame of our youth forge an unbreakable, indestructible steel of character for the foundation of a safer, better world on the horizon of tomorrow!



To FLORENCE I. OTIS

Supervisor of both Pageant and Provi, who, through her energetic personality, keen intellect, and uncommon ability to do everything expertly, has become an indispensable part of our school; whose duties on the never-ending job of publications exemplify, throughout the year, "Proviso at Work"; whose instruction has aided hundreds of stumbling beginners toward literary achievement; whose record of supervising twenty annuals in Proviso is truly remarkable; whose untiring talents have stimulated those who really want to learn; and finally, whose inspiration and ideals of perfection have urged us ever onward, we the PROVI STAFF OF 1942, gratefully dedicate this volume.





★ SCHOOL ★





SCHOOL

**I see Proviso at work in the school and throughout
its departments.**

**I notice the efficiency of the administration,
And the counselors and the nurse healing troubles
of mind and body.**

**I watch girls typing and filing in the offices,
And the janitors at their unwearied labor.**

**I behold in the library an atmosphere friendly and
industrious;**

**In the Parent-Teacher Association, one of helpful
endeavor.**

**I observe students learning and laughing and playing,
Aggressive Youth, eager, persistent,**

**Demonstrating success in American Education week
and the Book Fair;**

**Studying governments, past and present, in social
science;**

**Reading and re-reading the literature of time,
Shaping English grammar into a living creation,**

**And translating it into modern languages or the im-
mortal Latin;**



Singing in choir or choruses,

Skillfully drawing music from instruments and hearing its melodious undulations,

Learning to cooperate in band and in orchestra;

Painting and sketching to capture the artistic dream;

Multiplying and subtracting and developing theorems and solving equations in mathematics;

Investigating nature and scientific discoveries;

Preparing through stenography and commerce to plunge into a world of business;

In home economics, cooking and serving and decorating for the advance of home management;

Drafting, drawing mechanically, printing, and working with hands in industrial arts;

And strengthening bodies in the gymnasiums.

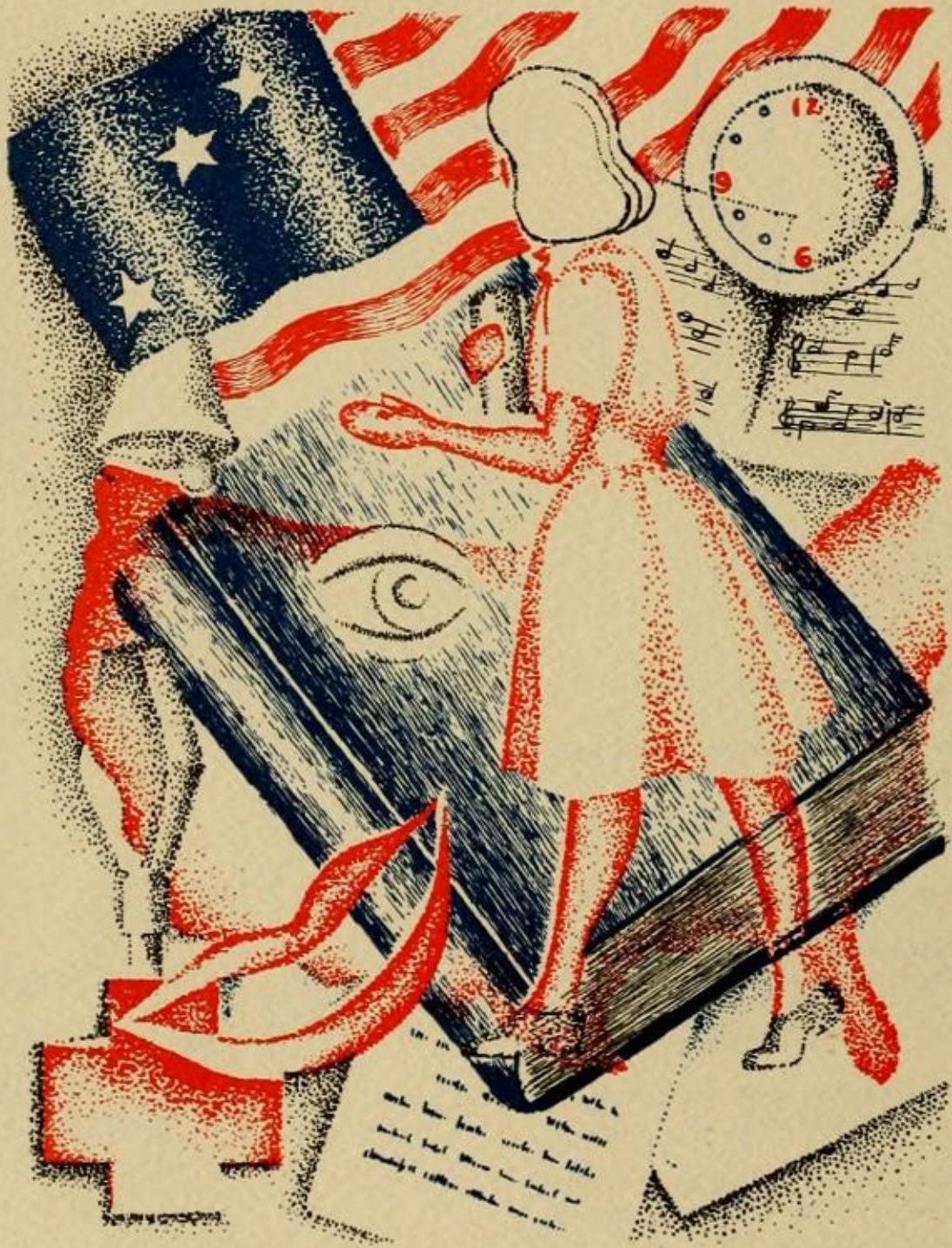
I see students swarming through the halls, chattering,

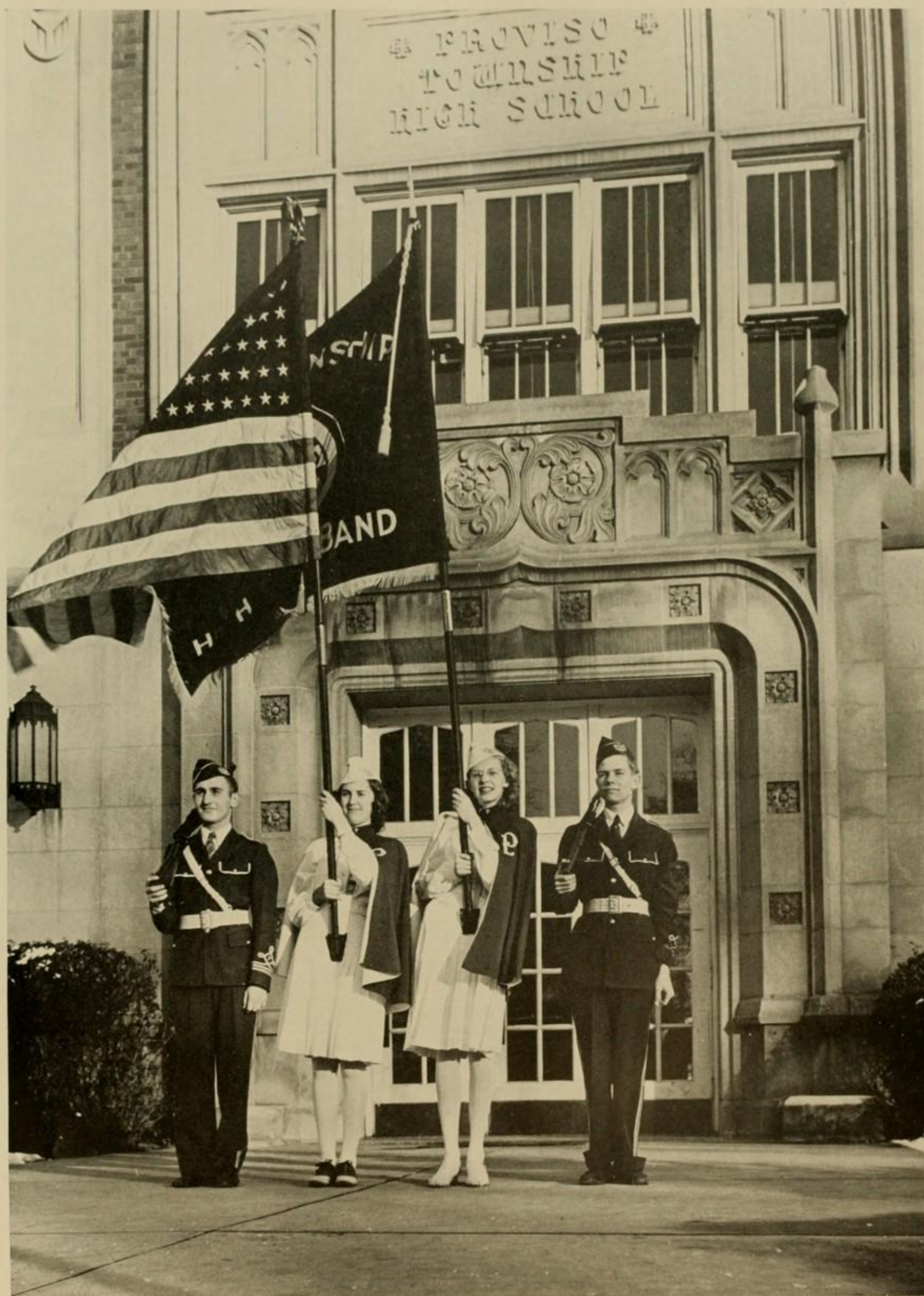
And hear the half-hush after the bell;

**As I sense the potentiality of Proviso's alert minds,
I glimpse America's progress**

Arising from their ideals and their work.

Phyllis Koenig





He possesses requisite dignity of bearing
QUALIFICATIONS OF U. S. ARMY OFFICER

THE BOARD OF EDUCATION



Mr. Allen, Mr. Ewert, Mr. Gee, Mr. Hendrickson, Mr. Newcomer, Attorney Ancel, Superintendent Sifert.

THE BOARD OF EDUCATION of Proviso Township High school consists of five members elected by the voters in the township. Their duties are chiefly legislative; they discuss all matters relative to the business policies and transactions of the school. They employ the superintendent, and through him, the teaching personnel. They also engage the maintenance, cafeteria, and clerical forces. They are responsible to the citizens of the community for the effective operation of the entire institution.

LESLIE ALLEN, of Melrose Park, served as president of the Board during the year 1941-42. He completed his ninth year on the Board last April.

H. W. EWERT, of Maywood, was secretary of the Board last year; he was elected for a third term of three years in April, 1941.

WILLIAM GEE, of Maywood, was elected to the Board in April, 1941; he was the first change in personnel in five years.

IRVIN C. HENDRICKSON, of Bellwood, completed his second term of service last April.

JOHN M. NEWCOMER, of Maywood, was elected a fourth time in 1941.

LOUIS ANCEL, Proviso '24, Northwestern University Law School, '31, is retained as attorney by the Board, and handles all legal matters for it.

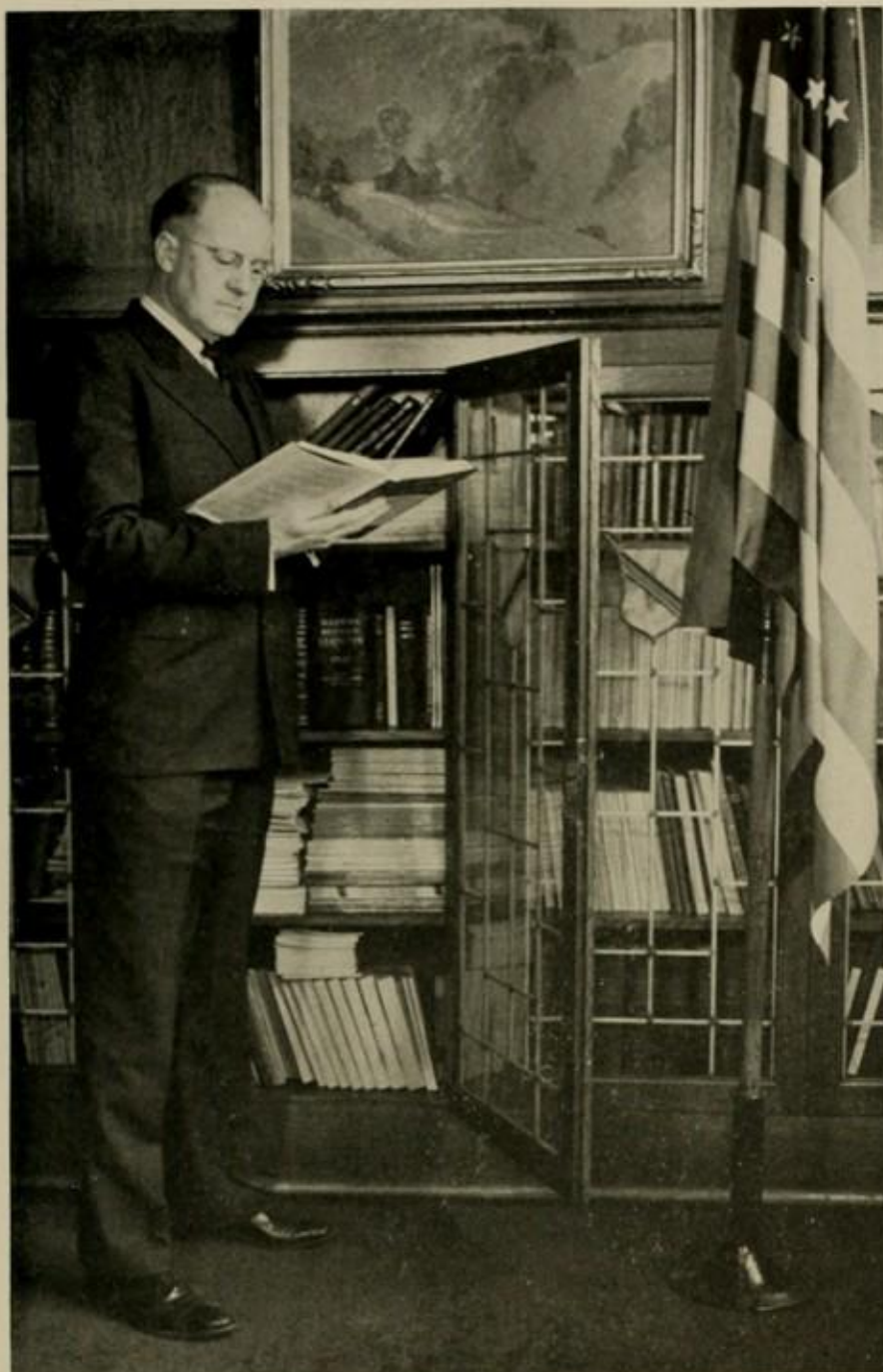
EARL R. SIFERT has been superintendent of Proviso high for six years. During the past year, he has given considerable time to Civilian Defense, both in the high school and in the community. The Federal Government has cooperated in establishing defense training classes for adults, which have already enrolled hundreds.



IN APRIL, Fred E. Meyer, of Forest Park, was elected to the Board; Mr. Allen was re-elected for a fourth term. Mr. Gee is president and Mr. Allen vice-president for next year.

FLOYD HUMMEL reigns as monarch of all he surveys in the business office, with Miss Margaret Stewart as first aide. Purchases of all materials and supplies for the school are made through this office. Records of money collected by all organizations are kept by Mr. Hummel. Several clerks assist in the work.

Mr. Hummel and Miss Stewart agree that trial balances aren't trials when they balance.



ADMINISTRATION

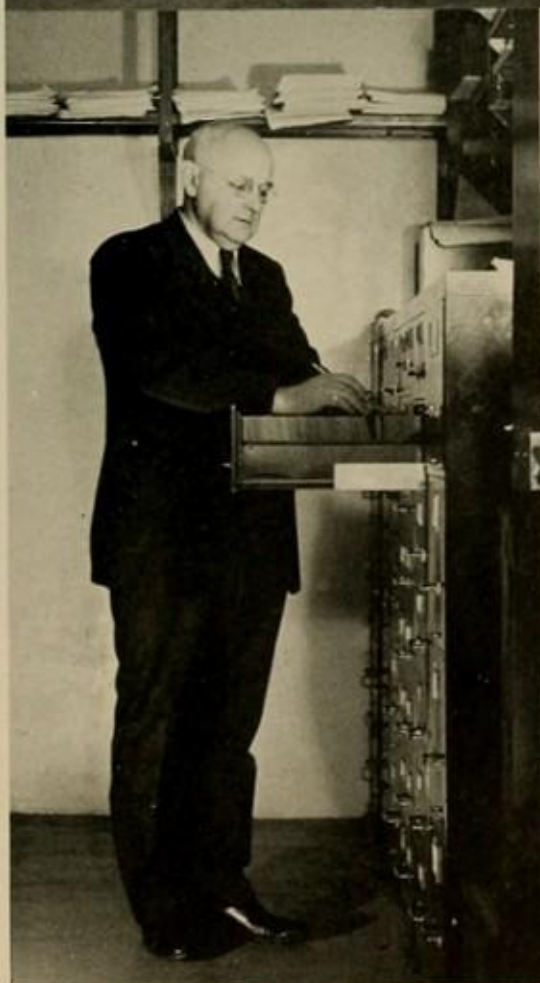
Superintendent E. R. Sifert obviously has everything under control as he consults a weighty tome from his well-stocked bookcase.

"Will you excuse it, please?" smiles Miss Mildred Winders, switchboard operator de luxe.

Detail specialist, Assistant Superintendent C. C. Taggart, traces a few statistics to their lair in the big vault.

Miss Mary Carroll, registrar, uses the new photostat machine to make transcripts of senior records.

Mrs. Shirley Zeinfeld, secretary to the superintendent, poses for picture of the perfect stenog.



COUNSELING GROUPS



COUNSELORS HELP Proviso students to adjust themselves to school and all that goes to make it a complicated place. Miss Lois Moore and J. W. Hinds are in charge of juniors and seniors; Miss Ruth Beck and Otto Dillner, of sophomores; Miss Virginia Hayward and H. E. Carr, of freshmen.

Nurse Helen Robinson spends all day reigning over her domain—reception room, office, observation room, and rest room—where she ministers to ills physical or

mental. Her ready wit has contributed to many a recovery.

Miss Pearl De Boer and Miss Greta Bertelsen serve the boys' and the girls' counseling offices, respectively.

Top Left: J. W. Hinds and Miss Lois Moore.
Middle Left: Otto Dillner and Miss Ruth Beck.
Bottom Left: H. E. Carr and Miss Virginia Hayward.
Top Right: Miss Helen Robinson and patient.
Bottom Right: Miss Greta Bertelsen and Miss Pearl De Boer.

PARENT-TEACHER ASSOCIATION



UNDER THE ABLE leadership of Fred B. Huebenthal, the Parent-Teacher Association again launched a career worthy of note. Supporting the president were Mrs. Carl Friedley, vice-president; Mrs. W. H. Granert, secretary; Miss Willa Jean Gray, treasurer; and R. E. Poplett, treasurer of the Worthy Student Fund.

On October 23, Open House night, parents toured Proviso's main building conducted by students chosen from various service groups. Routes were mapped out to include the library, science and music rooms, and the new NYA workshop; all terminated at the cafeteria where refreshments were served.

The P.-T. A. meets five times at six-week intervals during the year after report cards are issued. Its main purpose is to afford an opportunity for parents and

teachers to consult with one another concerning the welfare of the individual pupil.

Inspired by Mrs. Carl Friedley, chairman, the membership committee reached new heights, totaling 2,842. A special tea celebrated the achievement.

Variety in programs was stressed this year. Among them were the following: October 23, a complete program by the choir; December 4, the Proviso band under the direction of J. Irving Tallmadge; January 29, a comedy drama, "Land of the Free," by James Reach.

During the year Proviso has been "all out" for defense. At the meeting of January 29, Assistant Superintendent C. C. Taggart, representing the administration; Anita Hurwitz, a British refugee; and H. L. Cooper, faculty, spoke to the parents, telling them what Proviso was doing in the defense program.

P.-T. A. BOARD

Standing: Mrs. Walter Granert, Mrs. Fred J. Cromar, H. E. Carr, Miss Willa Jean Gray, Earle G. Cromer, Mrs. E. M. Flint, Mrs. Thomas Tighe, Supt. E. R. Sifert, R. E. Poplett, Miss Virginia Hayward. *Seated:* Mrs. Carl Friedley, Fred B. Huebenthal, Mrs. Loren C. Batson, Mrs. Alfred R. Moberg.

Collecting pictures of George Washington?

"You turn this handle," explains Bill.

"And that's the way I do it," says M. W. Immel to a parent who seems to be quite happy himself.

AMERICAN EDUCATION WEEK



AMERICAN EDUCATION week, observed from November 8 to 14, was officially opened by Proviso's marching band between halves of the Proviso-Oak Park football game.

A new feature this year was the display in local stores of pictures of Proviso taken by Charles Schonert, '42, under the direction of Miss Florence Williams and Richard L. Daniels.

Open House was observed, and freshmen attended their regular "A," fifth, and sixth period classes.

The social room proved popular throughout the week; teachers from grade schools serving the township held a tea on November 5; the Maywood Arts club exhibited work of local artists; a patriotic program was presented by the Musart club; Miss Margaret Selleck, artist-lecturer, addressed the Chicago West Towns Auxiliary; and Reciprocity day was held by the American Association of University Women. The Principals' and Supervisors' club held its annual dinner in the cafeteria, and the P.E.O. met in Proviso's library.

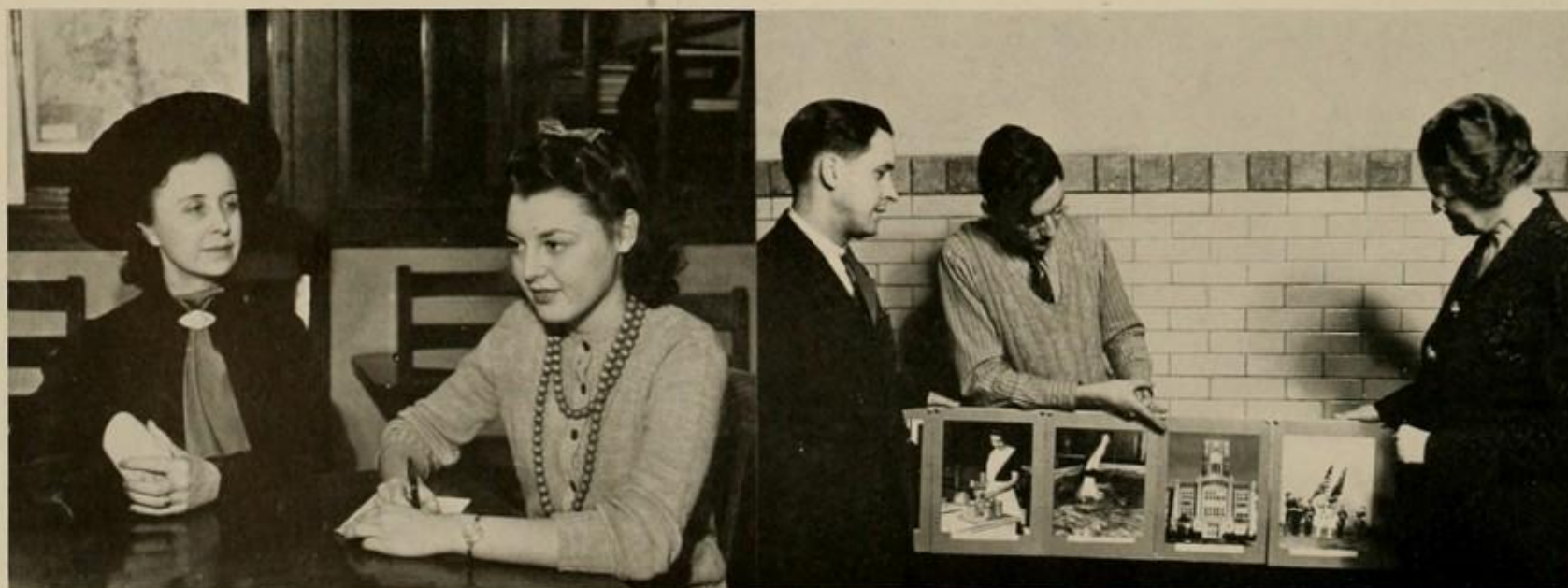


Top Left: High school and grade school teachers exchange quips between sips at the articulation tea in the social room preceding American Education week.

Top Right: Mr. Carr, Miss Williams, and Miss Harman welcome the eighth grade teachers who come to discuss mutual problems with the high school faculty.

Bottom Left: Phyllis Koenig, Pageant reporter, interviews Ella Enslow, writer and lecturer on the Tennessee mountain people, who addressed the principals and supervisors on November 12.

Bottom Right: "Now that one was easy to take," declares Photographer Charles Schonert, "it stood still!"



OPEN HOUSE NIGHT



Mom and Dad occupy the chairs so familiar to their offsprings, and probably experience the same familiar lost feeling when H. P. McConnell starts to speak of carbon tetrachloride, bunsen burners, ammonium hydroxide, and why oil and water don't mix.

One slightly used baton clinks against the metal stand, and Director J. I. Tallmadge tells parents what's what. While band members' faces return to their natural hues, parents smile as they remember how Peter's music used to sound in pre-band days.

IN THE LIBRARY



Miss Western inducts Miss Vincent into the Proviso sanctum. Mrs. Dewar and Miss Yunger try to locate a book.

English classes visit the Second Annual Book Fair. A class in American literature meets many magazines.

THE LIBRARY PAGES are those energetic students who buzz through Proviso's spacious and fluorescent-lighted library, replacing books in their proper places, rendering assistance to those seeking books, delivering slips to study halls, and performing many other indispensable tasks. Each year they pause from their work to celebrate Christmas with a festive party.

Again this year a colorful Book Fair was exhibited as an observance of National Book Week. The slogan was "Forward with Books," and special emphasis was placed on new volumes.

Miss Elizabeth Bright resigned from her position as assistant librarian to be married; she was replaced by Miss Maxine Vincent.

Throughout the year, English classes spend profitable hours in the peaceful atmosphere of the library studying books, viewing current exhibits, and reading periodicals.

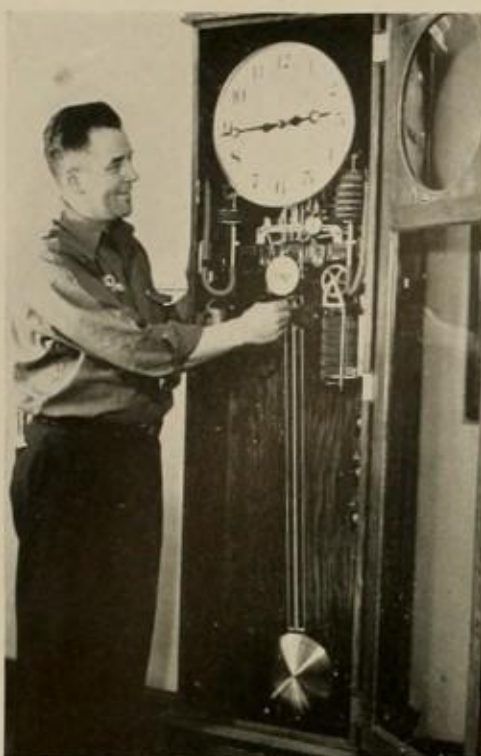
Top, Standing: Wendt, Carnesciali, Rosenquist, Nordholm, Yomine, Barker. *Seated:* Schirmer, Kewin.

Below, Left: Kilgour, Marvinac, Culton, Hurwitz, Kern, Yarotsky, Malfese, Rudnik.

Below, Right—on stairs: Cunningham, DeWolf, Wright. *Standing:* Lapinski, Reinke, Hanchek, Edwards. *Seated:* Pries, Kane, Samuel.



MAINTENANCE, CAFETERIA



Ray Quandt, chief electrician, smilingly checks Proviso's Master Clock to see that it is in proper working condition. The clock, which stands stately and tall in the main office, operates by automatic air control all bells and clocks in the building. To maintain the correct mechanism, every tube must be kept air-tight.

WORKING BEHIND THE SCENES day after day keeping Proviso in first-class order is the maintenance force, superintended by A. J. Offermann. The staff is responsible for the general condition of the school building and grounds.

The extensive cafeteria managed by H. T. Smith is a favorite spot in school. Five days a week between 11:15 and 1:15 it overflows with activity as students pause and thoughts turn to food.

Upper Left: Okay boys, turn on the heat!

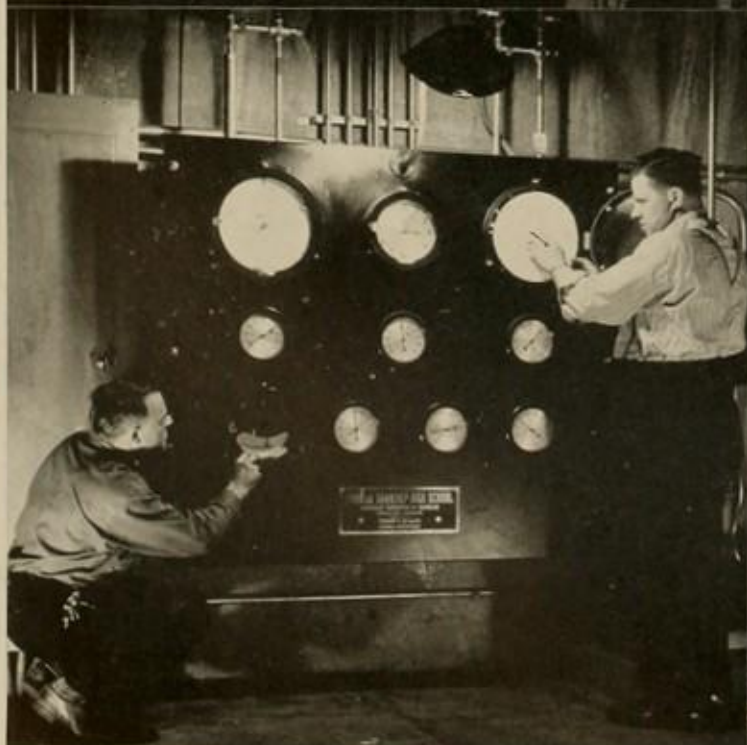
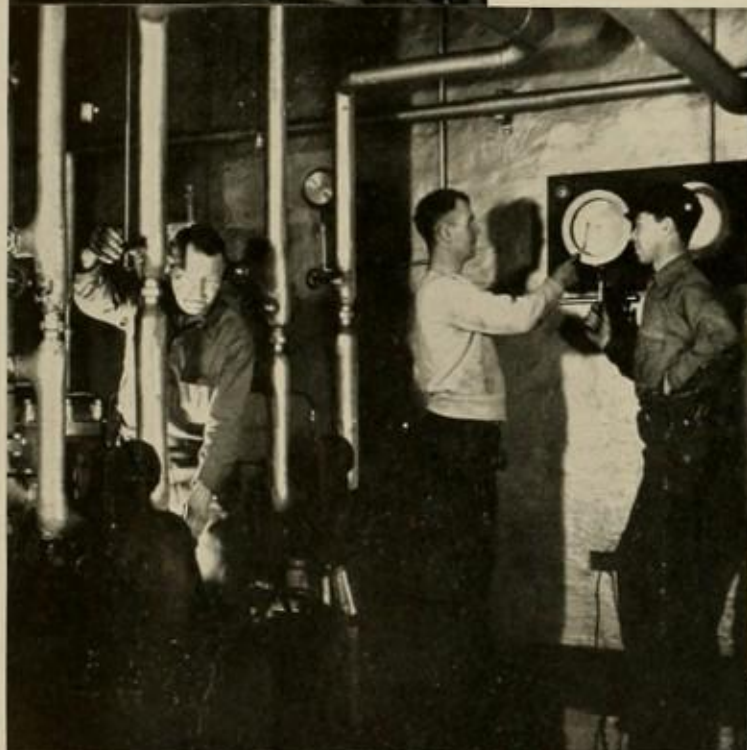
Upper Right: Here in Proviso's cuisine tempting foods are prepared.

Bottom Left: Confusing, isn't it?

Bottom Right: Will you have yours with or without?

He remains level-headed when pressure exists

QUALIFICATIONS OF U. S. ARMY OFFICER



PROFESSIONAL PERSONNEL

ADMINISTRATION

E. R. SIFERT, M.A.	<i>Superintendent</i>	OTTO DILLNER, M.A.	<i>Counselor</i>
C. C. TAGGART, M.A.	<i>Assistant Superintendent</i>	VIRGINIA A. HAYWARD, M.A.	<i>Counselor</i>
RUTH BECK, M.A.	<i>Counselor</i>	J. W. HINDS, M.A.	<i>Counselor</i>
H. E. CARR, M.A.	<i>Counselor</i>	LOIS MOORE, M.A.	<i>Counselor</i>

FACULTY

D. D. ADAIR, M.A.	<i>Stenography</i>	HUMBERT GENTILIN, M.A.	<i>Modern Language</i>
J. P. ADAMS, B.Ed.	<i>Industrial Arts</i>	MILDRED GEORGE, B.S.	<i>Physical Education</i>
L. K. AMSDEN, B.S.	<i>Industrial Arts</i>	R. C. GERFEN, M.A.	<i>English</i>
D. B. APPLETON, M.A.	<i>Science</i>	ALICE GOODWIN, B.A.	<i>Commerce</i>
LILLIAN ARENDS, M.S.	<i>Mathematics</i>	M. B. GOODWIN, M.S.	<i>Industrial Arts</i>
F. W. BAER, M.S.	<i>Mathematics</i>	FRANCES GOSPILL, M.A.	<i>Modern Language</i>
MARIE BALDRIDGE, M.A.	<i>English</i>	HELEN GRANT, B.A.	<i>English</i>
ALICE BEEMER, M.A.	<i>Stenography</i>	WILLA JEAN GRAY, M.A.	<i>Social Science</i>
J. W. BENNETT, M.A.	<i>Industrial Arts</i>	ALDEN G. GREENE, M.A.	<i>Science</i>
C. H. BERGSTROM, M.S.	<i>Industrial Arts</i>	G. F. HADDOCK, M.A.	<i>English, Latin</i>
PEARLE E. BETTS, M.S.	<i>Home Economics</i>	G. A. HAGEN, M.A.	<i>Physical Education</i>
C. W. BILLS, M.A.	<i>Science</i>	ANNA HARMAN, B.A.	<i>English</i>
O. A. BOLT, M.A.	<i>Science</i>	HELEN C. HARRIS, M.A.	<i>English</i>
BEATRICE BONINE, M.A.	<i>Art</i>	FRED J. HATLEY, B.S.	<i>Industrial Arts</i>
L. S. BRACEWELL, M.A.	<i>Industrial Arts</i>	MARTHA HILDEBRANDT, M.S.	<i>Mathematics</i>
L. D. BRENNEN, B.S.	<i>Industrial Arts</i>	WILMA M. HOFERT, M.A.	<i>Home Economics</i>
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R. A. BULLINGTON, M.S.	<i>Science</i>	CHARLOTTE JACKSON, M.S.	<i>Home Economics</i>
V. G. CATLIN, M.A.	<i>Science</i>	CHARLES A. JOHNSON, M.A.	<i>Mathematics</i>
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RICHARD L. DANIELS, M.A.	<i>English</i>	HAROLD B. JOHNSON, M.A.	<i>Social Science</i>
HAROLD S. DIXON, B.S. Ed.	<i>Social Science</i>	HARVEY F. JOHNSON, M.S.	<i>Science</i>
FAE DUVALL, M.A.	<i>Home Economics</i>	EDITH E. JONES, M.A.	<i>Physical Education</i>
EVA EDDY, M.A.	<i>Physical Education</i>	A. E. JUDD, M.A.	<i>English</i>
MARY E. EMGE, M.A.	<i>English</i>	C. E. KASSEL, B.S.	<i>Physical Education</i>
JULIA EVANS, M.A.	<i>Latin</i>	VERNON R. KENT, M.S.	<i>Mathematics</i>
W. K. EWING, M.A.	<i>Industrial Arts</i>	E. W. KOCHENDERFER, M.S.	<i>Science</i>
CLEORA D. FANCHER, B.A.	<i>English</i>	GENEVIEVE KREBS, M.A.	<i>Home Economics</i>
MARTIN M. FINSTAD, M.A.	<i>Social Science</i>	R. R. KUSTER, M.A.	<i>Modern Language, Science</i>
CARL E. FISK, M.A. (on leave)	<i>Commerce</i>	ELLENDORE LAMPTON, M.A.	<i>English</i>
JOSEPHINE C. FOSTER, M.A.	<i>Physical Education</i>	WILSON A. LAW, M.A.	<i>Mathematics</i>
U. C. FOSTER, M.S.	<i>Mathematics</i>	ELEANOR LONEK, M.A.	<i>English</i>
A. L. FRY, M.S.	<i>Commerce</i>	WILHELMINA MARM, B.A. Ed.	<i>Art</i>

PROFESSIONAL PERSONNEL

O. H. MATTE, B. P. E.	<i>Physical Education</i>	WINNAFRED SHEPARD, M.A.	<i>Science</i>
H. P. McCONNELL, M.S.	<i>Science</i>	MARY SIGWORTH, M.A.	<i>Stenography</i>
DORA W. MITCHELL, B.A.	<i>Stenography</i>	LOUIS F. SLIMMER, M.S.	<i>Physical Education</i>
H. G. MONILAW, M.A.	<i>Mathematics</i>	IVER W. SODERBERG, B.A.	<i>Commerce</i>
CHARLES E. A. MOORE, Ph.M.	<i>English</i>	CECIL STARK, Ph.B.	<i>English</i>
RUTH NEAL, B.S.	<i>English</i>	HARRY STEGMAN, M.S.	<i>Industrial Arts</i>
WALLACE NELSON, B.Mus.	<i>Music</i>	S. O. STORBY, M.A.	<i>Social Science, Physical Education</i>
A. W. NELSON, B.S.	<i>Commerce</i>	E. W. STUBBS, M.A.	<i>Social Science</i>
AMY OKERLIN, B.A.	<i>English</i>	MABEL M. SWANSON, M.A.	<i>Mathematics</i>
MARIE OLIVER, M.A.	<i>Home Economics</i>	LENA SWINEHART, M.A.	<i>Commerce</i>
R. LEE OSBURN, B.Mus.	<i>Music</i>	J. I. TALLMADGE, M.S.	<i>Music</i>
FLORENCE I. OTIS, M.A.	<i>English</i>	LOUISE TAYLOR, M.A.	<i>English</i>
MARGARET E. PHELAN, B.A.	<i>Latin</i>	ALICE L. TERDINA, M.A.	<i>English</i>
R. E. POPLETT, M.A.	<i>Industrial Arts</i>	VIRGINIA TERHUNE, B.A.	<i>Mathematics</i>
G. A. PORTER, M.A.	<i>Stenography</i>	DOROTHY THOMPSON, M.A.	<i>Commerce</i>
ANDREW PUPLIS, B.S.	<i>Physical Education, Science</i>	GRACE TRIGG, M.A.	<i>English</i>
STANLEY RATTENBURY, B.E.	<i>Industrial Arts</i>	FRANCES H. TROST, M.A.	<i>Social Science</i>
RUTH E. REHR, M.A.	<i>English</i>	MAXINE VINCENT, B.A.	<i>Assistant Librarian</i>
EMILY C. REID, M.A.	<i>English</i>	ALVIN R. VOLK, B.S. Ed.	<i>English</i>
GRACE REININGA, M.A.	<i>English</i>	BRYAN J. WAGNER, M.A.	<i>Science</i>
L. W. REMLEY, Ph.D.	<i>Physical Education</i>	HARVEY W. WELSH, M.A.	<i>Stenography</i>
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H. L. RIDER, M.A.	<i>Science</i>	MARY WEST, M.A.	<i>Social Science</i>
HELEN ROBINSON, R.N.	<i>Nurse</i>	DOROTHEA WESTERN, B.S. in L.S.	<i>Librarian</i>
WILLARD H. ROSKOPF, M.A. (on leave)	<i>Stenography</i>	MARY R. WHEELER, M.A.	<i>Physical Education</i>
ADA E. ROSS, M.A.	<i>Modern Language</i>	F. RAY WILEY, M.A.	<i>Commerce</i>
VIOLA SCALA, B.S.	<i>English, Modern Language</i>	FLORENCE B. WILLIAMS, M.A.	<i>Modern Language</i>
GERTRUDE SCHLUETER, M.A.	<i>Modern Language</i>	RUTH WILLIAMS, B.E.	<i>English</i>
FLORENCE SCOTT, B.A.	<i>English</i>	LILLIAN YUNGER, B.S. in L.S.	<i>Assistant Librarian</i>

CLERICAL FORCE

ROSE BERNHARDT	<i>Clerk</i>	LILLIAN KAUFELDT	<i>Clerk</i>
GRETE BERTELSEN	<i>Clerk</i>	EVELYN KROEGER	<i>Clerk</i>
ELEANOR BOESE	<i>Clerk</i>	POLLY MERRITT	<i>Clerk</i>
PHOEBE BROWN	<i>Clerk</i>	VIVIAN SANDKOHL	<i>Clerk</i>
MARY CARROLL	<i>Registrar</i>	CLOVER SCULLEY	<i>Clerk</i>
RUTH DAHLING	<i>Clerk</i>	MARGARET STEWART	<i>Assistant to Mr. Hummel</i>
PEARL DEBOER	<i>Clerk</i>	GLADYS THELIN	<i>Clerk</i>
GERTRUDE DEWAR	<i>Library</i>	MILDRED WINDERS	<i>Switchboard Operator</i>
FLOYD HUMMEL	<i>Attendance Officer</i>	JUNE WRIGHT	<i>Clerk</i>
SHIRLEY ZEINFELD	<i>Secretary to Superintendent</i>		

ENGLISH DEPARTMENT



Miss Harman, assistant; Miss Trigg, chairman; and Mrs. Rose Bernhardt, secretary, converse in their sanctum, the book-lined English office, about the profound problems of their department.

Miss Scott admiringly displays her model of an Elizabethan theater to the Misses Baldrige, Reininga, and Hogan.

Miss Grant, Miss Emge, Mr. Haddock, Miss Neal, and Mr.

Volk sit cozily around a fireplace absorbing heat and Christmas spirit.

The Misses Fancher, Rebr, and Scala smile their prettiest as Miss Harris points out one of the amusing symbols on a literature map.

Miss Okerlin, Mr. Judd, Miss Taylor, Miss Williams, Mr. Gergen, and Miss Lampton keep up to date with world affairs through newspapers and radio.



THE ENGLISH DEPARTMENT, the largest and most fundamental one in Proviso, develops the bases of cultural knowledge through its many types of English classes. In general, underclassmen learn the principles of grammar, and read the poetry, essays, and short stories which are classics in themselves or which deserve note because of their famous authors. Upperclassmen study

more specialized subjects. Creative and news writing train students for work on publications; secretarial English classes prepare their members for future work in the business world. As four years of English are required at Proviso, students learn both to appreciate literature and to produce original work.

Because magazines are published in such variety and in such quantity in this country, students are taught to appreciate their invaluable riches.

Radio plays an increasingly important part, not only in the class in radio speech, but in many classrooms when special broadcasts are scheduled.

Pronunciation, spelling, derivation, synonyms, and a host of other facts about words may be learned by painstaking perusal of Mr. Webster's masterpiece.

Orson Welles's production of "Julius Caesar" tremendously vitalizes that classic tragedy. Following the text enables the students of speech to study inflection, interpretation, and modulation of tone.

He accepts full responsibility for his own work
 QUALIFICATIONS OF U. S. ARMY OFFICER



A two-weeks' course in reading the newspaper forms a part of the English curriculum. Emphasis is laid upon the elements composing the newspaper and upon different types of papers—conservative, moderate, and sensational.

Clover Sculley, secretary, stenographs, as Miss Otis, supervisor of publications, beams. Public Relations Chairman R. L. Daniels must have that "Superior" in mind as he fondles the Proviso brain baby.



These students are utilizing one of the main features of the English department—the classroom library. In the shadow of the Globe Theater, they read the plays of the great English dramatist whose works first were presented there.

So that they may be proficient in the use of that valuable medium of expression, all freshmen study conversation as a part of their English classroom work. This activity helps them in every type of personal contact.





Mr. Immel, Mr. Moore, Miss Stark, Miss Reid, and Miss Lonek.

SPEECH

AFTER A STUDENT has studied one of the various speech courses offered at Proviso, he should emerge a clear-voiced, poised individual who has learned the art of conversation and public speaking, and to whom stage fright is unknown. These speech courses include dramatics, public speaking, argumentation, and radio speech. In dramatics, special stress is laid upon finding and cultivating latent dramatic ability; the history of the stage forms a background for the study.

He has a sense of humor
QUALIFICATIONS OF U. S. ARMY OFFICER

Recording voices is one of the most amusing, dreaded, and profitable undertakings in public speaking classes. Judging from the happy faces of these two young ladies, they must be reading that silly dissertation, "Arthur, the Rat." Anyway, we feel certain that in the ultra-modern future, someone's grandchild will be delighted to listen to his ancient ancestor's blurred and high-pitched voice squeaking 'round and 'round. For the present, a recording helps the student improve the pitch, tempo, and inflection of his voice.



"Eek!" cries the frightened damsel as the villainess shakes a threatening fist. But it's all in fun as these would-be Ethel Barrymores display their talent. The comedy, "Joint Owners in Spain," was enacted before a hilarious and appreciative audience, the Proviso Players. The actors were chosen from one of Miss Stark's talented classes in dramatics.



Student cooperation is evident in such panel discussions as this one. Here one learns to give and take, to receive opinions and weigh them, and to speak both pleasantly and forcefully. Completely equipped with table and microphone, these students exhibit their interest in the ideas being voiced. Notice how poised they look; this is another fruitful project in public speaking classes.





Miss Phelan, Miss Evans.

WE NOW VIEW Proviso at work in the Latin department of which Miss Julia Evans is head, assisted by Miss Margaret Phelan and George Haddock.

This year only two courses were offered in Latin. The aim of the courses is not just to confuse students with what may seem to be an endless string of conjugations and declensions, but to enable them to comprehend and use the English language with greater proficiency. Directly and indirectly, sixty per cent of our language is derived from Latin.

First-year students become acquainted with the educational, governmental, and cultural activities of the Rome of yesterday. Objects of historical value which hold interest in the classroom are wax tablets resembling those used as slates in ancient days, and models of the catapults, which were heavy artillery for the Romans. Second-year students gain increasing satisfaction in tracing the relationship between Latin and English, since they have acquired a somewhat extensive vocabulary. Legends of Rome, Caesarian wars, and Roman myths and fables also help to enhance the interest of pupils.

Latin plays an important part in everyday life. The study of the language gives one a more intelligent grasp of the meaning of English words and far more discrimination in their use. The language also illuminates textbooks of Roman history and affords a deeper insight into that great civilization from which our own has inherited so largely.

L A T I N

Letting pupils conduct the recitation helps to develop leadership and self-confidence. That this experiment holds interest for all concerned is evident by the expressions on their faces.

How soldiers ever managed to fight in such outfits as these, puzzles the young American used to seeing khaki-clad modern military men. Very ornamental they were, but practical? Must have been, judging by the achievements of those who wore 'em.

Roman architecture comes in for its share of interest. Incidentally, excavations at Pompeii and elsewhere have discovered many ancient buildings still intact.



He has the ability to translate knowledge into actual execution

QUALIFICATIONS OF U. S. ARMY OFFICER

MODERN LANGUAGE



Miss Schlueter, Miss Williams, Miss Ross.

LANGUAGE IS AN INSTRUMENT for training in accuracy, precision, and orderly thinking. With French, German, Spanish, and Italian offered in Proviso, the linguist-to-be finds many opportunities in the modern language department.

The study of a country's language includes also a study of its history, customs, literature, music, and art. One's outlook upon the lives of people other than those of the United States is greatly broadened by a knowledge of language. There is an increasing trend among students toward greater appreciation of foreign culture and civilizations.

Upper Right: Miss Williams skillfully demonstrates to French students the art of pronouncing phonetic symbols. Sound charts such as those shown here convey graphically the proper position of tongue and lips.

Lower Left: Learning their ein, zwei, drei may be a part of the task undertaken by these German Fraulein, but here they are looking at the musical angle of the language by studying the lives of famous German composers.

Lower Right: Parlez-vous francais? Mais oui, but definitely! So say these third year French students as they glance over copies of "Amerique," a French newspaper.



He gets people to cooperate with him and with each other

QUALIFICATIONS OF U. S. ARMY OFFICER

Below: Senors and senioritas from the Spanish classes observe the traditional breaking of the pinata, which is typical of the Mexican Christmas celebration. Too bad we can't see the crowd gathering up the fruit, nuts, and candy which spill out when the pinata is broken!

Lower Left: Habla Usted español? These students do, and they are contributing their bit towards carrying out the Good Neighbor policy between the Americas.

Lower Right: The attention of these "Italianos" is centered upon the celebrated Venezia, Venice to you.



Humbert Gentilin, Miss Scala, Miss Gospill.



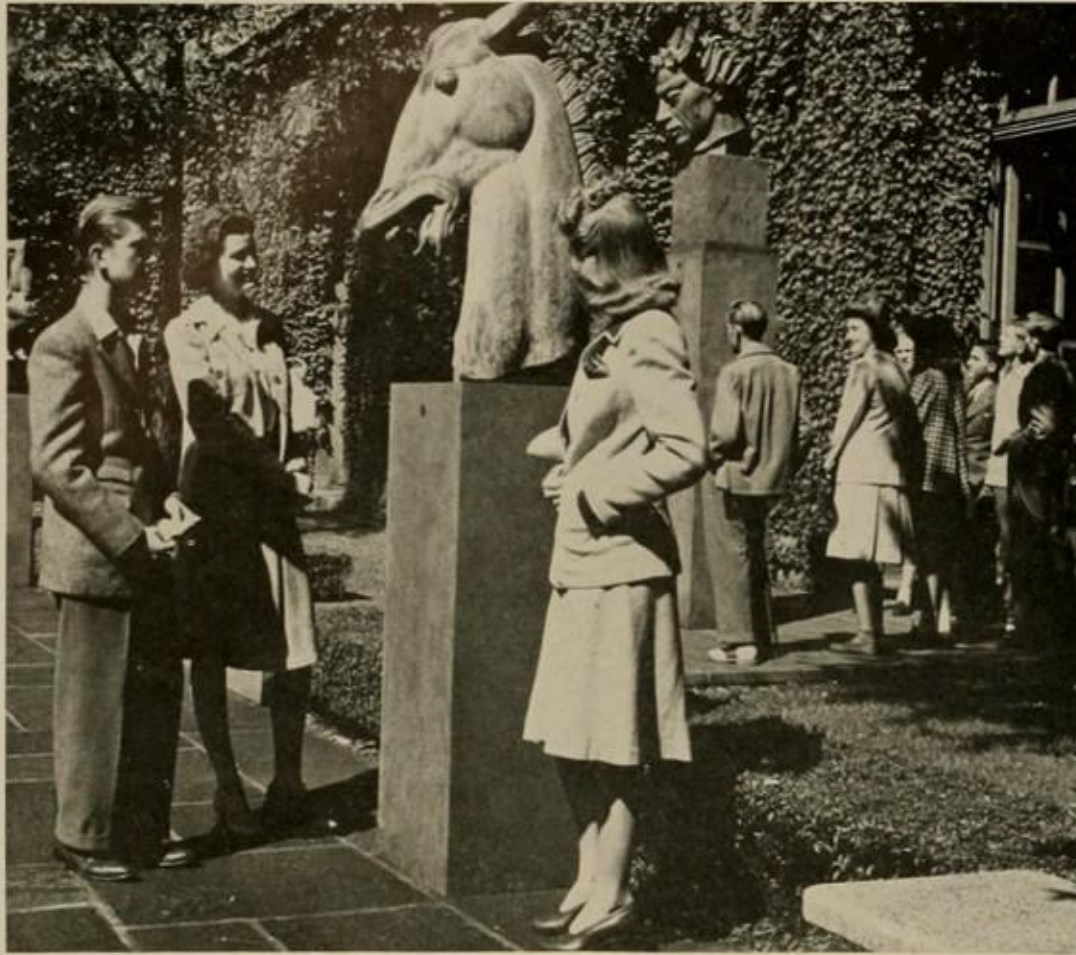
VARIOUS ACTIVITIES were observed by the modern language classes throughout the school year. In the social room, Miss Ross's fifth period French class presented a play condensed from the story "Pierrille." Miss Scala's Italian class observed Christmas with the singing of carols in Italian and reports of customs in Italy. Spanish classes held parties in the social room which featured accounts of various Christmas traditions in Mexico, Spain, and South America.



He has the confidence and respect of his associates

QUALIFICATIONS OF U. S. ARMY OFFICER

ART DEPARTMENT



PICTURES ARE MORE ELOQUENT than words when it comes to trying to enumerate and classify the multitudinous interests and accomplishments of the art department, as a survey of these will indicate. Most of the activities of the school call upon this department for assistance in connection with some of their projects during the year.

Above Left: Proviso art students thrill to Carl Milles sculptures on exhibit at the Chicago Art Institute.

Above Right: Miss Bonine and Miss Marm study art books.

Center: Inspired by a professional poster show.

Lower Left: Freshmen make plaster casts of models.

Lower Right: Stagecraft pupils design and dress mannequins.





*Designing store window arrangements.
Studying a lively Edgar Miller mural.
Rush work on a publicity poster
Christmas cards by silk screen process.
Spray machine used on patriotic panels.
Wigs and costumes made for school play.*

MUSIC DEPARTMENT



Judging from their footwear, this seraphic group might be humming, "How Firm a Foundation." However, they're just a group of choir officers. TOP: Neukuckatz, Wright, MacGregor. BOTTOM: Banasack, Kluessner, Polanco, Leake. Proviso goes "on the airways" at the High School Studio Party.

Serious minded soloists and their smiling accompanist pass in review. TOP: Wilder and Koehler. CENTER: Horgan and Polanco. BOTTOM: Atkinson and Brosseit. Now Bruce, it isn't really that bad!



The Christmas season brings forth choir members and Yuletide carols. The "stained glass windows," designed by the art classes, inspired in singers and students alike the Christmas spirit. Choir members Hickey, McGovney, Zabrte, Finlayson, Heidorn, Boostrom, and Bergh warble for the occasion.

PROVISO CHOIR



Top Row: Buechler, Sibbach, MacGregor, Callaghan, Gengler, Reichel, Wilder, McAvoy, Wright, Johns, Hoffman, Neukuckatz, Hoglund, Finlayson. *Fourth Row:* Sales, Cunefare, Leigh, Peterson, Harris, Robinson, Mag-sino, Hawkins, Stone, Moffett, McGovney, Rouse, Hanf, Kappel, Lucille Wendt, Trenkler. *Third Row:* Seidel, Atkinson, Novicky, Leona Wendt,

Zahrte, Kluessner, Brown, Jebavy, Horgan, Strobl, Kolwitz, Elisco, Schroeder, Kibble, Pflug. *Second Row:* Tassi, DeVerde, Pettibone, Molezzi, Zimmerman, Gelardi, Roach, Held, Hickey, Teichmann, Brosseit, Friedley, Welsh. *Bottom Row:* Polanco, Fletcher, Farley, Gorr, Banasack, Bergh, Koehler, Lorentson, Zemaites, Roff, Lutz, Jacobs.

R. Lee Osburn in musical pose.

HEADED BY THE CHOIR, the choral section is the largest and one of the most active of the whole music department. R. Lee Osburn directs the multitude with such skill as to make its fame reach far beyond the walls of Proviso.

Broadcasts over nation-wide hook-ups have become yearly features of choir work. High-lighting the year was a performance on December 30 for the Illinois Education association banquet at the Morrison hotel. When the choir finished singing, cheering people arose from their seats. Superintendent Sifert wrote to each choir member, "The program you people gave was superb—it was varied—it simply sent the chills tingling down the spine. I was mighty proud of every student and of the remarkable way in which Mr. Osburn did his share of the work. Once more Proviso Township high school students and teachers have delivered the goods in no uncertain terms."

The two home concerts, a Christmas choral concert on December 7, and the spring concert on April 12, were punctuated during the year by a broadcast over WMAQ on October 4, a program at the Hines Memorial hospital on December 21, and music for the Sunday meeting of the Proviso Boys and Girls Conference on March 8. The much awaited and long remembered choir and choir alumni breakfast took place at the break of dawn on Sunday morning, October 5; at this time the members really got back to nature, and loved it.

Senior choir soloists were Ruth Polanco, mezzo-soprano; Elaine Atkinson, soprano; and Stuart Wilder, tenor.



He exhibits exceptional ability to direct others

QUALIFICATIONS OF U. S. ARMY OFFICER

JUNIOR - SENIOR CHORUS



Top Row: DeLia, Kuhn, Mizen, Reinke, Prueter, Breckenfelder, Behrendt, Armbrust, Blackwell, Schanoske. *Fourth Row:* Wright, Spomer, Beyer, Coleman, Tracy, Steiger, Jeske, Altman, Davis, Felice, Palmer, Hesse, Jacobek, Haines, Kallas, Roehlke, McCrary. *Third Row:* Martin, Scittine, Voss, Ewert, Rapoport, Roeder, Crowley, Mather, Harwell,

Haack, Kubat, Dorsey, Cromar, Becht, Armstrong, Ketzley. *Second Row:* Holden, Chaseley, Wingate, Wilson, Tuzzolino, Bertrand, Piper, Reichert, Puttkammer, Willer, Ethel Skarda, Dwyer, Elsie Skarda. *Bottom Row:* Kasbohm, Luurs, Smith, Willis, Steffy, Vasilovich, Zeigler, Traina, Schuppe, Pickett, Hillery, Hathaway.

GIRLS CHORUS



Top Row: Tipton, MacLeod, Campbell, Mohler, Cobb, Ernst, Luegge, Lehmann, Critz, Koch, Vahrenwald, Allen, Joyce, Singleton. *Third Row:* Domke, Schutt, Collins, Hardy, Rankin, Hubert, Swangren, Vice, Griffith, Truchan, Keil, Johnson A. *Second Row:* Coleman, Moberg, Routson,

Knudsen, Pries, Guarrine, Hoffman, Marek, Bolton, Findor, Marvinac, Rudnik. *Bottom Row:* Clark, Friebus, Newberg, Johnson L., Cummins, Josey, Bach, Skagen, Hayden, Miller.

FRESHMAN CHORUS



Top Row: McCarthy, Lucas, Arnold, Spata, Justus, Ancel, Barthels, Vahrenwald, Arburn, Wagner, Jakoubek, Ward, Havemann, Lavin, Lotts, Bronson. *Fourth Row:* Hill, Smith, Olesen, Sewett, Clausen, Weiss, Bailey, Brust, Finlayson, Grieger, Bergstrom, Haskins, Pafume, Mons, Seabrooke, Marley, Dupuis. *Third Row:* Curry, Lascole, Bechte, Holmes, Huxhold, Dimmett, Neukuckatz, Schubert, Hall, Cohen, Buik, Hagenauer, Keil,

Huebenthal, Curran, Cowell. *Second Row:* Bruckner, Offermenn, Carlson, Theriault, Pusateri, Parth, VanHorn, Singleton, Powell, Steinbach, Mangan, Mannoia, Jeschke, Ciminello. *Bottom Row:* Roberts, Reek, Sturm, Miller, Tedrick, Stallman, Voelz, Goodwyn, Orvino, Cunningham, Wendt, Boss.

SOPHOMORE CHORUS



Top Row: Slicer, Johnson, Lobert, Bartell, Selig, Warner, Ion, Drews, Haenle, Roggenbuck, Malone, Vetter, TerBush, Sweder, Stroemer, Fett, Brandt, Gonder, Heard. *Third Row:* Rissert, Kelch, Gray, Sager, Cunningham, Brif, Lewis, Lambert, Nettles, Harris, Church, Radau, Pulfrey, Zimmerman, Karau, Armbrust, Willson, Lebovitz. *Second Row:* Hickey,

Murphy, Kitchcos, Fairbanks, Boeger, Dahlberg, Edwards, Carpenter, Silberschlag, Platt, Saffran, DeBoer, Elsasser, Eckhardt, Allen, Jacks. *Bottom Row:* Overhulse, Loos, Elders, Derckum, Williams D., Williams J., Cooperrider, Barker, O'Hearn, Perkins, Lembke, Auble, Knaack, Rhode.

PROVISO HIGH



SHINY BRASSES, long thin woodwinds, drums and marimbas, plus snappy blue and white uniforms go into making the Proviso concert band. Director J. Irving Tallmadge whips these budding musicians into shape and sends them into the music world to spread the fame of Proviso far and wide.

Three home concerts on February 6, March 1, and April 5, featured new and unusual music, much of it off the presses only recently. The first concert was unusual in that it was dedicated to the United Nations and was composed of music from each of the representative countries.

Most outstanding in ensemble performances was that at the Music Educators National conference in Milwaukee on March 29 and 30. The ensembles broadcast a 15-minute program on an international hook-up over NBC. Other ensemble performances during the year were at the Northwestern University Summer School band, and the Region Three National Clinic.

Supporting the band in every measure is the Band Parents Board, of which J. W. Oxley is president; Earle Cromer, vice-president; R. E. Martin, treasurer; and Mrs. P. F. Sieving, secretary.

BAND CONCERT, March 1, 1942

Presentation of Colors		
The Star-Spangled Banner		Key
Cruiser Harvard March		Strube
Invitation to the Waltz		Weber
First Suite		Holst
Chaconne		
Intermezzo		
March		
Suite Miniature (new)		Miller
BRASS SEXTET		
Malaguena from the Opera "Boabdil"		Moszkowsky
In Springtime		Goldmark
Scherzo Brilliante (new)		Severn
FLUTE SECTION		
Jean Newton	Carl Mennecke	Shirley Krueger
George Lange	Richard Martin	Beverly Burhop
	Richard Hale	
Bolero		Ravel
Swan Lake		Tschaikowsky
SAXOPHONE SEXTET		
Kenneth Sieving	Margaret Schroeder	Robert Bullard
Ray Brunory	Elaine Allen	Daniel Passarella
El Relicario (new)		Padilla
Oh, Susanna (an old tune brought up to date)		Frangkiser
Pomp and Circumstance		Elgar
The Ramparts We Watch (by request)		Tolder
NARRATOR, MANLEY W. IMMEL		

SCHOOL BAND



PERSONNEL

FLUTE—PICCOLO

Newton, Jean
Burhop, Beverly
Hale, Richard
Krueger, Shirley
Lange, George
Martin, Richard
Mennecke, Carl

OBOE

Adams, Richard
Halverson, Joan
Immel, John
Shiner, Hazel

BASSOON

Day, Richard
Willette, Ed

Bb CLARINET

Woelflin, Leslie
Bartelt, Robert
Byars, Richard
Cromer, Robert
David, Mildred
Dodge, Phyllis
Esposito, Jack
Gibson, George
Hedstrom, Ted
Hess, Arthur
Holan, George
Johnson, Joy
Mack, Ronald
Moreau, Richard
Nelson, Den
Oxley, Jack
Pauley, Shirley
Prazak, Donald
Raines, Kenneth
Raymond, Richard
Reichel, William
Schlichting, Glen
Sisson, Lillian
Stubbs, Billy
Thomas, Sam
Tyre, Edward
Witzke, Adolf

ALTO CLARINET

Lutz, Harold
Minteer, Billy

BASS CLARINET

Kalamber, George
Pinard, Laurence

ALTO SAXOPHONE

Sieving, Kenneth
Brunory, Raymond
Bullard, Robert
Moore, John
Maas, Ted

TENOR SAXOPHONE

Schroeder, Margaret
Allen, Elaine
Tyre, Robert

BARITONE SAXOPHONE

Passarella, Daniel

FRENCH HORN

Cromer, Earle
Castor, William
Corten, Herbert
Mueller, Arthur
Nessler, John
Price, George

TROMBONE

Good, Arthur
Bergeron, Arthur
Bruggemeyer, LeRoy
Curns, Jack
Dollins, Curtis
Paul, John
Triebess, Wilbert

TUBA

Ratzer, Leo
Daniels, Fred
Frick, James
Ingro, Santo
Newhall, Charles
Passarella, Joe
Wright, Russell
Wulf, Dwight

CORNET—TRUMPET

Cornue, Bruce
Amling, John
Becker, William
Behlmer, Richard
DelGiudice, Lucian

Doresen, Arthur

Fippinger, Arthur
Fletcher, Donald
Gering, Joseph
Goodrich, Ed
Kramer, Dale
Lechelt, Ernest
Silber, Robert
Skarda, James
Voss, Louis

BARITONE

Schneidewent, Ed
Ratzer, Lorraine
Stoddart, Phillip

PERCUSSIONS

Sponsler, Glen
Bainbridge, Jack
Derry, James
Mitchell, Robert
Rickard, Mary Lou
Rogas, Jack
Thamm, Duane
Voss, June

MARIMBA—BELLS

Feld, Laverne
Molezzi, Kathryn

LIBRARIANS

Burhop, Beverly
Fippinger, Arthur
Lutz, Harold

DRUM-MAJOR

Triebes, Wilbert

STUDENT CONDUCTOR

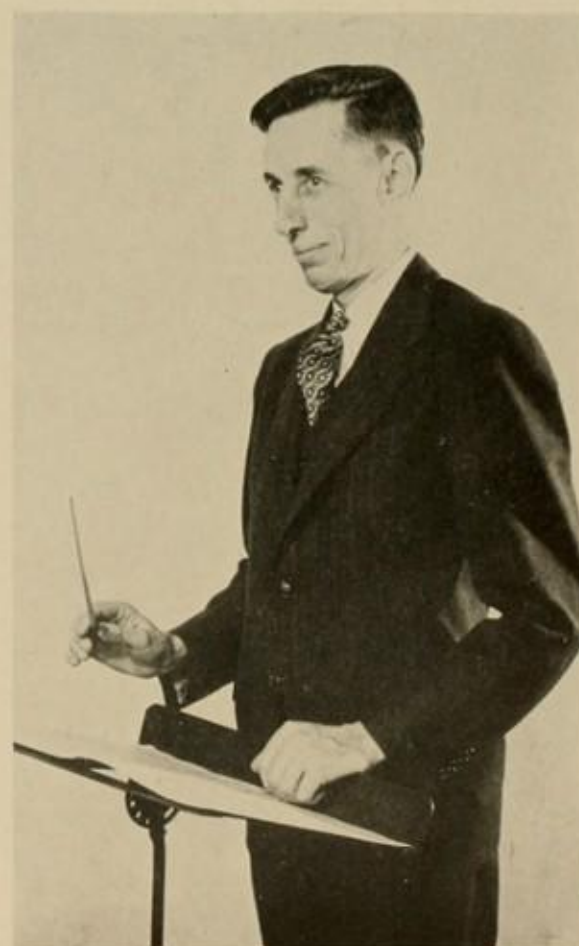
Lutz, Harold

COLOR BEARERS

Burbey, Pauline
Halverson, Joan

MAJORETTES

Duryea, Barbara
Eberhardt, Phyllis
Harr, Gayle
Lawson, Eleanor
Mitchell, Bernadine
Partin, Doreen
Pike, Betty
Wild, Priscilla
Wright, Ruth



Director Irving Tallmadge

PROVISO HIGH



Director Wallace Nelson

PERSONNEL

VIOLIN

Morgan, Jean, Concertmeister
Snyder, Richard, Principal
Anderson, Edith
Beal, George
Bergstrom, Robert
Beckel, Marion
Bielefeldt, Marilyn
Crail, David
Davis, Barbara
Dullinger, Marion
Fargue, Alvedor
Gardaphe, Fred
Grotz, Glenn
Hellwig, Gordon
Hoye, Burt
Johnson, Donald
Krammer, Johanna
Murdock, Howard
Nelson, Nancy
O'Neill, Raymond
Perry, Elizabeth
Pettersen, Roy
Plummer, George
Romaneck, Lillian
Rosenberg, Shirley
Sallee, John
Schaeffer, Paul
Seitter, Carolyn
Taylor, Dorothy
Van Kanegan, Jack
Winter, Isabella

VIOLA

Brawka, Marie, Principal
Anderson, Eileen
Cummins, Marjorie
Jacobek, Jewel

Lant, Donald
Mally, Kathryn
Smith, Mattie

CELLO

Dullinger, Katherine, Principal
Buechler, Betty
Gardaphe, Roslyn
Hammond, Edith
Jacobek, Eunice
Perring, JoAnn
Smith, Christine
Spencer, Rose

BASS

Bober, Rita, Principal
Dugaw, Helen
Fulton, Ruth
Kracht, Earle
Miller, Marilyn
Moertel, Charles
Smith, Marion
Wright, Dorothy

FLUTE

Newton, Jean, Principal
Lewis, Richard
Sohn, Marilyn
Walker, Kathleen

OBOE

Adams, Richard, Principal
Immel, John

CLARINET

Woelflin, Leslie, Principal
Oxley, Jack
Ponton, Lawrence

BASSOON

Day, Richard, Principal

Willette, Edward

FRENCH HORN

Cromer, Earle, Principal
Corten, Herbert
Price, George
Purcell, Lewis
Timmis, Betty Lou

TRUMPET

Fippinger, Arthur, Principal
Calderone, Anthony
May, Evelyn
Voss, Louis
Watson, Ronald

TROMBONE

Good, Arthur, Principal
Davis, Norman
Dollins, Curtis
Paul, John

TIMPANI and PERCUSSION

Milks, Lorraine, Principal
Karmes, Platon
Sponsler, Glen

HARP

Albrecht, Esther
Horgan, Tom

PIANISTS

Festner, Estelle
Nelson, Edith
Susai, Fern

LIBRARIANS

Blettner, Elaine
Cavalier, Betty

CONCERT ORCHESTRA



ORCHESTRA CONCERT November 30, 1941

Marche Militaire Francaise *Saint-Saens*
from Suite Algerienne
Legend, Tone Poem *Isaacs*

ORCHESTRA

Valse Staccato *Rubenstein*

FLUTE QUARTET

Jean Newton Kathleen Walker
Richard Lewis Marilyn Sohn

The Young Prince and the Young Princess
from Scheherazade Suite *Rimsky-Korsakow*

Czech Rhapsody *Weinberger*

ORCHESTRA

Ballade and Polonaise *Vieuxtemps*
VIOLIN SOLO, JEAN MORGAN

Allegro from Concerto in D Minor *Mozart*
PIANO SOLO, PLATON KARMERES

Symphony No. 40, Allegro Molto *Mozart*

The Great Gate of Kiev *Moussorgsky*
from Pictures at an Exhibition

ORCHESTRA

THE PROVISO CONCERT ORCHESTRA is an organization of 90 budding musicians who come together to play the finest orchestra music written. Such classics as "The Secret Marriage," by Cimarosa, and the "Prelude to the Meistersingers of Nuremberg," by Wagner; and program music like the "Petite Suite de Concert" by Coleridge-Taylor, and the "Valse from Serenade for Strings," by Tschaikowsky, found their way into concert programs during the 1941-1942 season.

Highlighting the performances by the orchestra was a program given at the Region III clinic for orchestra, band, and vocal music on January 17, at Northwestern university. The appearance of the orchestra on this program placed the Proviso organization among the best music groups in Chicagoland.

Augmenting the three home concerts on November 30, February 16, and April 19, were performances at junior and senior class plays on October 24 and March 25, respectively, and before the P.-T.A. on March 12.

Two trios and a dinner orchestra were the groups responsible for spreading the fame of the concert orchestra beyond the walls of Proviso at dinners, teas, and special programs.

MATHEMATICS



C. A. Johnson
U. C. Foster
Miss Hildebrandt
(chairman)
Miss Arends
F. W. Baer



CAN YOU SOLVE a quadratic equation? Can you plot a graph? Do you know to what the product of the means is equal? Do you know the binomial theorem? No? Evidently you've never studied mathematics at Proviso, for if you had, you would be sure to answer the afore-mentioned questions in the affirmative. You see, if you've had four, three, two, or even one year of math, you just can't help learning something, and there is the opportunity to absorb a great deal of knowledge.

With all America war-conscious today, mathematics has become a practical subject of study. Defense industries and the armed forces are clamoring for people who know their math. In this department, one can really see "Proviso at Work," preparing for the future.



The thoughtful looks on the countenances of these trigonometry students can well be understood by all who have taken the course. At present a surveyor's transit seems to be the innocent cause of all the brain waves filling the picture.

Take your pick, folks; which girl will solve the problem first? Will it be the one striving to solve it by the graph method, or will it be the one using the formula? It doesn't really matter much so long as they each know what they're doing.



Solid geometry students find their work made easier by the use of three dimensional figures instead of by relying entirely upon drawings. Posing for this picture ought to put them "in solid" with all concerned.

Miss Terhune
W. A. Law
H. G. Monilaw
V. R. Kent
Miss Swanson



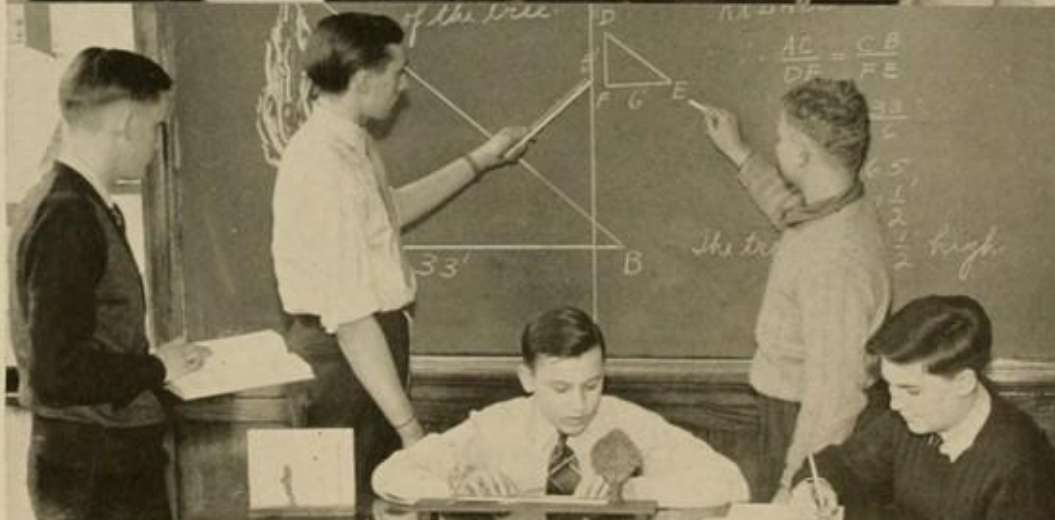
WITH A WIDE VARIETY of subjects ranging all the way from general mathematics to trigonometry, the math department attempts to provide its students with a foundation of vocational work as well as an always useful knowledge of basic math. Thus it is, with these two aims in mind, that this department offers courses in freshman algebra, plane geometry, advanced algebra, solid geometry, and college algebra in addition to the subjects already mentioned.

As a basis for future training in such work as scientific research, commerce, and economics, this department is rivaled by few other courses. Mathematics, like English, is a common language, and he who can speak it fluently can usually talk himself into success.

General mathematics students put to practical use their newly acquired knowledge in plotting graphs which show the amount of money spent in each homeroom for defense stamps.

When these six brain children get together, any unsolved plane geometry problem had better beware, for knocking complicated math questions down to their own size is one of their pet delights.

In an effort to prove the two triangles similar, these five gentlemen have pooled their mental resources. If two heads are better than one, think how much better five heads must be!



SCIENCE

NATURAL SCIENCE

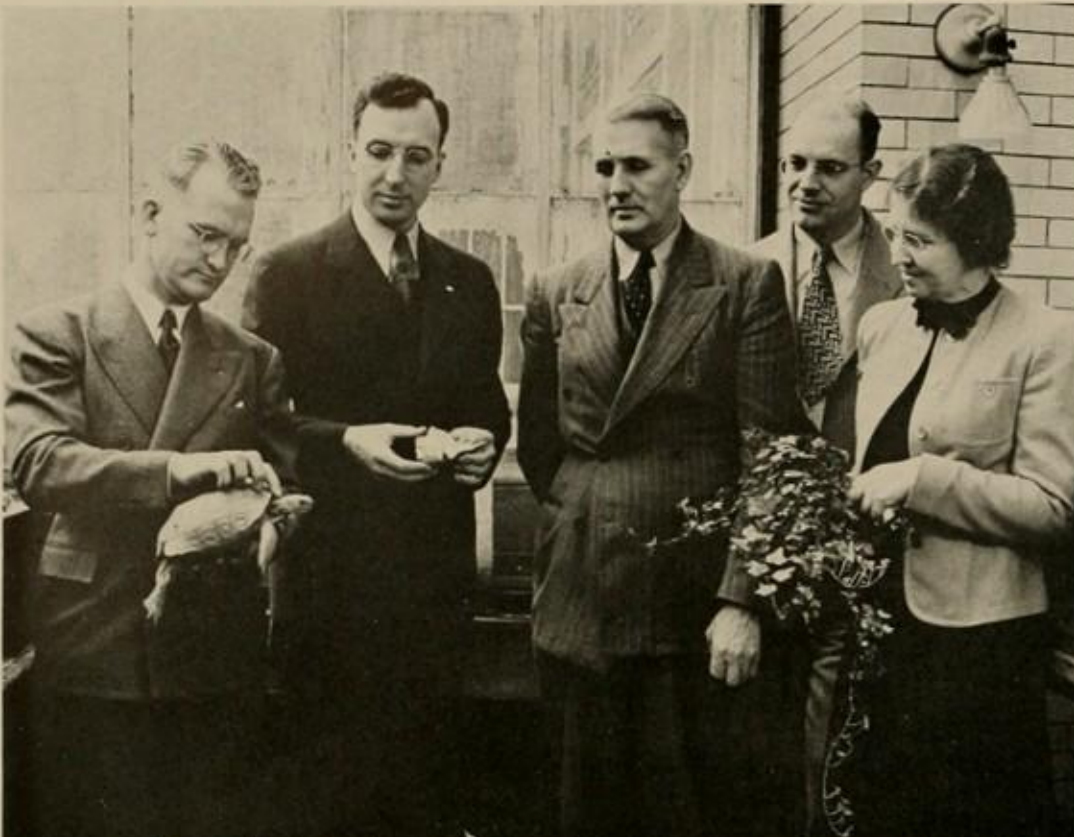
WHETHER the large enrollment in zoology, botany, and geology is due to the excellently equipped laboratories, or whether the laboratories are a result of the large enrollment, hasn't yet been decided. But it is certain that 460 students feel that an hour a day in one of these classes is not wasted time.

Well, what have we here? Mr. Bills seems to be tickling the tortoise, much to the interest of his four colleagues, Mr. Bullington, Mr. Catlin, Mr. Bolt, and ivy-adorned Miss Shepard. To judge by the expression on Miss Shepard's face, the vine evidently is not poison ivy.

Such a subject as, what makes a frog jump, might well be the topic of conversation among those zoology students, for the dissecting of a frog is one of the projects that zoology classes look forward to each year with a genuine interest. No sissies allowed in this course!

What do you suppose could be in that vacuum jar which commands such fixed attention from these geology students? Something drastic must be going on to cause such serious expressions. Incidentally, how about letting the poor kids in the back see what's happening, too?

My, oh my! Here's a batch of botanists evidently absorbed in their work. Maybe there is something in that thing called concentration! These particular people, members of a botany class, appear to be enraptured by something projected on the wall.



PHYSICAL SCIENCE

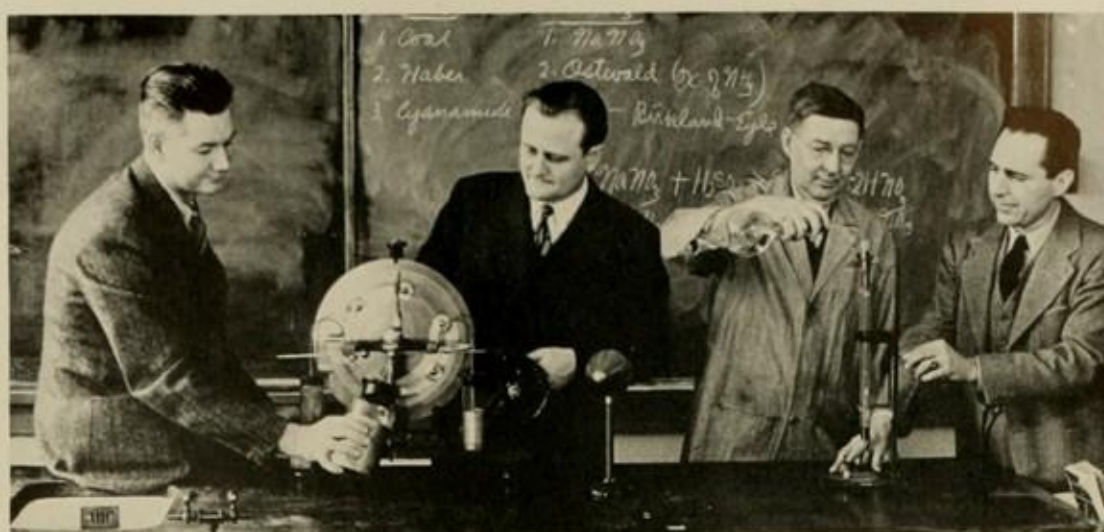
UNDER THE HEADING of physical science come two of the classes most popular with the upperclassmen, chemistry and physics. One of the reasons for their popularity—there are 425 students enrolled, and most of them take both subjects—is the extensive equipment made available to all.

Physics teachers Mr. Rider and Mr. Kochenderfer experiment with a static electricity machine, while Mr. Johnson and Mr. Appleton, oblivious of the presence of their fellow teachers, work in their own element, chemistry. Apparently Mr. Rider and Mr. Johnson know what's going to happen, but both Mr. Kochenderfer and Mr. Appleton seem a bit perturbed.

To any one who passed by the corner of First avenue and Madison street during the last Christmas vacation, the silhouette depicting Santa Claus and his reindeers was a striking exhibit. To the physics students pictured here, it represented a great deal of hard work and ingenuity. It took all their knowledge of pulleys and levers and machines to set this display up.

Mix sulfuric acid with sodium chloride, and what do you get? This, or something to this effect, is probably what these chemistry students are asking themselves as they take advantage of the completely equipped chemical laboratory. We don't know what you will get if you mix these two compounds, but it's a safe bet to say that you won't find out by tasting it.

"Shocking, isn't it" might be the title of this picture illustrating physics students working with electric cells and voltmeters. Electricity forms one of the major topics of study in the physics classes, and to most students it holds the greatest interest, especially when a fellow experimenter receives a shock—interesting for all but the shocked one.



He shows persistent energy on the job
QUALIFICATIONS OF U. S. ARMY OFFICER

GENERAL SCIENCE

WHEN A FRESHMAN enters Proviso, he has his choice of taking either general science, or civics and physiology. The majority of students enroll in the former course, and therefore it has come to be recognized as one of the most important classes in school. Here a freshman may decide in what phase of science, if any, he plans to continue.

When these gentlemen, the Messrs. Kuster, Wagner, McConnell, and Greene, get together, it's a safe guess to say that the topic of discussion is something about motors, batteries, genes, hormones, or magnetizing, for these four are none other than the general science instructors. They do have a scientific glint in their eyes, don't they?

Mr. Greene's cherished mice are carefully tended by these science students, who tabulate the rodents' varying degrees of health and weight daily. Both pedagogs and pupils are as proud as new papas when the little things begin to multiply. The bright dabs of mercurochrome which distinguish one from another, make these mice look like some new Indian species.

General science freshies ponder over some weighty problems. This is all a part of their work in understanding gravity and measure. In this pulley and weight experiment, the students do the pulling, and also the waiting.

The profound mysteries of the inclined plane are explored by these students. Maybe it is simply the common theory of "what goes up must come down." Is everything quite plain?



SOCIAL SCIENCE



Miss Trost, Miss Gray, H. B. Johnson, E. W. Stubbs, Gladys Thelin, secretary.

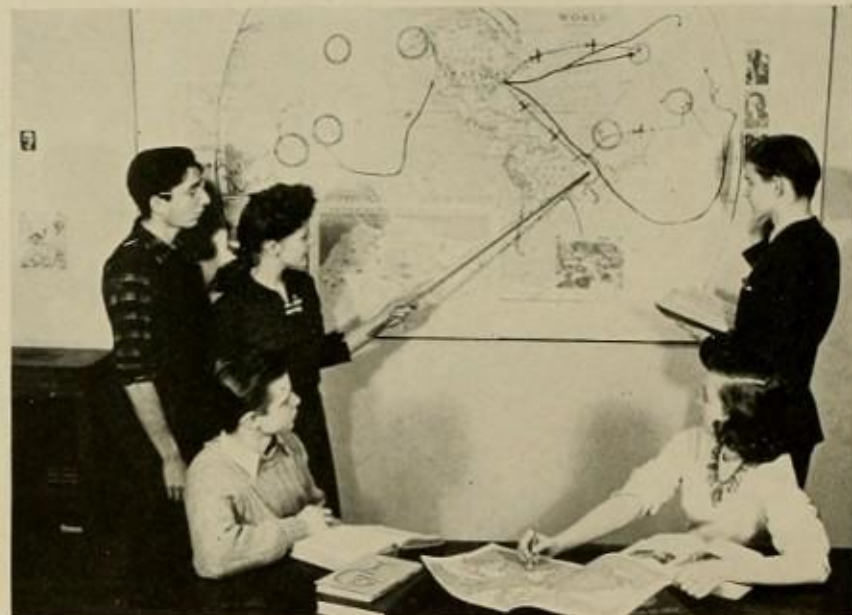


Standing: Harold Dixon, M. M. Finstad.
Seated: S. O. Storby, Miss West, M. M. Wall.

PLAYING an increasingly important role in Proviso is the social science department headed by E. W. Stubbs. A staff of nine teachers is on hand to prepare students for future citizenship and leadership.

The range of history courses offered in Proviso is unusually extensive. With Far Eastern history, Central and South American history, civics, current events, sociology, world history, and survey history available, students are given an excellent opportunity to deal with matters concerning relationships in the world of history and politics.

Either college preparatory or United States history, which deals with America's own development, is compulsory for all seniors.



Left, below: History really must be an interesting subject judging from these concentrating students.
Right, below: Preparing for tomorrow by learning the differences between democracy and dictatorship.

Above: A study of airplane and sea routes connecting the Americas with the Old World is one of the projects which enlighten students of current history. This group seems quite interested in what an up-to-date map reveals.



He gives a situation sufficient consideration before taking action

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STENOGRAPHY



THE EQUIPMENT of the stenographic department is as varied as the duties and the functions of the department. Typing, dictation, filing, and cutting stencils are but a few of the skills which Proviso students acquire as they train for their place in the commercial world. Endeavoring to make the education as thorough as possible, Proviso has established office practice classes in which students are given an opportunity to prove their value in that particular field.

Big business, today, with its variety of equipment, demands a worker who is versatile and capable of operating several machines. Instruction in the operation of the ditto, calculating, mimeograph, and dictaphone machines is offered at Proviso. Stenography is opened to sophomores, juniors, and seniors who have had one year of typing.

While typewriters have no strings attached, the ribbon is very important. The masculine section of the stenographic department, Messrs. Adair, Porter, Welsh, and Roskopf, all volunteer their services.

In a friendly huddle are Miss Johnson, Miss Sigworth, Miss Beemer, and Miss Mitchell.

Everything has its place in the world—filing cards especially.

Pecking at a machine-gun pace are the busy fingers of the office practice girls who type the tests and other necessary evils used around and about Proviso.

From longhand to shorthand may be a cinch for them, but it's Greeg to us.

He finishes work he begins
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COMMERCE

THE LIMELIGHT now glows on Proviso's commercial department, which offers students actual vocational training in many of the business activities involved in the world of today.

E. W. Brooks, with the assistance of nine teachers, supervises the work of the department. In January, Mrs. Lena Swinehart was added to the list of instructors.

A new project in the department this year was an afterschool retail sales course for juniors and seniors interested in working during the Christmas holiday. Under the tutelage of Miss Alice Goodwin, eighty students attended this five-week course. By preparing students in this way to take the place of those who have moved on to defense positions, the commercial department is contributing its part to national defense.

The variety of business subjects available for the future job-seeker includes bookkeeping, advertising, calculating, retail sales, commercial geography, economics, and general business.

Visual aids, such as special moving pictures from commercial companies, demonstrate to the students actual business practices.

Top: E. W. Brooks, A. L. Fry, A. W. Nelson, Miss Goodwin. Second: Carl Fisk, Miss Thompson, L. F. Reynard. Third: Mrs. Swinehart, I. W. Soderberg, F. R. Wiley. Mr. Brooks is chairman of the department.

Below, Left: A smiling office-practicer assists the commercial department secretary by cranking a mimeograph machine.

Below, Right: Sales class members play store. The "customer" decides whether to buy or not to buy as the "grocer" looks on.

He accepts orders without quibbling
QUALIFICATIONS OF U. S. ARMY OFFICER



HOME ECONOMICS

IN SUNNY SEWING ROOMS, the nimble fingers of Proviso girls fashion chic clothes under the guiding, watchful eye of their instructors. Adequate equipment of electrically operated sewing-machines and pressing irons helps them in their work. The clothing course in Proviso consists of a two-year program. In the first year, girls create blouses and one simple dress, much time being devoted to the study of personal grooming. Busy needles make a more complicated dress and a two-piece wool suit during the second year. The girls also learn the various tests through which they can distinguish between the types of textiles. Periodicals play an important part in the clothing course, for they provide an up-to-date source of information.



Miss Jackson, Miss Krebs, Miss Duvall, Miss Terdina.



Ab, Ab! As ye rip, so shall ye sew, as the old proverb has it. But, maybe the learned saying doesn't apply to mattresses.

And she smiles while she sews a fine seam on the Singer sewing machine. Sister seamstresses survey the scene.

Getting their money's worth is serious with these girls, and they study the various methods which serve as a guide to their textile purchases. The can of lye and the lighted candle are necessary to the domestic detecting of inferior quality.



DEPARTMENT



Miss Hofert, Miss Betts, Miss Oliver.

Tea-toting, like any other fine art, requires practice, time, and patience before the skill of balancing the cup and saucer is acquired.

Canned peaches are surveyed critically by the domestic lassies during a class lecture. The preserving of foods is one of the problems dealt with by first-year foods students.

FROM THE FOODS ROOMS
tempting aromas wafted on the breezes, especially along about lunch-eon time, remind every one that, after all, the most important room of any institution is its kitchen. In Proviso's cream-and-green food laboratories, hundreds of girls in red-and-white checkered aprons apply their talents to the delicate art of producing a light, fluffy batch of something.

The foods course is divided into two sections. Foods I deals with the basic elements of cooking and menu planning. Two class periods a week are spent in the laboratory learning how to prepare food and the proper technique of eating it. The remainder of the week is devoted to classroom study. It is here that the mystery of calories and vitamins is unveiled. A general survey of culinary knowledge is acquired.

During the second year, the girls continue with more extensive meal planning and more detailed cooking.

A feature which, this year, has been emphasized more thoroughly than previously, is the matter of food economy. As always during war time, the choicest food must be given to the armed forces. Civilians at home must learn to plan their meals so that the maximum amount of food value is secured from the minimum amount of food. Cook books published during the last war have proved a great aid to the classes.



INDUSTRIAL ARTS



WITH PRODUCTION BIG-WIGS bemoaning the lack of skilled mechanics in war-time industries, Proviso, looking to the future, has set about to prepare students with mechanical bent for positions with the vast army on the assembly line. Since all America has become so machine-conscious, Proviso has correspondingly laid more and more emphasis on the industrial arts department.

C. H. Bergstrom, H. L. Cooper, L. K. Amsden, C. E. Bryan.



Could be this anvil chorus proves that, with priorities influencing production, it might be wise to take appropriate vocational training—or, back to the horse-and-buggy days!

These freshmen lovingly sandpaper and shellac the prized fruits of their long and arduous labor.

From the interested look on his listener's face, this boy might well be explaining how, if the right end goes out here while the left half runs around there, and there's a lateral to this guy, it's a cinch play; since his cohort is so engrossed in the wonders of mechanical drawing, there must really be something to the course.

Smile when you say that, Mr. Poplett! After all, from the alert attention these studs are exhibiting, whatever you're explaining must be a super-duper.

ONE OF THE MOST UNUSUAL features of the industrial arts department is the four-hour period devoted to vocational printing, auto mechanics, drafting, and machine shop classes. To be allowed to enroll in one of these classes, a student must receive special permission from his instructor. Once in, the students are given the opportunities needed to put their newly acquired training to practical use. Printing classes do much printing for the school, making posters, programs, and so on.

R. E. Poplett, Harry Stegman, W. K. Ewing.



This press seems to occupy all the printer's attention for the moment. Just one glance at the intricate mechanism tells us that it must require more than a little thinking to be a good industrial artist.

Industrial arts students cooperated in the nation-wide, government-sponsored project of building airplane models to scale for the Navy Bureau of Aeronautics. These students are studying some of the more or less plane plans.

While the quartet in the foreground seems at once interested, perplexed, busy, and pleased with the small press, a larger group of their fellow classmates is busy arranging type in galleys, columns, or pages.

With all those blueprints lying around, maybe those fellows should have Dick Tracy near to keep an eye peeled for any little cape-clad, bearded men. Who knows what evils lurk in the shadows?



This absorbed gentleman seems to be working himself into a lathe-r. Somebody get a match and see if the gas tank is empty.

Hmm — where'd this extra part come from?

Folks who get batty about storage batteries are storing up valuable knowledge for use at home and abroad.

They'd be handy around the garage at home—hammering out dents in Pop's fenders.

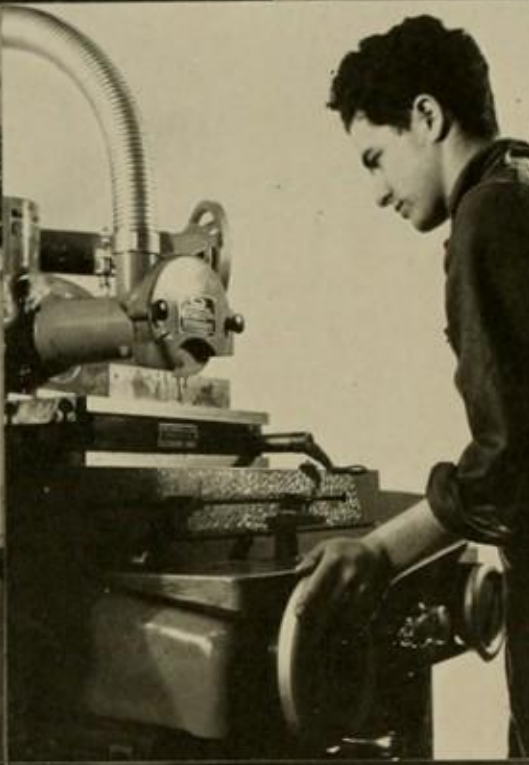
M. B. Goodwin, F. J. Hatley, J. W. Bennett, L. D. Brennen.



Newest addition to Proviso's campus is the gleaming N Y A workshop, in which men of the community are learning to use tools important in America's defense industries.

PROBABLY NO OTHER DEPARTMENT in Proviso can boast of being so mechanized as the industrial arts department. The most striking feature of this department, as one enters any of the shop classrooms, is the large amount of complex equipment used. Lathes, drills, presses, grinders, saws, racks, sanders—all of these are provided by the department and mastered by the students.

J. P. Adams, S. M. Rattenbury, L. S. Brucewell.



This boy must be thinking of the requirements of a U. S. Army officer, he seems so interested in drilling.

Watch which switch you pull! If you don't you'll find out what we mean when we say be careful—it's shocking.

That's what we need—a steady hand at the wheel. (Any similarity to ship pilots living or dead is purely coincidental.)

On and on it goes; day after day, week after week. Just the same old grind.

These fellows are studying to help Uncle Sam "keep 'em flying"; soon they'll be a part of that great army of defense workers vital to the boys at the front.

If we thought Provi plugs were allowed, we'd call this "Steel and Flame."

BOYS AND GIRLS



JUMPING over tennis nets, wielding hockey sticks, paddling in the pool, hitting or missing the hurtling white orbs better known as ping pong balls, shooting arrows and basketballs, tapping badminton birds across the courts, moving gracefully and otherwise in social, folk, modern, and country dance classes, Proviso girls go out for clean, wholesome sports.

Popular courses are co-educational classes in social and country dance. In the former class, sophomores are taught the fundamentals, and in the latter, seniors learn how to really swing their partners.

Top Center: Miss Jones, Miss Foster, Miss Wheeler, Miss George, Miss Eddy, chairman.

Middle Left: What form, what poise, what footwork, what a gal! Oh Franny, let's have more of this!

Bottom Left: "Aw, come on; throw it here!" But don't you girls touch that ball with your hands!

Middle Right: "You use a handsbake grip in holding a racket," Miss Wheeler explains. "Some handsbake that would be," muses Rosemary.

Bottom Right: "Swing your pardner 'round and 'round, left foot up and right foot down. Promenade back in couple two; git in place, and now skidoo!"

PHYSICAL EDUCATION



Standing: Mr. Hagen, Mr. Kassel, Mr. Slimmer. Seated: Mr. Remley, director, Mr. Matte, Mr. Puplis.

That passer must be taking his bearings by the sun. What's Sherwood Forest got on this?—except for the fact that Robin Hood might shudder at such form.

One of the Men in White looks for a four-leaf clover, while Coaches Slimmer and Kassel pose a la Hollywood.

At the rate they're burning up the fieldhouse indoor track, these gentlemen will probably leave it all cinders.

GIVING students as much individual attention as the size of the classes permits, the boys' physical education department, under the direction of Leslie W. Remley, attempts to teach pupils to think rapidly and to act quickly, as well as to have a general knowledge of the most important sports. Clad in white, the boys, learning to balance brawn and brains, soon develop muscular and mental coordination which serves them in good stead long after graduation.

Through the media of touch football and speedball which are taught in the autumn; basketball, volleyball, golf, and wrestling throughout the winter; and softball and tennis during the spring weeks, Proviso boys are active the entire year in building strong, healthful bodies. Swimming, social dancing, track, and ping-pong are offered the whole year. Another interesting feature open to seniors was the course in country dance, which proved quite popular.

He inspires unusual confidence in the soundness of his judgment

QUALIFICATIONS OF U. S. ARMY OFFICER



"REMEMBER PEARL HARBOR"



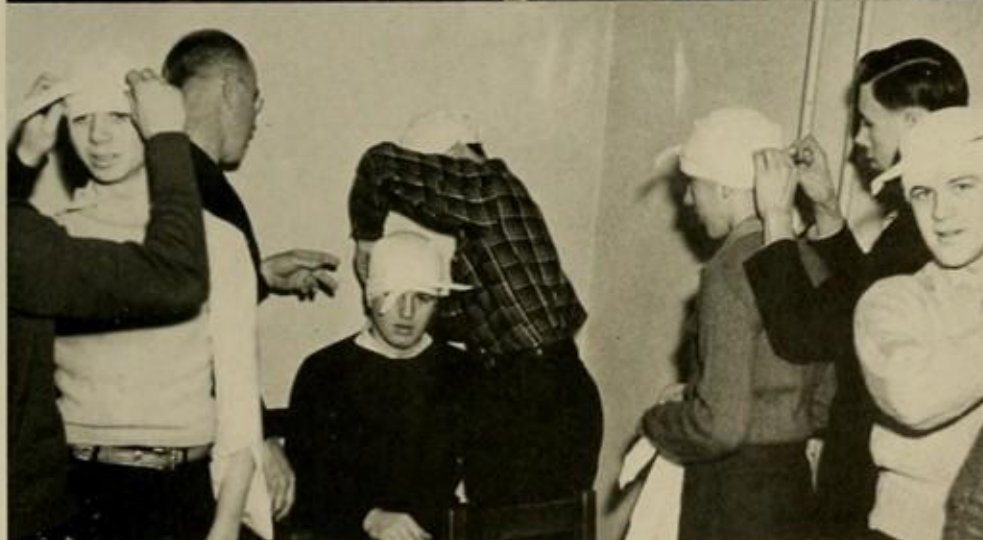
Chicago's new morning newspaper on the job.

Pageant Reporter Edna-Mae McCarrell interviews Lud Larsen and Ed Hawkins, first Proviso boys to enlist in the armed services.

Members of Proviso's civilian defense committee gaze proudly at Old Glory. They are Armstrong, Finlayson, Kwiatt, Hurwitz, Mr. Gerfen.

Registering a realization of its importance, student groups listen attentively to the President as he delivers his December 8 war message to Congress. Proviso's administration made it possible for all students to hear the epochal address.





FIRST AID IN PROVISO

EVEN BEFORE PEARL HARBOR, Proviso's curriculum committee discussed the advisability of introducing a course in first aid as a required activity. If they were unable to make a decision, one was made for them at Pearl Harbor. For the first nine weeks of the second semester, first aid was made a required subject for seniors, to be taken in place of physical education. Freshmen also studied it in general science.

A large group of faculty members gave much of their time and energy to complete the 45-hour instructor's course. Besides teaching first aid in school, they also instructed adult groups throughout the community.

Fully alert to the situation, Proviso appointed a civilian defense committee on which were representatives of the student body, faculty, administration, and maintenance department. Now air raid drills, the sale of defense stamps, the buckets of sand in the halls, are all a part of student life. Proviso is prepared!

To have first aid or not to have first aid: that seems to be the question Miss Williams is putting to the curriculum committee.

Can you blame Miss Wheeler for skeptically scrutinizing those bandages? Some of them seem absolutely alien to the illustrations in the first aid textbook.

Ve-r-ry good, fellows. Just as long as your victim has only head injuries, you're safe.

Faculty members in very un-pedagogical poses. Miss Foster's open head bandage evidently delights Mr. Kassel, but every one else is admiring Mr. Puplis's splendid splint.

He inspires and maintains a high degree of morale under trying conditions

QUALIFICATIONS OF U. S. ARMY OFFICER

Civilian Defense Begins

Studio Party Has Audition For Students

Aspiring Radio Actors May Display Abilities Over WMAQ Soon

50 Merchants Will Display Action Shots

Home Economics Exhibit Stresses Food Conservation Speech Meet Announced

Spirit of Proviso Inducts Student Council Officers

Honor Assembly Distributes Medals To Top Students

Local Quintet Seeks Fourth League Win

Meets New Trier First; Then Tackles Oak Park, Morton in Same Week

Coaches, Players Will Be Honored At Banquet Dec. 8

Outdoor Pep Assembly Friday Dedicated to Injured Bobby Schulz



Pirate Parade
Dick Fox

Military Training Debate Prepare Team for Contests

1941 Activity Ticket Drive Will Begin With 4 Assemblies

Sports Editor Arch Ward Advises Aspiring Writers

New Series of Parties Begin for Frosh Girls Cheerleaders Work As Athletic Team With J. F. Krueger

Proviso Boys Attend Hi-Y Conference

"You and Others" Theme of Final Meeting; 354 Delegates Present

Mystery, Ghosts, Strange Visitors Spark Class Play

Musicians To Perform Before Clinic

Orchestra, Band Groups To Play at Northwestern University Jan. 16-17

Pageant Receives International High Honor Rating

Hi-Y to Present Annual Assembly For Thanksgiving

Armstrong Takes Vows As Leader; Chairmen Also Promise Aid

First Aid Course Offered to Proviso Faculty Members

Model Planes Being Built By Students

Constructed to Aid Navy Train Fliers to Spot Enemy Aircraft

"Unity for Victory Will Be Seen"

At Proviso

Students Can Aid Service Men Greatly

Many Schools Will Assist Recreation Activities

Pirates Against Gary On Saturday

Premiere Game Expected To Reveal Possibilities of 1941 Aggregation

Voters Re-Affirm Old School Ballot By Large Majority

Representatives Discuss New Cookie Campaign "June Mad" Scheduled

Council Sponsors Dance After Basketball Game

To Appear in Sunday Afternoon's Concert



Left to right: Jean Morgan, Richard Lewis, Jean Newton, Marilyn Sohn, Kathleen Walker. Seated: Platon Karmayev.

Pirates Lose Regional Tilt To Glenbard

30-26 Beating Prevents Squad From Keeping Last Year's Crown

Interludes

Concert Band Will Salute War Allies

New

101 New Students Come From Far To Proviso High

Library Pages Give Gift

Study Groups In Aviation Progressing

Kochenderfer, Rider, Those Who Pl. After G-

Girls to Dress Holiday Dolls

Sick Children of Hospital To Receive Proviso's Gifts

Faculty Welcomes Two Newcomers At First Meeting

nd Scroll Holds rsary Celebration

Raid Drills Demonstrate Preparation

Proviso Organizes Staff, Monitors, Maintenance Force for Emergency

Monitors Arrange System to Meet War Conditions

Pupils Help In Book Plan For Victory

Travel, Current Affairs, Biographies in Great Demand by Forces

Rev. John Ekstrom Chosen Chairman For Conference

Band Parents Hold Party

New Recording Machine To Be Bought by Group

Adults Offered Defense Training Courses

Federal Government Will Finance After-School Evening Classes



Teams Decide On First Aid Procedures

Members Agree to Study To Practice Red Cross Standard Course

Morton High N.H.S. Will Act as Host To Honor Societies

Loyalty Committee To Sell Booklets On Football Rules

Students Will Give Traditional Baskets To Needy Families

Choose Class Officers In Homerooms Today

Faculty Faces Fun Frolic Full of Frivolity March 20 Choir to Sing on WMAQ

Freshmen to Reign at Open House As Parents Visit School Tonight

Students Use Fish, Animals As Study Aid

Science Department Acquires Many Books For Class Libraries

Novelist to Speak To Proviso Girls At Valentine Tea

Botany Class Performs Experiments on D...

Seniors Learn First Aid: Course Covers 10 Lessons

Proviso Mermen Beat Highlanders, Lose to Oak Park

Girls Make Candy For Enlisted Boys At Christmas Time

Student Council to Greet Newcomers at Party

Band to Maneuver In Patriotic Debut

row Night

Defense Plan Preparations In Workshop

150 Youths in Process Of Practicing Motto, "Learning by Doing"

Frosh Learn About Proviso

Big Sisters and Brothers Assist Confused Ones

Proviso Listens In As President Calls For Declaration

Three Clubs to Undertake Concessions at Games

Modern Languages Popular This Year With Many Pupils

Faculty Members Teach First Aid in Communities

New Library Books Are Shown at Fair

During Book Week

Returns of Stamp Sale Told at Council Meeting

New Process Saves Time In Art Class

Christmas Greeting Cards Designed by Students, by Machine

Supt. Sifert Tells Of Own Experience At National Meet

Proviso Listens In As President Calls For Declaration

Proviso Mermen Beat Highlanders, Lose to Oak Park

Girls Make Candy For Enlisted Boys At Christmas Time

Girls Make Candy For Enlisted Boys At Christmas Time

Student Council to Greet Newcomers at Party

Majorities Feature Of Band Program Tomorrow Night

Faculty Faces Fun Frolic Full of Frivolity March 20 Choir to Sing on WMAQ

Student Council to Greet Newcomers at Party



CALENDAR FOR 1941-1942

BY PHYLLIS KOENIG

SEPTEMBER

2. Freshies are guided to their classes
By Hi-Y fellas and Senior Guard lasses.
3. Come, upperclassmen, work begins!
Revarnished desks cause many grins
Of satisfaction. Assemblies inspire
Students to aim for goals still higher.
5. Headed by alert Marne Humbert,
The monitor system gets to work,
Keeping the "ditcher" in his class
By demanding a slip to let him pass.
8. The library boasts new books galore;
Three hundred volumes have increased its store.
9. The office announces without any tears,
The enrollment is less than it's been in years.
13. Football schedules are complete
With three big cheers for the athlete.
Proviso plays Gary; we're through with a sigh,
For it wasn't a victory but only a tie.
15. The social room for noon-hour dancing
Opens, and the kids come prancing.
- If she's cute and struts just right
And on her feet is very light,
If she's not too thin or stout,
She's at the majorettes' try-out.
16. To show the students when and why
An activity ticket they should buy,
Colored movies are viewed by all;
Pictures of football and basketball
Games, matinee dances, and plays,
The Pageant subscription, and many days
Of concerts, debates, make students vow
To buy the bargain ticket now.
17. A fashion show at the season's first tea
Is enjoyed by the girls tremendously.
18. The cheerleaders suffer from muscle pains
In limbering up for the coming games.
19. Freshman girls learn all about
The Girls' League through an assembly devout.
20. A game with LaGrange; the Pirate's a hero,
Because the score is thirteen to zero.
22. Students vote and decide the fates
Of would-be Council and class delegates.

- An exhibit of Mexican ware in the showcase
Contains Indian pottery, jewelry, and lace.
24. Food classes make jams and sweets,
And the Senior Senate meets.
 26. Patriotic is the name
Of the band at this night game.
 27. Freshman girls enjoy Play day,
Sponsored by the G.A.A.
 29. Room 249 has opened its door;
College books make up its store.
 30. Student Council leaders take
Offices, and pledges make.

OCTOBER

1. Proviso is host to the Navy band,
Which presents a concert truly grand.
2. The Big Sisters' "Mama," Dorothy Luurs,
Helps plan their parties and assures
An excellent time for those who come,
As getting acquainted is sure to be fun.
4. Over the air the choir is singing,
Lovely voices gaily ringing.
5. The choir frolics now at breakfast
Despite a sopping, rain-drenched forest.
8. "Life has loveliness to sell"
Is what the Girls' League has to tell
Its guests, who sip hot cups of tea
And chat at Preamorimally.
11. Proviso licks Evanston, but severe
Is the injury that adjourns the career
Of Bobby Schulz in high school sports.
12. Six teachers visit historical forts
And monuments in the Buckeye state;
The Chinese Dragon fete lasts late!
13. In the library seniors are told
Just exactly which shelves hold
Material for vocational themes.
14. The Baptist Old People's home, it seems,
Is enjoying itself at a Girls' League tea.
Visiting Morton students see
The assets of which Proviso is proud.
An after-school sales class draws a crowd.
15. Gold medals are given to fourteen;
Silver and bronze are also seen.
16. A party is held for students new.
17. Morton bows to the Pirate crew.
Debaters meet and plan today
For coming speeches, so they say.
20. The senior budget is O.K.'d.
And the new Provi staff is made.
22. A talk on popularity
Is heard. Grades show with clarity
That freshies lead the honor roll.
23. The P.-T.A. tours through the whole
Building; students act as guides.
24. The junior party coincides
With the big cross-country meet.
25. The seniors "jug'n'jive" and eat
At a hill-billy party, and see a skit
Hilarious for its Dogpatch wit.
26. At a Hi-Y installation
Candle light adds inspiration.
27. Till almost noon Provisoites dozed,
For teachers are meeting—school is closed.
28. The sophomores have a time so hearty
Merrymaking at their party,

Celebrating Halloween.

30. With discrimination keen,
Freshmen vote for all those who,
As officers, make their debut.

NOVEMBER

1. Proviso's squad to Waukegan goes;
The Pirates again as victors pose.
3. Cellophane bows are worn this week,
As colors gay their buyers seek.
All shades something special mean;
For example, freshman's green.
4. In singing and dancing girls are engrossed
At the Senior Guard wiener roast.
7. Despite the rain the students hold
A pep assembly, where they're told
About the games in former years;
The damp air rings with lusty cheers.
8. Dawns the day of the Oak Park game;
Every one wonders who will claim
The Suburban League title so wished for.
Seven to nothing is the score
Announcing Proviso's sad defeat.
Again the Huskies cry, "We beat!"
"Proviso in Action" through pictures is seen
In stores' displays showing Sally Green
Or Oscar Smith engaging in things
Beginning after the first bell rings.
The Second Annual Book Fair starts;
Cultural knowledge to all it imparts.
11. Proviso observes the Armistice day,
Praying and hoping that peace may stay.
12. Ella Enslow, mountaineer
And author, speaks to teachers here.
13. Open House comes once again,
With evening classes for freshmen.
14. The last performance of "Midnight,"
Junior class play, is held tonight.
19. A Hi-Y assembly instills in each stude
The Thanksgiving spirit—sincere gratitude.
To unfortunate families, homerooms bring
Baskets of food for their Thanksgiving.
20. A four-day vacation takes a bow;
Every one over-eats, somehow!
24. Pee-wee voices are taboo
Starting today. The thing to do
Is talk loud and clear. (Please don't screech.)
The campaign's begun for audible speech.
- 28-9. Proviso Hi-Y-ers, numbering ten,
The Older Boys' conference at Elgin attend.
30. Music-lovers come to hear
An orchestra concert, first this year.

DECEMBER

3. Art classes have a new machine
Which prints designs through silken screen.
5. Seniors revel in winter wonder,
As cotton snowballs they dance under.
6. Parents vote for the validation
Of a school bill on taxation.
8. At a banquet many athletes hear
Joe Boland tell of his football career.
To classrooms radios are sent;
Proviso hears the President
Ask the Congress to declare
War against Japan. Nowhere



1. Dillner directs the doubtful.
2. That fire drill sure was a short one!
3. Instead of "Shoot!" cry "Mush!", fellow.
4. Don't anybody take a deep breath.
5. Three little majorettes from school are we.

6. What about those waist lines?
7. Aw, I am too in here, somewhere.
8. Martin pulls a load—what, more books!
9. —And teachers let the monkeys out.

- Is more thoughtful atmosphere
Felt than in the silence here.
10. Some French classes go to see
A Proviso Players' comedy.
 11. Band Parents stage a get-together;
Everything's fine, including the weather.
 12. Boys are urged to serve their nation
By finishing their education.
 13. At the Guard's gay Christmas dance
Are music, candles, and romance.
 15. Locker inspection unearths strange things:
Over-due books and long-lost rings.
Counseling groups have a party. A new
Hi-Y chapter is chartered, too.
 16. A stained-glass window display's the thing
Which makes the showcase interesting.
 17. At a party the library pages
Enjoy a good time. The Girls' League stages
A tea for the wives of faculty men.
The National Honor Society then
Sends representatives away
To Morton to confer today.
 18. A choral assembly creates Yuletide
Spirit. Christmas trees provide
Another source of season's joy
For each Proviso girl and boy.
 19. Through the League each homeroom bought a
Wardrobed doll, which it sends today
To little girls confined in Cook
County hospital. Every nook
Around the building rings with sound,
As carols in the halls resound.
Oak Park is whipped in basketball.
Excitedly the students call
Christmas greetings to their friends,
The 1941 school year ends!

JANUARY

5. Vacation is over. Voices fill
The corridors which have been still;
Again the students hear the bell
And buckle down to study well.
6. Life saving classes start today
To teach their members the right way
To drag a drowning man to shore
And help him so he'll breathe once more.
7. Proviso Players learn the graces
Of smearing make-up on their faces.
12. The library has a fine array
Of lovely etchings on display.
13. The Camera club hears some one speak
To them about lighting technique.
Students and parents and teachers come
To the auditorium
To hear Ybarra tell the lore
Of South America of yore.
The first of air raid drills now calls
The students into special halls
Assigned as shelters. Then until
Roll is taken, all keep still.
A group of pupils helps direct
School defense work to protect
The student body from the harm
That might come after an alarm.
14. The senior colors are the same
As the Provi's: steel and flame.
A few girls, at a chat, parade
In suits and dresses that they made

- In clothing class. Each senior hears
A speaker talk on Roebuck—Sears.
15. News writers learn about Medill.
 16. Waukegan cagers show their skill
In the fieldhouse where they beat
The Pirate crew. Debaters meet
The New Trier team. Both in their glory
Show mastery of oratory.
Northwestern is the week-end host
Of the orchestra. Engrossed
In Provi work this chilly day,
The business staff gets under way.
 21. A final, confident review
Is engaged in by a few.
A nervous cram of half-a-year's
Unlearned wisdom yet appears
To be most popular of ways
To spend the last few minutes' daze
Before a final exam. The end
Of first semester is a blend
Of happiness for those who've worked
And self-regret for those who've shirked.
 23. Miss Bonine lectures to a group
On Mexico. Aurorans swoop
Down upon the Blue-and-White
Boys who chalk a loss tonight.
 26. Red Cross first aid courses teach
Seniors how to care for each
Kind of injury; it might
Be a smashed-in head, a bite
From a poison snake, or but
Something common like a cut.
 28. To help the faculty first aid
Group, a student squad is made.
"The Purple Door Knob," a one-act play,
Thrills the girls at a tea today.
 29. Proviso Parent-Teachers see
Students act in "Land of the Free."
The ushers have a lively dance;
It's called the "Punch and Popcorn Prance."

FEBRUARY

3. Wrestlers squirm and grunt and struggle,
But the score they cannot juggle:
Crane has lost, Proviso's won,
With twenty-eight to forty-one.
6. The strains the band is playing stream
Around a Pan-American theme.
In the gym the seniors glide
To gentle waltzes, starry-eyed.
Cupid's slyly pinning hearts
Fast together with his darts.
7. Juniors also celebrate
St. Valentine. None hesitate
To swing out with their current flame
Or good old steady. It's a shame
This day comes 'round but once a year.
11. The Sophomore Cabinet meets to hear
Reports from members and to carry
On business that is necessary.
15. The deadline for senior pictures is
Today, which means that every phiz
Has been photographed at Wolk's.
18. Lynne Lee Shew's address evokes
Much interest at League assembly.
19. Do dating prospects make you trembly?
This and other unsolved queries



1. And in the Girls' League kitchen, too, R. L.! Now what is this publicizing?
2. Superintendent Sifert celebrates the half-century mark.
3. The inmates file back after a smokeless fire.
4. Won't you sign my Provi, please?
5. I like that most expensive ring.

6. Blushing bride-to-be beams Bright-ly.
7. Now let's see you sell 'em, gang!
8. A study in Stitzel reds.
9. The Pageant's own flower garden.
10. The Bishop boy seems skeptical!

- Are asked and answered by those dearies
From Hi-Y and Senior Guard;
To them, no problems seem too hard.
A representative committee
Out at Oklahoma City
Greets Mr. Sifert back to where
He used to teach in high school there.
20. Patriotic thoughts acquired
In an assembly are inspired
By earnest talks the students are
Giving with skill spectacular.
 23. Model airplane builders get
From Washington a special set
Of blueprints. Work will soon begin.
 24. How much the Student Council's been
Selling in defense stamps and
Bonds is told; all those expand
Their chests with pride whose work has sold
These stamps. The total's not yet told,
As sales increase from date to date.
 26. Groups of pupils congregate
Around the south hall show case to
Discuss the commercial display they view.
 27. Junior Pal week comes to an end
In the form of a gala party. A friend
Or friendly stranger is found out
To be one's pal. Corsages shout
With perfumed breath of the unique
Project of the League this week.

MARCH

1. A concert thrills the souls of those,
Sitting in the well-filled rows,
Who listen to the soft, clear sound
As it sways and dances 'round.
3. How to step in one's profession
By making good her first impression
Of an efficient employee,
Is told to girls at this large tea.
5. Juniors send to many rookies
Sixty pounds of fresh-baked cookies.
A scholarship assembly is held.
- 6-7-8. Last year's high standards are upheld
By Byron Hawkins, conference co-
Chairman, and Jean Morgan, so
Well through speakers, banquet, tea,
And party. The 1943
Conference leaders are Christine Smith
And Russell Rouse, who together with
Ministers, will work; just see.
12. The orchestra's sweet melody
Parent-Teacher hears tonight.
13. No bad luck is there despite
The fact that it is Friday and
The thirteenth also. To understand
The harm of alcohol, there's been
A week of talks for those in gym.
16. Pins of red and white and blue
Distinguish sophomores this week through.
17. Their talent shines forth in a show.
Thirty-seven juniors know
That they are members of Senior Guard.
Now with friendliness unmarred,
This year's Guardians plan and see
Succeed their mother-and-daughter tea.
18. St. Pat's the cause of all this green.
20. The stately faculty is seen
Acting very unteacher-like
At its swishy party tonight.
21. Latin scholars at Rosary meet
While in a contest they compete.
26. The National Honor Society's grown;
The names on the list of new members are known.
The senior class play, entitled "June
Mad," is presented this afternoon,
Yesterday, and the evening next.
28. Confident and unperplexed,
Students join the big speech tourney;
Surrounding schools to Proviso journey.
30. South America can hear
A band group playing song so dear
To them, over a long short wave;
About its skill all listeners rave.

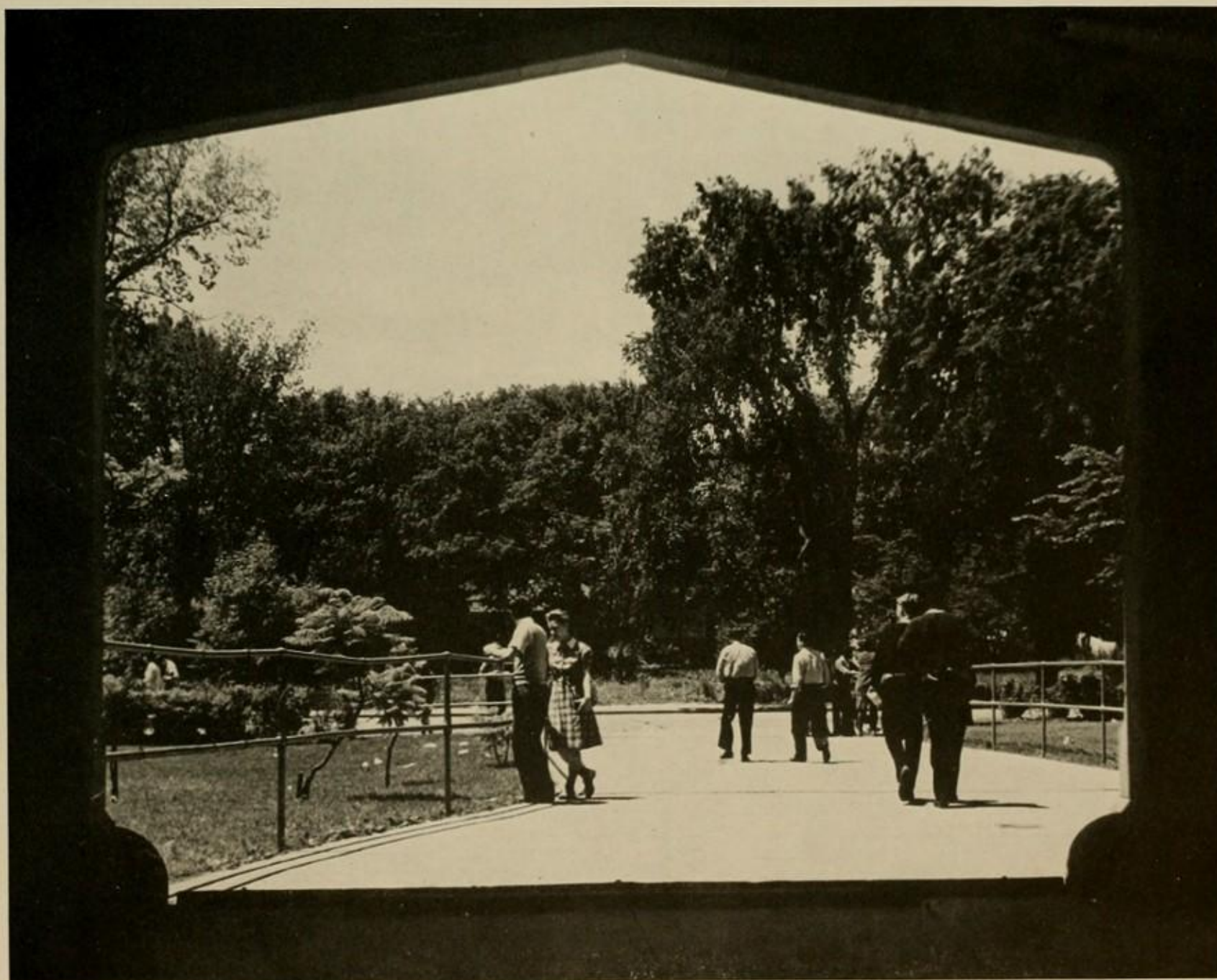
APRIL

1. Foolish fellows find a way
To be foolish this Fool's day.
Even at the Senate dance,
Today has some significance.
Holy thoughts and voices sweet
Are heard with delight complete
By girls at a League assembly, where
Easter's fragrance scents the air.
2. A brief five-day vacation starts.
5. Happy and uplifted hearts
Are beating with pure Easter joys
During a concert. For girls and boys
Of the band are playing hymns and songs
This Easter day to dressed-up throngs.
10. A turnabout in dating things
The Junior-Senior Mixer brings.
12. The alumni members of the choir,
With voices strong and clear, inspire
Those who've come to hear them sing.
14. Hi-Y boys this evening
Follow up today's assembly
With a dinner. Nothing trembly,
Weak or quiet or unsound
In their manners can be found.
15. Another grading period ends.
16. National Honor members and friends
Listen to Donald McGibeny tonight
As each disarms his appetite.
17. Open terrace, music mellow,
Happy girl and handsome fellow—
The Senior Guard's spring formal's on.
19. Delicate as thin chiffon
Or bold as blue and white wool plaid,
Is the music, gay and sad,
At the orchestra concert here.
21. T.-B. tests again this year
Are given as each holds out his hand.
The Senior Good Fellowship dinner and
A Hi-Y banquet for father and son
Furnish food and lots of fun.
24. In the fieldhouse, freshmen fling
Their partners 'round, for they know "swing."
29. In extended homeroom period
Teachers and students have a myriad
Of cards and sheets to check or write,
Because enrollment work's not slight.

MAY

3. The Hi-Y Maytime breakfast very
Well makes everybody merry.
8. This time the selfsame fellows go
To worthwhile trouble with their show.
15. A pretty picture may be seen
With the fieldhouse as its scene:
'Neath a decorated ceiling,
'Mid the strains of such appealing,
Smoothly swaying melody,
In a pleasing fragranc;y;
Gallant boys and pastel girls
Dance with many glides and twirls.
The reason for this formal dress
Is something one can easily guess:
The Junior-Senior Prom's tonight!
16. The sophomore class is now reviving
Its oomph while it goes madly jiving
Over the varnished fieldhouse floor;
As feet step lively, spirits soar.
19. The stage is dimmed with bluish light
For Proviso boys who've given up life
Or are serving to end their country's strife;
A reverent assembly homage brings.
22. Another formal party swings;
This one is the Hi-Y dance.
The evening's wrapped in elegance.
23. The Sunday Services prepare
Seniors for their life elsewhere.
26. There is many a worried cranium,
For final exams have really come.
27. School is over until next year;
28. But seniors trot to high school dear
And get a thrill at their Class day.
Many Provis find their way
Into their new owners' hands.
29. Before a crowd of parents stands
Each senior as his name is read.
Every diploma coveted
Represents a well-spent past—
Commencement day is here at last.
Eut never has one too much knowledge,
So many plan to go to college.

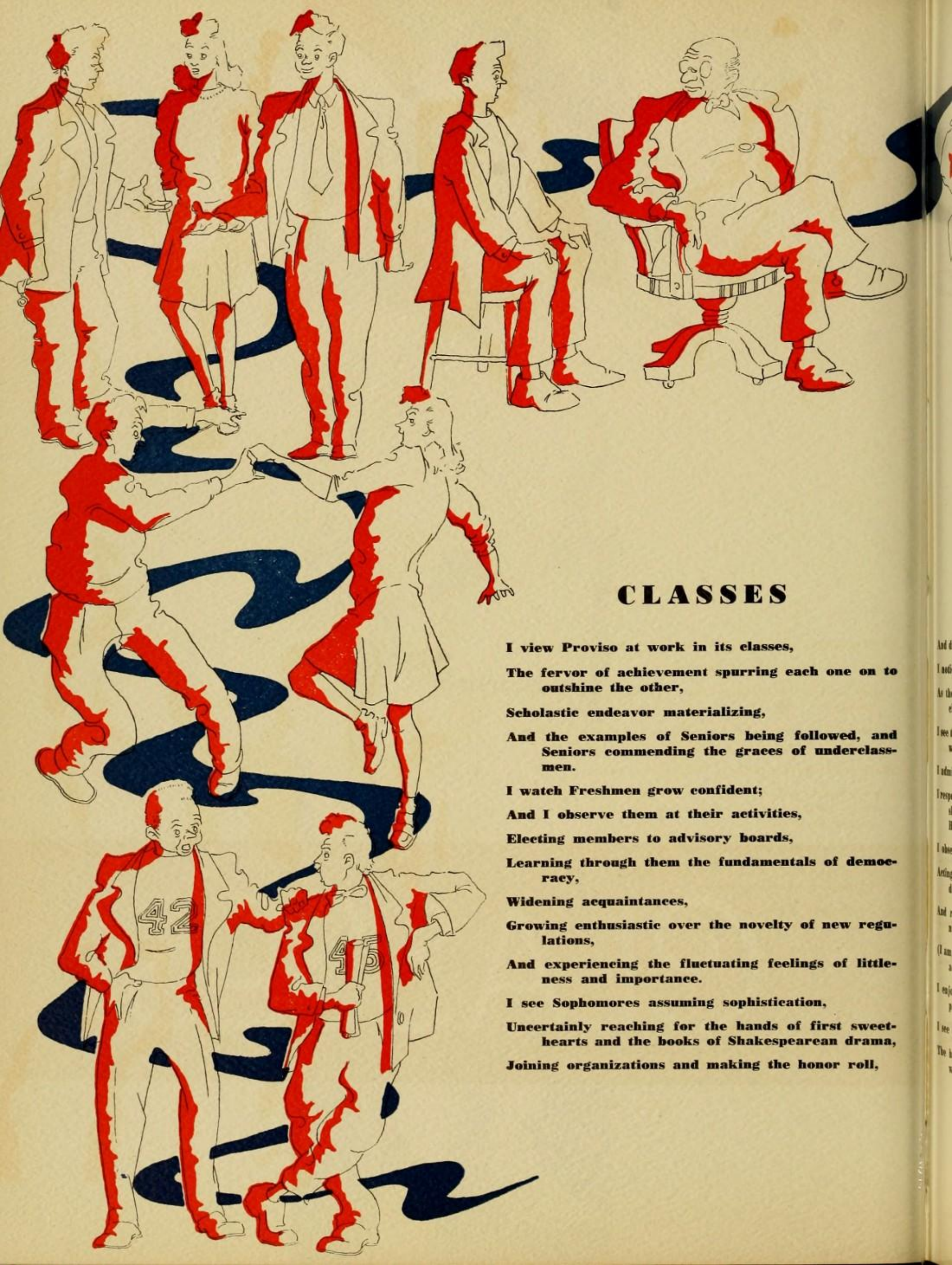
Proviso's school year has gone thus,
Happy, although serious.





★ CLASSES ★





CLASSES

I view Proviso at work in its classes,

**The fervor of achievement spurring each one on to
outshine the other,**

Scholastic endeavor materializing,

**And the examples of Seniors being followed, and
Seniors commending the graces of underclass-
men.**

I watch Freshmen grow confident;

And I observe them at their activities,

Electing members to advisory boards,

**Learning through them the fundamentals of democ-
racy,**

Widening acquaintances,

**Growing enthusiastic over the novelty of new regu-
lations,**

**And experiencing the fluctuating feelings of little-
ness and importance.**

I see Sophomores assuming sophistication,

**Uncertainly reaching for the hands of first sweet-
hearts and the books of Shakespearean drama,**

Joining organizations and making the honor roll,



And displaying appropriate ambition and leadership.

I notice the sincerity of Juniors

As they strive to surpass the traditions of former classes;

I see them preparing for specialization through news writing, dramatics, public speaking, and art;

I admire the production of their class play;

I respect those whose industry wins them gold scholarship medals or membership in the National Honor Society.

I observe Seniors steadily growing in reliability,

Acting in plays, working at publications, debating, designing school posters,

And reflecting discrimination and justice in their nominations for the Hall of Fame.

(I am pleased to find that students can be models of achievement and virtue to other students.)

I enjoy the excitement of Commencement and the profundity of Baccalaureate ceremonies.

I see classes formed, advanced, and graduated,

The hopes of the Future embodied in their hopes, whose realization is dependent upon work.

Phyllis Koenig







He adapts himself easily and quickly to changes in the conditions of his work
QUALIFICATIONS OF U. S. ARMY OFFICER

THE CLASS OF 1942



Lloyd, Simonelli, Mr. Volk, Hahn, Heintz.

THE SENIOR OFFICERS, with the aid of A. R. Volk, sponsor, guided the class through the most memorable and important year of their school life.

William Lloyd, president, presided at all meetings, and appointed the heads of various committees. Chairman of all social activities was the vice-president, Florence Simonelli. Hilda Hahn, secretary, had charge of class communications and minutes of all meetings. To the treasurer, William Heintz, went the job of keeping track of finances.

THE SENIOR SENATE, the upperclassmen's highly-efficient congress, carries on business regarding social affairs, and in connection with graduation, such matters as Class day and the class gift.

Top Row: York, Wright, Hendrick, Gallagher, Niekamp, Mr. Stubbs. *Middle Row:* Arra, Natke, Finlayson, Lutz, Simmons. *Bottom Row:* Bergh, Dullinger, Schutz, Polanco, Kwiatt.



AS SURGES OF AMBITION and envy swept over wide-eyed spectators, fourteen members of the senior intelligentsia received gold medals, Proviso's highest scholastic award, in an assembly for freshmen October 17.

Top Row: Hawkins, Perring, Hansen, Petterson. *Middle Row:* Cargill, Siemens, Eger, Rush, Froetscher. *Bottom Row:* Hickey, Schutz, Grabow, Kwiatt, Bing. Not in picture: Magsino.



He can plan and execute valuable work on his own initiative

QUALIFICATIONS OF U. S. ARMY OFFICER



Senior homeroom representatives work collecting class dues and keeping records of payments. Too often it is a thankless job to be the fellow who serves his class in this way, but the smiles on the faces of these finance committee members prove that class treasurer, Billy Heintz, and faculty advisor, Miss Reininga, appreciate their work and see results.

Top Row: Reinhart, Luurs, Gearing, Nettles, Welshon, Oxley, Willson, Edwards, Lawson, Koenig. Bottom Row: Rourke, Brochocki, Hickey, Cooper, Harrast, Simonelli, Miss Reininga, Anderson, Heintz.

Forming an imposing array of outstanding leaders, the seniors who have served as officers of the Class of '42 gather on the rotunda stairway. With freshman officers at the top, sophomore second, junior third, and senior at the bottom, the presidents, vice-presidents, secretaries, and treasurers line up in that order from left to right.

Top Row: Hawkins, Morgan, Skallerup, Finlayson. Third Row: Magsino, Polanco, Schutz, MacGregor. Second Row: Galstan, Leake, Kwiatt, Gallagher. Bottom Row: Lloyd, Simonelli, Hahn, Heintz.





Top: "Help your lady, then yourself" seems to be the motto here. But, from the face he is exhibiting to the camera's revealing eye, Bad Man Finlayson didn't get enough of the goodies at this shindig. It looks as if there's plenty of food for seconds, so try again, Stu. Bottom Left: In their feminine white crepe paper dresses, chorus girls Herzog, Parsons,

McAvoy, Parichy, Haight, and McGinn give their own thundering rendition of the "Ballet Russe" at the Winter Whirl. Nice kicking, "girlies." Bottom Right: Versatile McGinn steps creakingly out of the paper heart at the Sweetheart Swing. This was but the first of reminiscent Valentine "Sweethearts on Parade."

His appearance creates a distinctly favorable impression
 QUALIFICATIONS OF U. S. ARMY OFFICER

SENIOR JUG 'N' JIVE PARTY



Top: What looks like a bread line is just the senior Daisy Maes and Lil' Abners cuttin' loose, Dogpatch style, to that hillbilly rhythm. Bottom Left: The gym is rustically deco-

rated, but who's noticing the decorations? Bottom Right: It's a great day for the Irish; or, maybe McAvoy should come out from behind his beard to notice McGuire's glamor.

1942 CLASS PLAY

THE SENIOR CLASS PLAY, "JUNE MAD," written by Florence Ryerson and Colin Clements, was presented on March 25, 26, and 27 under the direction of Miss Cecil Stark. The cast was as follows:

Penny Wood	Shirley Soffel
Chuck Harris	James McGinn
Mrs. Wood	Anthola Becharas
	Eunice Zahrt
Elmer Tuttle	Kenneth Wright
Dr. Wood	James Hendrick
Effie	Doreen Partin
	Ruth Stevens
Milly Lou	Adele Gricius
G. Mervyn Roberts	Arthur Olsen
	James Smith
Roger Van Vleck	Bruce Wright
Mr. Harris	Jerry Braun
Shirley Wentworth	Charlotte Lietz
Ralph Wentworth	Daniel L. Krier
Julie Harris	Ruth Polanco

Cast—Top: Smith, Partin, Krier, Zahrt, K. Wright. Middle: Stevens, Becharas, Hendrick, Lietz, Olsen, Braun. Bottom: Gricius, Polanco, McGinn, Soffel, B. Wright.

Center—Stage artists under the direction of Miss Wilhelmina Marm: Cox, Niekamp, Smith, Clevinger, Dutton, Stehancin, Hall, Knapp.

Upper Right—Costumes committee: Miss Fae Duvall, Lietz, Krier.

Lower Left—Properties committee: Totten, Power, Miss Margaret Phelan, Johnson, Goodin, Litton, Barrett.



"JUNE MAD"

Upper Right—Roger: "If you really insist on my singing, Miss Harris—it's just a little thing, but I'm singing every word of it—for you."

Middle Left—Effie: "Yeah, I know it shows—an' I don't even care!"

Middle Center—Penny: "Hello. Yes, this is Dr. Wood's house. (To Chuck) No fair! (Into telephone) I don't know whether he is or not—wait, here's Mother."

Middle Right—Mervyn: "That'd put you right back in diapers! Help! Help! Hey, Sis, when'll my pants be pressed?"

Lower Left—Shirley: "Yes, we know. But Dad asked us to deliver these (in tones of awe). They're orchids!"

Lower Right—Chuck: "I could of stayed up longer if it hadn't got dark. Next time, I'm going to start in the morning."



Flame and Steel

1942 Class Poem

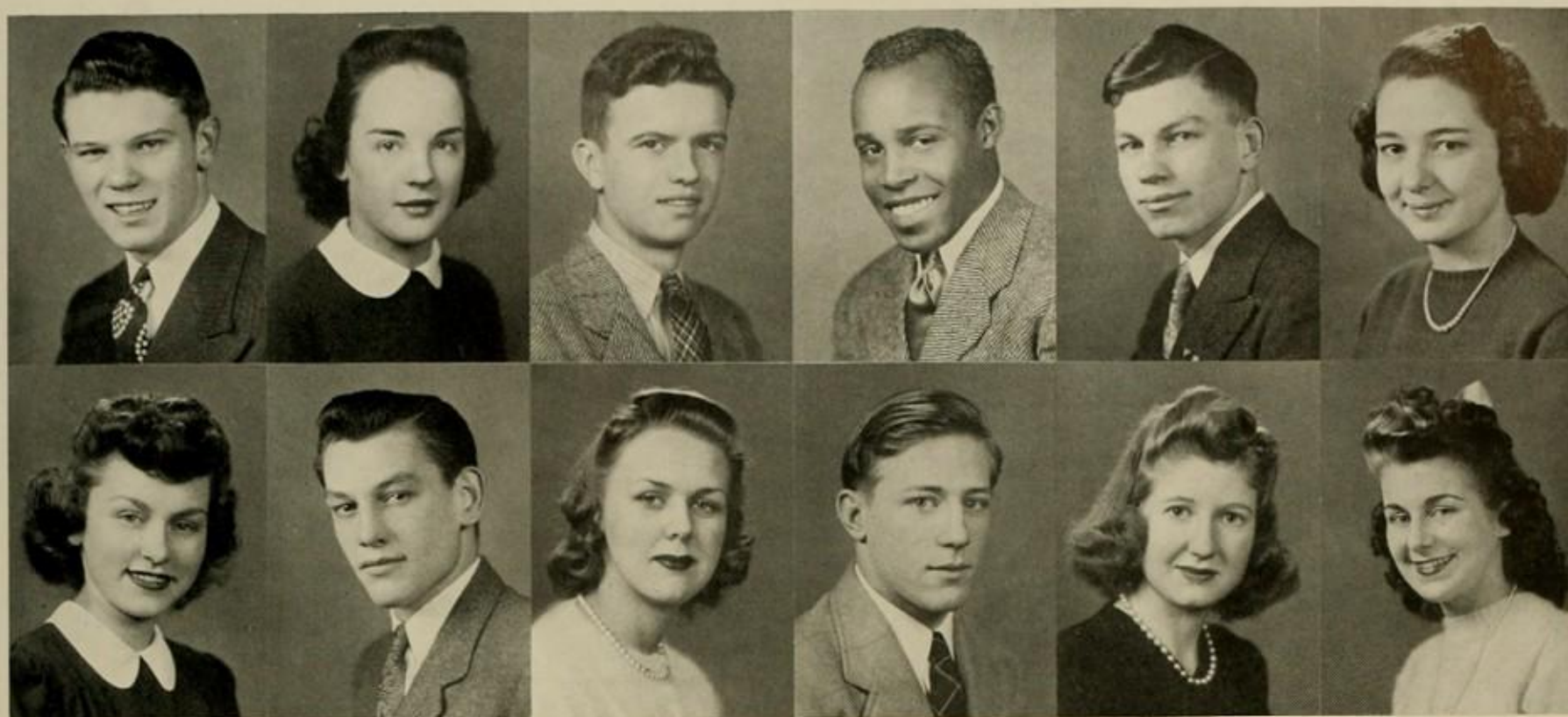
By JOANN PERRING

*O Flame, burn brightly!
Let your eternal light shine forth
To show the way for all of Youth,
The way of righteousness and peace.
Your light has been almost extinguished
But still we know that it is there;
And grasping, feeling hands throughout the world
Are reaching where their eyes do not discern,
Searching for your warmth to lead them on.
Burn brightly, Flame, the symbol of our hope!*

*O Steel, stand sturdy!
Uphold our ideals, our cherished traditions;
Firmly support the basis of the world which we inherit.
Give us the power to erect, on the ashes of ruin,
The indestructible foundations of our civilization;
Show by your strength the ways of life
That we must establish when we are building,
The power and the courage Youth must possess
To make permanent the pleasures of freedom we so enjoy.
Stand sturdy, Steel, the strength of our ideals!*

*O Flame and Steel, blend together!
Stand as one, the symbol of Youth,
The hope of better days and the strength of moral rebirth.
Despite the shadow cast by a stormy world,
Do not let a sudden breath blow out the flame,
For we shall need your guidance as we travel onward.
And He who created the resources and the beauty,
May He always see us using our strength for good purpose;
May we never lose sight of the things we strive for in the darkness.
O Youth, keep the flame, preserve the steel!*

THE HALL OF FAME FOR THE CLASS OF 1942



HARLOW ARM-STRONG: Who shouldered his burden of Student Council responsibilities with ease . . . his suavity and sincerity have helped make him a social success . . . his smile is as catching as the common cold . . . with his unyielding determination, he is a young man with a future and a little more than personality plus.

PHYLLIS CARGILL: Whose abundance of ambition and initiative have made her of real value to the Girls' League . . . possessor of two P. E. O. awards, she has a high mental capacity, but doesn't try to impress others with it . . . she is of a neat and attractive appearance at all times . . . her consideration for others is endless.

STUART FINLAYSON: Who has admirably done his job of managing the Pageant . . . he is an orator of much eloquence . . . a friendly attitude to all and a good disposition sprinkled with more than a bit of humor are characteristic of him . . . he definitely knows what he wants and the surest ways of getting it.

BILLY FOWLKES: Who has played to win and has let nothing stand in his way to bring his team to victory, not even the mightiest of the opposing team . . . he is a true sportsman through and through . . . his spirit and constant good humor have won him many friends.

BYRON HAWKINS: Who has been outstanding as a sports writer and as co-editor of the Provi . . . he has made his class and school glad that he is one of them . . . no one knows how he finds the time to do so many things so well . . . he is to be admired for his numerous and varied accomplishments.

GERTRUDE JOHN-SON: Who has set a fine example for the girls of Proviso as president of the Girls' League . . . her willingness to work hard will insure her success . . . she is demure and affable and doesn't hesitate to do her part . . . she is as good a follower as she is a leader.

JANE KWIATT: Who is a perfect example of the "Miss American High School Girl" of today . . . she has served her class well . . . she radiates her vivacious and fun-loving personality to all alike . . . her twinkling eyes, sparkling smile, and cheery greetings reflect her continuous effervescence . . . her popularity has left her unaffected.

BILL LLOYD: Who is a typical American boy of today . . . he is as fond of science as he is of athletics . . . his enthusiasm, cooperation, and distinctly different sense of humor are his most familiar traits . . . he was exactly the right one to guide the Class of '42 . . . the goal for which he aims will be achieved.

JOANN PERRING: Whose calm and collected manner in a deluge of Provi work is enviable . . . her dreamy blue eyes with the long sweeping lashes belie the activity that goes on behind them . . . her creative bent is worthy of much note . . . because all that she does is well done, she is headed for success.

BOB SCHULZ: Who took a big disappointment with a smile . . . he has made it difficult for any one else to equal the number of times he crossed the goal line for the winning touchdown . . . with all the glory that was his, he remained the same old Bob, an all-around good sport.

ANN SCHUTZ: Whose proficiency and unswerving loyalty as Pageant chief is praiseworthy . . . she has distinguished herself in the newswriting field . . . her keen mind and her keen sense of humor go well together . . . she is as amiable as she is intelligent, and is a friend to the end.

FLORENCE SIMONELLI: Who simply glows with captivating friendliness and a superabundance of vitality . . . she is ambitious and untiring in her efforts to please . . . her ever-present smile is delightful . . . she puts her heart into the many tasks she undertakes . . . she has served her class with a sincere devotion.

WHAT PROVISO HAD TO WORK WITH BACK IN 1938



THE CLASS OF 1942

Alfred
ACEY
General
Richard
ADAMS
College Preparatory
Virginia
ADRIG
Commercial—Stenographic
Charles
AHRENS
General

James
AIUPPA
College Preparatory
Lillian
ALCORN
General
Eleanor
ALEXANDER
General
Marian
ALLENFORT
General

Raymond
ALMQUIST
General
John
AMLING
General
Edith
ANDERSON
College Preparatory
Irving
ANDERSON
Smith Hughes

James
ANDERSON
College Preparatory
Lois
ANDERSON
General
Robert
ANDERSON
Industrial Arts
Phyllis
ANNARINO
*Commercial—General
Business*

James
APOSTOLOPOULOS
*Commercial—General
Business*
Eunice
ARDEN
College Preparatory
Florence
ARMBRUST
General
Harlow
ARMSTRONG
*Commercial—General
Business*

Ruth
ARMSTRONG
College Preparatory
Alfred
ARQUILLA
General
Paul
ARRA
General
Geneva
ASPENGREN
General



THE CLASS OF 1942



Elaine
ATKINSON
General

William
AUSTIN
Industrial Arts

Antoinette
AZZARELLO
General

Albert
BABCOCK
General

Beatrice
BABER
Commercial—Stenographic

Frances
BAGNUOLO
General

Clifford
BAILEY
General

Thomas
BAKAS
General

William
BAKER
College Preparatory

Eugene
BAKER
General

Shirley
BARBER
Commercial—Stenographic

Esther
BARONE
*Commercial—General
Business*

Frances
BARRETT
College Preparatory

Donald
BARSEMA
College Preparatory

Richard
BAUMA
General

James
BAUMRUK
College Preparatory

George
BEAL
General

Dorothy
BEARWALD
*Commercial—General
Business*

Elaine
BEARWALD
General

Anthola
BECHARAS
General

Shirley
BECKER
Commercial—Bookkeeping

William
BECKER
General

Harry
BEHRLE
General

John
BELASKI
General



Michael
BELASKI
General

Muriel
BELL
General

Henry
BELLUOMINI
College Preparatory

Jane
BELLUOMINI
General

Maurita
BERGH
College Preparatory

Lois
BERNDT
Commercial—Stenographic

Marjolaine
BERNHARDT
College Preparatory

Helen
BERTRAND
General

Edward
BIGELOW
College Preparatory

Margaret
BIGGS
General

Weldon
BILES
General

Alfred
BILL
Smith Hughes

Robert
BILL
General

Dorothea
BING
Commercial—Stenographic

Charles
BISHOP
General

Louise
BLACKWELDER
Commercial—Stenographic

Elaine
BLETTNER
College Preparatory

Arvilla
BLOCK
Commercial—Stenographic

Dale
BLUMTHAL
General

Rita
BOBER
General

Doris
BOCK
College Preparatory

Shirley
BOERMAN
Commercial—Stenographic

Joan
BOESEN
General

Gordon
BOGGESE
Smith Hughes

THE CLASS OF 1942



LaVerne
BOLTZ
Commercial—Stenographic

Harold
BOND
College Preparatory

Roy
BOOSTROM
College Preparatory

George
BOSCO
General

Anna
BOVINO
General

William
BOWEN
College Preparatory

Donald
BRAGA
Smith Hughes

Elaine
BRANDT
Commercial—Stenographic

Shirley
BRANDT
*Commercial—General
Business*

Jerry
BRAUN
College Preparatory

Walter
BRAUNSHAUSEN
General

Marie
BRAWKA
General

Lois
BRINKMANN
General

Anna
BROCHOCKI
General

Dorothy
BROCHOCKI
General

Kurt
BROSMAN
College Preparatory

James
BROWN
Smith Hughes

John
BROWN
Smith Hughes

Alfred
BRUCKNER
Smith Hughes

Robert
BRUNS
General

Robert
BRUST
College Preparatory

Charles
BRYANT
General

Marjoree
BUCHHOLZ
College Preparatory

Paul
BUECHLER
General

THE CLASS OF 1942



John
BUEHLER
General

Herbert
BUENGER
Commercial—Stenographic

Charles
BUFORD
General

Beverly
BURHOP
General

Charles
BURNHAM
General

Rodgers
BURTON
General

Donald
BUSCH
General

Alfred
BUZA
General

Virginia
CAMPBELL
Commercial—Stenographic

Nicholas
CARDELLA
General

Phyllis
CARGILL
College Preparatory

Arthur
CARLSON
Commercial—Bookkeeping

Richard
CARNRIGHT
College Preparatory

Maurice
CAVALLARO
General

Donaldina
CHANN
*Commercial—Stenographic
Business*

Patricia
CHOATE
General

Julius
CHOLEWA
General

John
CHRISTIENSEN
College Preparatory

Marilyn
CHRISTIENSEN
General

Julius
CISMESIA
Commercial—General

Joe Anne
CLAIM
Commercial—Stenographic

Beverly
CLEMENTI
General

Anna
CLEVINGER
College Preparatory

Donald
CLIPPINGER
General

THE CLASS OF 1942

THE CLASS OF 1942



Anthony
COGNATO
Industrial Arts

Richard
COHRS
*Commercial—General
Business*

Jack
COONTZ
General

Patricia
COOPER
College Preparatory

Lucille
CORNER
Commercial—Stenographic

John
COSTELLO
College Preparatory

Gwendolyn
COX
General

Lionel
COX
General

Richard
CRAMER
College Preparatory

Thomas
CROCKETT
College Preparatory

Earle
CROMER
College Preparatory

Norma
CROWLEY
Commercial—Stenographic

Rose Marie
CULOTTA
General

Thelma June
CUNEFARE
*Commercial—General
Business*

Evelyn
CUNNINGHAM
College Preparatory

Howard
CUNNINGHAM
General

Mary Ann
CURNOW
Commercial—Stenographic

Henry
CZEKANSKI
General

Lee
DAHL
General

Richard
DAHL
College Preparatory

Donna Ann
DAHLEEN
Commercial—Stenographic

Charles
DANIELS
College Preparatory

Ralph
DANIELS
Smith Hughes

Fred
DARGATZ
General

THE CLASS OF 1942

Dorothy
DAVIES
General
Donald
DAVIS
College Preparatory

Dorothy
DAVIS
General
Dolores
DAY
*Commercial—General
Business*

Lester
DEBS
College Preparatory

Richard
DECHO
General
Melvin
DECKER
General

Bette
DEELEY
College Preparatory

Eugene
DEL BELLO
General

Guion
DE LOACH
General

Antoinette
DE MILIO
General

Joseph
DE ROSE
Smith Hughes

Dean
DICK
Smith Hughes

Artura
DILETTI
Commercial—Bookkeeping

Phyllis
DILL
Commercial—Stenographic

Joseph
DI MARIA
Smith Hughes

Josephine
DIMINUCO
General

Fred
DOERR
General

Mary Louise
DOPP
*Commercial—General
Business*

Arthur
DORSEN
Commercial—Bookkeeping

Charles Robert
DOUGLAS
College Preparatory

Paul
DOUGLAS
General

Anthony
DRABEK
General

Marion
DREVS
General





Robert
DREVS
General

John
DUBS
Smith Hughes

Helen
DUGAW
Commercial—Stenographic

Katherine
DULLINGER
College Preparatory

Kenneth
DUNAWAY
College Preparatory

Charles
DURRANT
College Preparatory

Shirley
DUTTON
College Preparatory

Marjorie
DYKE
General

Donald
EAGAN
Industrial Arts

Donald
EDDY
College Preparatory

June
EDMISTON
General

Robert
EDWARDS
College Preparatory

Arthur
EGER
College Preparatory

Doris
ELISCO
Commercial—Stenographic

Imogene
ELKIN
General

Kathleen
ELICKSON
College Preparatory

Trygve
ESPELAND
College Preparatory

Winifred
ESSERY
General

Gerda
EWERT
College Preparatory

June
EYRE
College Preparatory

James
FAHEY
General

Robert
FAHR
General

Mary
FAIRCHILD
General

Marie
FARINA
College Preparatory

THE CLASS OF 1942

THE CLASS OF 1942

Louise
FARLEY
College Preparatory
Richard
FARNEY
College Preparatory
Howard
FARR
College Preparatory
Marguerite
FARR
General

Mary
FARRELL
General
Betty
FAY
Commercial—Stenographic
Norman
FELBINGER
College Preparatory
Laverne
FELD
Commercial—Stenographic

Estelle
FESTNER
Commercial—Stenographic
Richard
FINE
College Preparatory
Stuart
FINLAYSON
College Preparatory
John
FISCHER
General

Patrick
FLANNERY
General
Walter
FLECK
Smith Hughes
Ray
FLINT
Industrial Arts
Louis
FOGARETTE
College Preparatory

Ruth
FORSBERG
College Preparatory
LaVerne
FOSTER
General
William
FOWLKES
College Preparatory
Mary Lee
FRANCE
General

Marion
FRANCH
General
Peter
FRASCA
General
Constantine
FRIAR
College Preparatory
Ethel
FROETSCHER
College Preparatory



THE CLASS OF 1942



Thomas
GALLAGHER
College Preparatory
Hugh
GALSTAN
College Preparatory
Roslyn
GARDAPHE
College Preparatory
Earl
GARRETT
College Preparatory

Naomi
GARVIN
Commercial—Stenographic
Robert
GATTI
College Preparatory
Edith
GEARING
College Preparatory
Anthony
GELARDI
General

Norman
GENGLER
College Preparatory
Joseph
GERING
College Preparatory
Margaret
GERING
*Commercial—General
Business*
Margaret
GIAIMO
General

Phyllis
GIESE
Commercial—Stenographic
Mildred
GILBERTSON
Commercial—Stenographic
Lois
GILLUM
College Preparatory
Shirley
GINTER
Commercial—Stenographic

Rose
GOGER
*Commercial—General
Business*
Lew
GOOD
General
Joanne
GOODIN
General
John
GOODRICH
General

Elaine
GORDON
Commercial—Stenographic
Ruby
GORENS
General
Alex
GORR
General
Arthur
GORR
General



Alex
GORTE
General

Bernice
GRABOW
Commercial—Stenographic

Elliott
GRACE
General

Florence
GRAM
General

Irene
GRANGER
General

Walter
GRAY
General

Jack
GREEN
*Commercial—General
Business*

Loretta
GREENE
General

Adele
GRICIUS
Commercial—Stenographic

Neatha
GRIFFITHS
Commercial—Bookkeeping

Donald
GROTJAHN
General

Betty Lou
GROUNDS
General

Marian
GUNDSTROM
Commercial—Stenographic

Carl
GUSTAFSON
General

Doris
GUSTAFSON
General

Ralph
HAACK
General

Violet
HAAK
General

Margaret
HAAN
General

Jeanne
HABICH
College Preparatory

Lorraine
HACKER
General

Hilda
HAHN
Commercial—Stenographic

Elmer
HAHNE
Commercial—Bookkeeping

Edward
HAIGHT
General

Clyde
HALL
College Preparatory

THE CLASS OF 1942



Virginia
HALL
Commercial—Stenographic

Irvin
HAM
General

Ruth
HAMMAN
College Preparatory

Edith
HAMMOND
College Preparatory

Edith
HAMPE
Commercial—Stenographic

Lois
HANCHEK
Commercial—Stenographic

Shirley
HANCHEK
General

Bernard
HANLON
General

Charles
HANSEN
College Preparatory

Lorraine
HARBACEK
General

Betty
HARDESTY
General

Jeanne
HARRAST
College Preparatory

Gwendolyn
HARRIS
General

Shirley
HARRISON
College Preparatory

Richard
HARTMAN
General

Dorothy
HARTWIG
Commercial—Stenographic

Oscar
HARTWIG
Commercial—Bookkeeping

Patricia
HASS
Commercial—Stenographic

Muriel
HASSELS
College Preparatory

Margaret
HAUPT
General

Byron Thompson
HAWKINS
College Preparatory

Lincoln
HEFT
General

Alice
HEIDORN
Commercial—Stenographic

William
HEINTZ
College Preparatory

THE CLASS OF 1942



Elaine
HELD
General

Hubbard
HELM
Smith Hughes

Edward
HENDERSON
Industrial Arts

Dolores
HENDREY
General

James
HENDRICK
College Preparatory

Alex
HENKELMANN
Industrial Arts

Dorothy
HENRY
Commercial—Stenographic

Clarence
HERMANN
College Preparatory

Arthur
HERRMANN
General

Dorothy
HERRMANN
General

Doris
HERZFELDT
Commercial—Stenographic

Corinne
HERZOG
General

Floyd
HERZOG
College Preparatory

Beulah Mae
HICKEY
Commercial—Stenographic

Roseann
HICKEY
General

Audrey
HILL
Commercial—Stenographic

Virginia
HILL
Commercial—General

Neacy
HILLERY
General

Virginia
HILLSTROM
General

Herbert
HINZ
General

Jeannette
HINZ
Commercial—General

Lois
HINZ
General

Robert
HOE
Industrial Arts

Robert
HOFFMAN
Smith Hughes

THE CLASS OF 1942

THE CLASS OF 1942



Emil
HOFFMANN
General
Leslie
HOGLUND
General
Grace
HORN
General
Florence
HORSTMANN
General



Donald
HOSKINSON
Industrial Arts
Jack
HOTSENPILLER
General
Edward
HOWARD
General
Martha
HUEBNER
General



Louise
HULSBERG
General
Marne
HUMBERT
General
George
HUMPHREVILLE
General
Patricia
HUTTON
College Preparatory



Lavern
ILLINGWORTH
General
Marilyn
IVERSON
Commercial—Stenographic
Irene
JAAP
General
Shirley
JACHENS
Commercial—General Business



Donald
JACKSON
College Preparatory
Jewel
JACOBEEK
General
Lucy
JACOBS
Commercial—Stenographic
Laverne
JAHNKE
General



Wilfred
JAHNTZ
General
Albert
JEAN
Smith Hughes
Marian
JENSEN
Commercial—Stenographic
Mary Lois
JENSEN
General

THE CLASS OF 1942

Theodore
JENSON
Commercial—Stenographic

Marjorie
JESCHKE
General

Esther
JOHANSSON
Commercial—Stenographic

Ruth
JOHNSEN
College Preparatory

Charles
JOHNSON
General

Ethel Jane
JOHNSON
College Preparatory

Gertrude
JOHNSON
College Preparatory

Helen
JOHNSON
General

Howard
JOHNSON
College Preparatory

Kenneth
JOHNSON
General

Marian
JOHNSON
College Preparatory

Myrl
JOHNSON
General

Theodore
JONCHA
College Preparatory

Morton
JUHL
College Preparatory

Arthur
KABBE
General

Daniel
KABELIS
Smith Hughes

Raymond
KARR
General

William
KARR
Smith Hughes

Warren
KATZEL
General

Eckhardt
KAYSER
College Preparatory

Lois
KEENAN
Commercial—Stenographic

Bernice
KEIDEL
College Preparatory

Audrey
KEINER
Commercial—Stenographic

Dorothy
KELLINGER
Commercial—Stenographic





Wendell
KEMP
Smith Hughes

George
KENDALL
General

Doloris
KERN
General

Donna
KETZLEY
College Preparatory

Marjorie
KIMMEL
General

Edward
KLEIN
General

Leo
KLEIN
Industrial Arts

Robert
KLEIN
Smith Hughes

Mary Jane
KLEMP
Commercial—Stenographic

Walter
KLINE
General

Virginia
KLUESSNER
*Commercial—General
Business*

Martha Jane
KNAPP
College Preparatory

Russell
KNAPP
Industrial Arts

Oralie
KNIGHTS
General

Jerome
KNUDTSON
General

Dorothy
KNUEPPEL
Commercial—Stenographic

Arthur
KOCH
General

Phyllis
KOENIG
College Preparatory

Lucille
KOERBER
College Preparatory

Marvin
KOLVITZ
General

LeRoy
KOLWITZ
College Preparatory

Dorothy
KOLZOW
General

Bernice
KOPP
Commercial—Stenographic

William
KORNBLUM
College Preparatory

THE CLASS OF 1942

THE CLASS OF 1942

John
KRAL
College Preparatory

Walter
KRAMER
General

Alex
KRAUS
General

Arthur
KRAUSSER
General

Daniel
KRIER
College Preparatory
Frances
KRKOCH
Commercial—Stenographic

Harry
KRUEGER
College Preparatory

Edward
KUBAT
Industrial Arts

Elaine
KUECHEL
*Commercial—General
Business*

Elaine
KUKUK
General
Charlotte
KUNZ
*Commercial—General
Business*

Virginia
KURTH
General

Charlotte
KWEDER
College Preparatory

Jane
KWIATT
Commercial—Stenographic

Arthur
LANGE
Industrial Arts

Bette
LANGE
College Preparatory

Margaret
LANGE
General

Donald
LANT
General

Peter
LAPINS
College Preparatory

Donald
LARRY
Industrial Arts

Julia
LASKOWSKI
General

William
LAUTH
College Preparatory

Eleanor
LAWSON
College Preparatory

Shirley
LAWSON
General



THE CLASS OF 1942

Harriet
LEAKE
General
Andrew
LEHMANN
General
Eleanor
LEIGH
General
Donald
LEMM
College Preparatory

Arlene
LENOWITZ
College Preparatory
Eva
LEON
College Preparatory
Phyllis
LEONHART
College Preparatory
George
LESZKO
General

Fay
LEVERETTE
College Preparatory
Anita
LE VINE
College Preparatory
Charlotte
LIETZ
College Preparatory
Jack
LIKOSAR
Industrial Arts

Yolanda
LINDBLAD
Commercial—Stenographic
Betty
LINDSTROM
General
June
LINDSTROM
General
Betty Jane
LINEBERRY
General

Roy
LINK
College Preparatory
Shirley
LITTON
College Preparatory
Theresa
LIZZADRO
General
William H.
LLOYD
Industrial Arts

William L.
LLOYD
College Preparatory
Marilyn
LOEWE
Commercial—Stenographic
Helen
LORENTSEN
Commercial—Stenographic
Helen
LOSSIN
Commercial—Stenographic



Corrine
LOUISE
General

Rose Marie
LOUISE
Commercial—Stenographic

Lorraine
LUNGER
General

William
LUSSOW
College Preparatory

Genevieve
LUTZ
General

Harold
LUTZ
General

Dorothy
LUURS
Commercial—Stenographic

Harold
LYNCH
College Preparatory

Theodore
MAAS
General

Gordon
MAC DONALD
General

Robert
MAC GREGOR
College Preparatory

Marilyn
MADSEN
Commercial—Stenographic

Thomas
MAGSINO
General

Betty
MAHR
General

Frank
MARKOVICH
Industrial Arts

John
MANGNALL
General

Betty
MARCHIN
General

Joseph
MARCINKEWICZ
Industrial Arts

Raymond
MARINI
Industrial Arts

Edgar
MARRS
General

Gwendolyn
MARSH
Commercial—Stenographic

Betty
MARSHALL
General

Joseph
MARTIN
General

Paul
MARTIN
College Preparatory

THE CLASS OF 1942



Grace
MAXANT
College Preparatory

Charles
MAYER
General

Raymond
MC AVOY
Industrial Arts

Louis
MC CALLEN
*Commercial—General
Business*

Edna-Mae
MC CARRELL
Commercial—Stenographic

Daniel
MC CARTHY
General

Jack
MC CLOW
College Preparatory

Robert
MC COOL
General

Myrtle
MC CRARY
College Preparatory

John
MC EWEN
*Commercial—General
Business*

Jeanne
MC GUIRE
College Preparatory

William
MC KENZIE
General

Michael
MC KEOWN
General

Emelda
MC LAURIN
General

Mary Margaret
MC QUEEN
General

Ronald
MC QUEEN
General

Russell
MERGEN
Smith Hughes

Jean
MERRIFIELD
College Preparatory

Elaine
MESSINA
General

Marion
METZDORFF
General

Marlene
METZDORFF
General

Herman
MEYER
College Preparatory

Betty
MEYERS
Commercial—Stenographic

Fred
MICELI
*Commercial—General
Business*

THE CLASS OF 1942



Mary
MICHALICA
General

Lillian
MILAS
*Commercial—General
Business*

Kenneth
MILBRADT
College Preparatory

Priscilla
MILLER
General

Thomas
MILLER
General

Betty
MITCHELL
Commercial—Stenographic

David
MITCHELL
General

Bergit
MOBERG
Commercial—Stenographic

Kathryn
MOLEZZI
College Preparatory

Louise
MOLEZZI
College Preparatory

Phyllis
MONDRALL
Commercial—Stenographic

Jean
MORGAN
College Preparatory

Joanne
MORRISON
General

Kenneth
MROCH
Industrial Arts

Evelyn
MUELLER
General

Lois
MUELLER
Commercial—Bookkeeping

James
MURPHY
College Preparatory

Frank
NAPOLI
Industrial Arts

Ernest
NATKE
College Preparatory

Charles
NEGELE
Industrial Arts

William
NEGELE
General

Caryl Ann
NELSON
Commercial—Stenographic

Joan
NELSON
College Preparatory

Lorraine
NELSON
Commercial—Stenographic

THE CLASS OF 1942

THE CLASS OF 1942



John
NETTLES
College Preparatory

Lois
NEUBAUER
College Preparatory

Alfred
NEUKUCKATZ
Industrial Arts

Myron
NIEHUS
Industrial Arts



John
NIEKAMP
College Preparatory

Betty Lou
NORD
Commercial—Stenographic

Paul
NORDIN
College Preparatory

John
NORTHCOTE
General



Wallace
NOVAK
General

Dorothy
NOVOTNY
General

Terrance
O'BRIEN
College Preparatory

Leonard
O'CONNOR
Smith Hughes



William
OLACH
General

Dorothy
OLLIGES
General

Arthur
OLSEN
College Preparatory

Roy
ORR
General



Lida
ORRICO
General

Marie
ORVINO
General

Alfred
OSBORNE
General

Patricia
OSTERTAG
General



Roy
OVERBY
College Preparatory

Jack
OXLEY
College Preparatory

Betty
PACKER
General

Charles
PAETZ
General

THE CLASS OF 1942

Clinton
PALMER
College Preparatory
Virginia
PANKOW
*Commercial—General
Business*

Elwood Parker
PANTILA
General
William
PARICHY
College Preparatory

Bertie
PAROCHELLI
Commercial—Stenographic

Harold
PARSONS
College Preparatory

Doreen
PARTIN
General

Daniel
PASSARELLA
College Preparatory

Anna
PATANO
College Preparatory

Andrew
PATERNOSTER
General

Theresa
PAVONE
Commercial—Stenographic

Robert
PEACHEY
College Preparatory

Richard
PELHAM
General
Nellie
PELLICANE
Commercial—Stenographic

Robert
PENNEY
General

Mary Frances
PENNINGTON
College Preparatory

JoAnn
PERRING
College Preparatory
Richard
PERSON
General
Ruth
PESICE
Commercial—Stenographic

Joseph
PETERS
General

Melvin
PEDERSEN
General
Eleanor
PETERSON
College Preparatory

Robert
PETERSON
General

James
PETRUZZI
General





Roy
PETTERSON
College Preparatory

Bessie
PLACASH
*Commercial—General
Business*

Regina
PLANTZ
General—Art

Joyce
PLAUNT
General

George
PLUMMER
Commercial—Bookkeeping

Ruth
POLANCO
College Preparatory

Lewis
POPP
General

William
PORRETTO
General

Lois
POSACK
Commercial—Stenographic

Robert
POSACK
General

James
POULOS
General

Genevieve
POWELL
College Preparatory

Robert
POWELL
College Preparatory

Lucille
POWER
General

Marjorie
PRATT
College Preparatory

Donald
PRAZAK
General

Theodore
PRELL
General

Frances
PRICE
General

Helen
PROVENZANO
General

Paul
PURCELL
College Preparatory

Joseph
PUSATERI
*Commercial—General
Business*

Arthur
QUEDNAU
*Commercial—General
Business*

William
RAAB
General

Donald
RABE
General

THE CLASS OF 1942

THE CLASS OF 1942

Robert
RAGUSIN
Industrial Arts

Doris
RAIMAN
General
Dorothy
RALSTON
*Commercial—General
Business*

Gladys
RAMSAIER
College Preparatory

Edward
RAYMONDI
General

Joseph
REEGER
Industrial Arts

Jeanne
REID
College Preparatory

Elsie
REINER
Commercial—Stenographic

Marjorie
REINHART
General

Marie
RETZER
*Commercial—General
Business*

Boyd
REYNOLDS
General

Violet
REZBA
*Commercial—General
Business*

Gladys
RHEINGRUBER
Commercial—Bookkeeping

Eunice
RICHTER
College Preparatory

Raymond
RIEMER
General

Edward
RISTAU
General

Lena
RIZZO
General

Anna Belle
ROACH
Commercial—Bookkeeping

Leonard
ROACH
General

Alicia
ROBERTSON
College Preparatory

Jeannette
ROBINSON
*Commercial—General
Business*

June
ROBINSON
General

Paul
ROBINSON
General

John
ROCCA
College Preparatory



THE CLASS OF 1942



Alvin
RODENBOSTEL
Commercial—Bookkeeping

Anna May
ROEDER
Commercial—Stenographic

Betty
ROEHLKE
*Commercial—General
Business*

Elsie
ROFF
General

Elaine
ROHDE
General
Annette
ROSENBERG
General

Rose
ROSSI
Commercial—Stenographic

Rosemary
ROURK
College Preparatory

Edmund
ROWE
College Preparatory

Arlene
ROWLEY
General

Irene
ROZHON
General

Joseph
RUBINO
College Preparatory

Paul
RUSCH
Industrial Arts

Louise
RUSH
College Preparatory

John
SALLEE
College Preparatory

Eleanor
SAMPSON
General

Roy
SAMUEL
General

Lorraine
SANDER
Commercial—Stenographic

Vivian
SANDERS
General

Patricia
SAPPER
General

Anthony
SARLO
General

Dorothy
SAVAGE
Commercial—Bookkeeping

Michael
SAVITZKY
College Preparatory

Betty Lou
SCHAEFER
*Commercial—General
Business*



Jane
SCHAEFER
College Preparatory

John
SCHAVILJE
General

Frank
SCHEID
General

Paul
SCHERMEISTER
College Preparatory

Frederick
SCHMIDT
College Preparatory

Gertrude
SCHOENHOFF
Commercial—Stenographic

Charles
SCHONERT
General

Audrey
SCHROEDER
General

Kenneth
SCHROEDER
General

Ray
SCHUHRKE
General

Joseph
SCHULTZ
General

Robert
SCHULZ
General

Donna Mae
SCHUMAKER
Commercial—Stenographic

Ann
SCHUTZ
General

Victor
SCODIUS
College Preparatory

Louis
SCRIMALI
Industrial Arts

Gloria
SCULLEY
College Preparatory

Ruth
SEA
Commercial—Stenographic

Russell
SEABROOKE
General

Glen
SEEGERS
College Preparatory

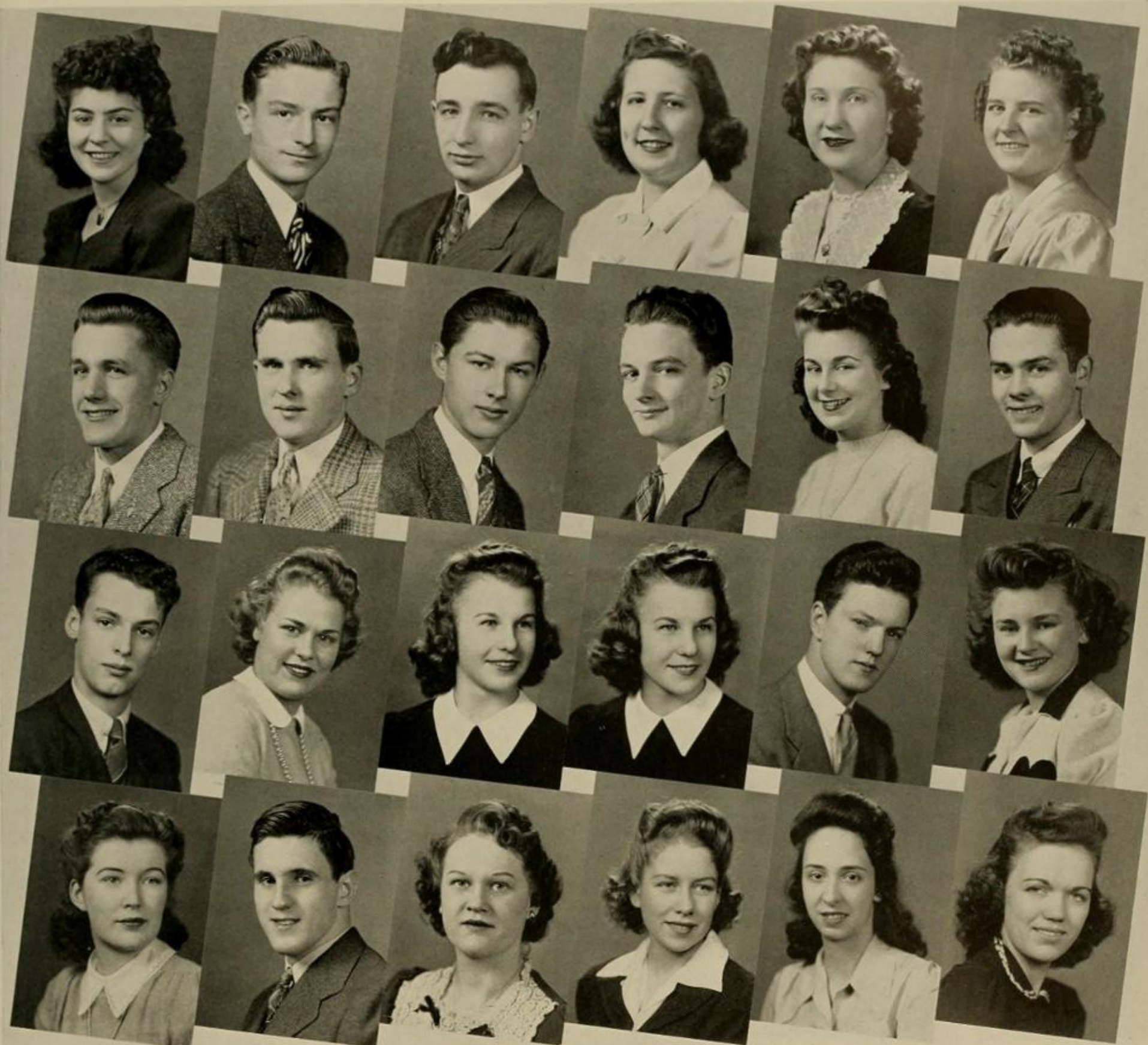
Lois
SEIDEL
General

Lillian
SELIG
General

Clara
SERRA
General

Albert
SEVERINO
College Preparatory

THE CLASS OF 1942



Concetta
SEVERINO
College Preparatory

Roger
SHANE
General

Robert
SHARP
General

Alice
SHAW
College Preparatory

Loretta
SHILKAITIS
General

Grace
SHIPPEY
College Preparatory

Abraham
SIEMENS
College Preparatory

Arthur
SILBER
College Preparatory

Stanley
SILKAITIS
General

David
SIMMONS
College Preparatory

Florence
SIMONELLI
College Preparatory

Allan
SIMPSON
General

Duncan
SINCLAIR
General

Shirley
SKALLERUP
College Preparatory

Elsie
SKARDA
College Preparatory

Ethel
SKARDA
College Preparatory

Walter
SKOGLUND
General

Phyllis
SLICER
General

Elsa
SMEDBERG
General

Bruce
SMITH
General

Dorothy
SMITH
General

June
SMITH
General

Lolita
SMITH
College Preparatory

Mattie
SMITH
General

THE CLASS OF 1942



O. James
SMITH
*Commercial—General
Business*

Raymond
SMITH
General

Theodore
SMITH
Industrial Arts

Richard
SNYDER
College Preparatory

Elaine
SOBERG
College Preparatory

Shirley
SOFFEL
College Preparatory

William
SOHN
General

Earl
SPENCER
General

Rose
SPENCER
General

Frances
SPERANDO
General

Robert
SPRAVKA
College Preparatory

Charlotte
STABEL
General

Raymond
STANGE
General

Richard
STANLEY
Industrial Arts

Robert
STEEGE
General

William
STEPHENS
General

Ruth
STEVENS
College Preparatory

Marvin
STITES
General

Keith
STITZEL
Commercial—Stenographic

Kathryn
STOTT
Commercial—Stenographic

Hazelle
STOUT
Commercial—Stenographic

Bernard
STROHECKER
Industrial Arts

Marshall
STUDTMANN
General

John
STUHL
General

THE CLASS OF 1942

THE CLASS OF 1942



Bernice
SYLVESTER

General

Joseph
TACONI

General

Viola
TASSI

*Commercial—General
Business*

Robert
TAYLOR

College Preparatory

Florence
TEICHMANN

College Preparatory

Margaret
THALER

College Preparatory

Ruth Marie
THELIN

Commercial—Stenographic

Loretta
THOEN

College Preparatory

Donald
THORNTON

College Preparatory

Roy
TJESSEM

Smith Hughes

Lorraine
TOTTEN

General

Ruth
TRAPP

General

Phyllis
TRAUB

General

Charlene
TREABESS

Commercial—Stenographic

Frederick
TRIEBE

Industrial Arts

Wilbert
TRIEBES

Commercial—Stenographic

Evelynn
TRIPPEL

General

Frank
TRYNER

General

Ernest
TURFFS

General

Violet
TURNER

General

Jeanette
TUZZOLINO

Commercial—Stenographic

Edward
TYRE

Industrial Arts

William
UHLIR

College Preparatory

Hildegard
ULRICH

Commercial—Stenographic

THE CLASS OF 1942

Josephine
URBAYTIS
College Preparatory

Elizabeth
VAN BUSKIRK
General

Jack
VAN DYKE
College Preparatory

Charles
VAN RYN
Industrial Arts

Dorothy
VAN SKY
General

Lucy
VENEZIA
General

Sophie
VENTRELLA
General

Frank
VERON
College Preparatory

Lucille
VIAL
Commercial—Stenographic

Josephine
VICE
General

Wilma
VOELZ
College Preparatory

Ewing
VON AXELSON
General

Marjorie
WALLACE
Commercial—Stenographic

Ruth
WANG
College Preparatory

James
WARNER
College Preparatory

Clement
WATTS
Industrial Arts

Eleanor
WEIDNER
Commercial—Stenographic

Harold
WEILAND
General

Marjorie
WEISS
General

Dorothy
WEISSER
Commercial—Stenographic

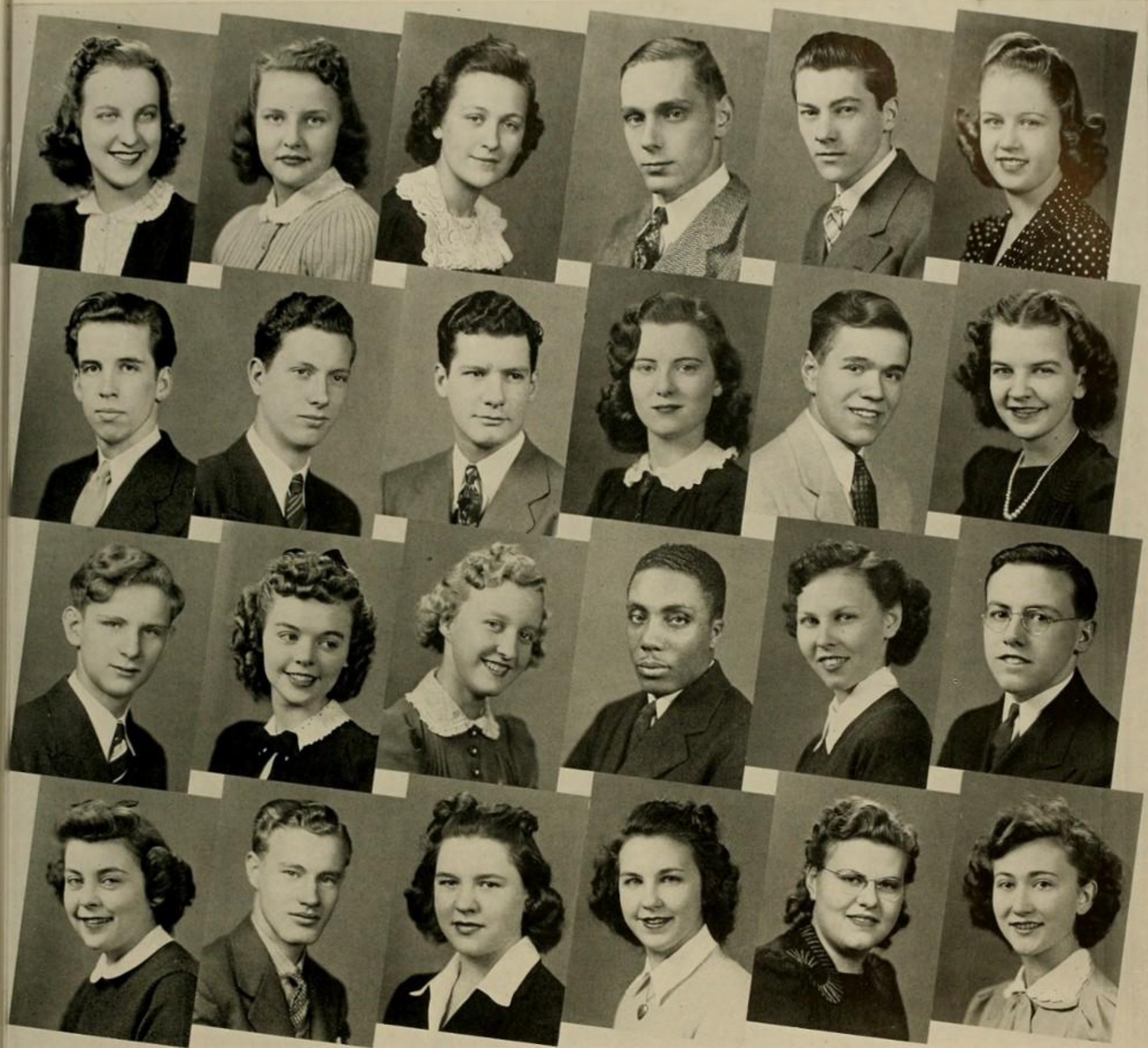
Carol
WELSH
Commercial—Stenographic

Donald
WELSHON
College Preparatory

Dorothy
WELTLER
General

Herbert
WENDT
General





Leona
WENDT
*Commercial—General
Business*

Lucille
WENDT
Commercial—Stenographic

Alfrieda
WENTLAND
*Commercial—General
Business*

Charles
WERTZ
Smith Hughes

Henry
WESTERHOFF
College Preparatory

Ruth
WETZOLD
Commercial—Stenographic

J. Robert
WEYMER
Industrial Arts

Carl
WHITE
General

Joseph
WHITE
General

June
WHITE
Commercial—Stenographic

Robert
WHITE
General

Constance
WIEDELMAN
Commercial—Stenographic

Stuart
WILDER
Commercial—Bookkeeping

Maxine
WILEY
College Preparatory

Gladys
WILLIAMS
Commercial—Bookkeeping

Kennard
WILLIAMS
General

Patricia
WILLIAMS
College Preparatory

Thomas
WILLSON
College Preparatory

Beverly
WILSON
General

Robert
WILSON
Smith Hughes

Rosemary
WILTJER
Commercial—Bookkeeping

Constance
WINEGARDNER
General

Helen
WINKELMANN
Commercial—Stenographic

Isabella
WINTER
College Preparatory

THE CLASS OF 1942

THE CLASS OF 1942

Leslie
WOELFLIN
General

Alice
WOLFF
General

Robert
WONNACOTT
General
Dolores
WOOD
General

Betty
WORLD
General
Bruce
WRIGHT
College Preparatory
Kenneth
WRIGHT
General
Norma
WRIGHT
College Preparatory

Ruth
WRIGHT
General
Priscilla
WUTTKA
General
Stella
YANKOWITZ
General
Harold
YOCHERER
General

Omer
YORK
College Preparatory
Audrey
YOST
Commercial—Stenographic
George
YOUNG
College Preparatory
Ernest
ZABLOCK
General

Eunice
ZAHRT
College Preparatory
Gerald
ZEHNER
General
Roselle
ZENO
General
Virginia
ZIES
General

Albert
ZIMMERMAN
General
Angelo
ZITO
General
Mildred
ZUCHOWSKI
Commercial—Stenographic
Marilyn
ZULEG
Commercial—Stenographic



IN MEMORIAM



CHARLES CASE

CLASS OF 1942

Born July 1, 1923

Died February 6, 1942

*He whom the gods love
dies young, while he is in
health, has his senses and
his judgment sound.*

—Plautus.



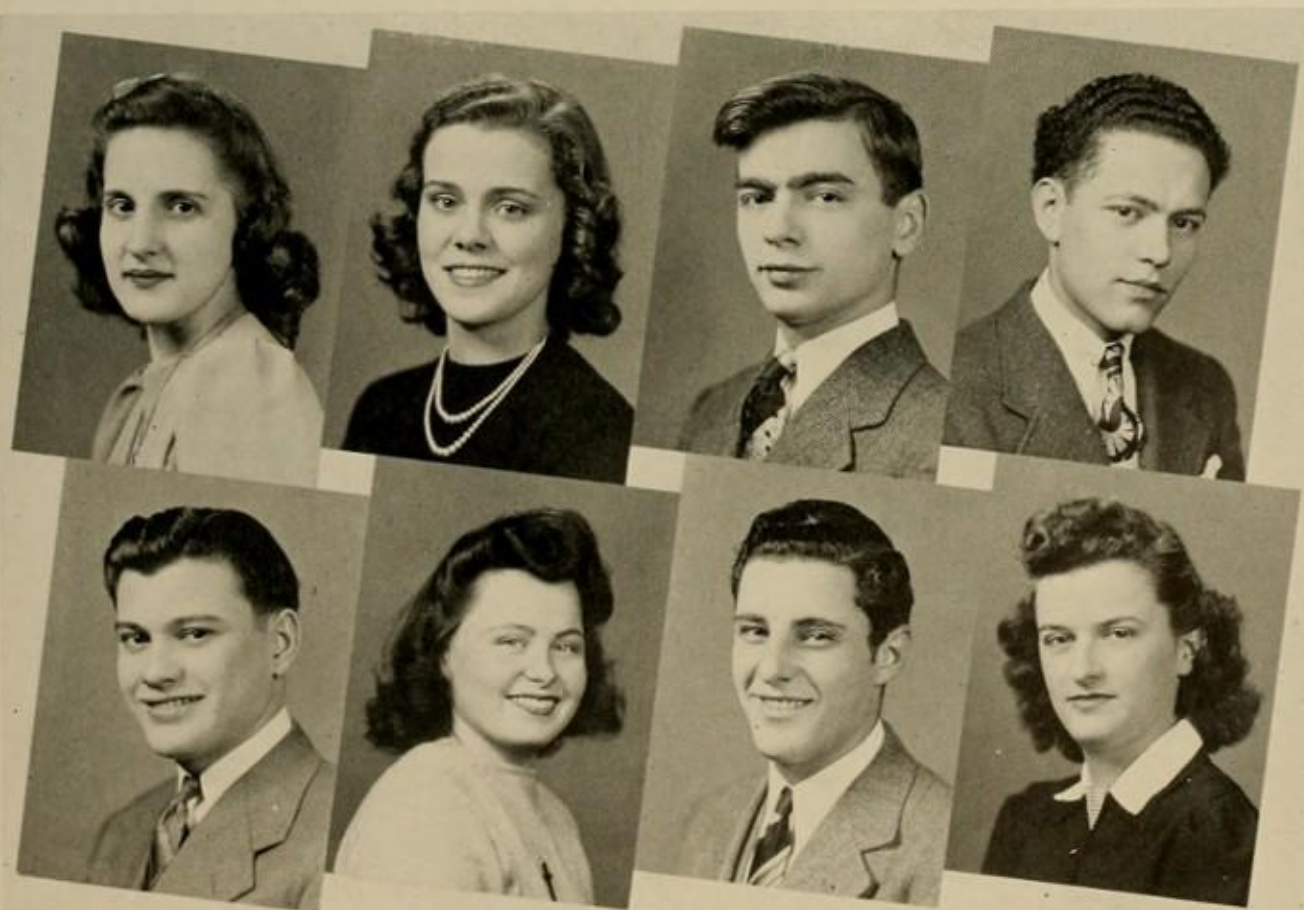
JUANITA VAN NUYS

CLASS OF 1942

Born October 5, 1924

Died June 2, 1941

THE SUMMER SCHOOL CLASS OF 1942



Helen
BAUMGARTNER
Commercial—Stenographic

Margaret
CARROLL
College Preparatory

Billie
IRVIN
College Preparatory

Kenneth
MAGREE
Industrial Arts

Vincent
PERSICA
General

Jeanne
RIGDEN
General

Rino
ROMEI
General

Dorothy
SPEARING
General

THE CLASS OF 1943



Officers: Brown, Erresberger, Miller, Miss Okerlin, Eberhardt.

Junior Council: *Seated:* Vahrenwald, Martin, Westphal, Cortelasi, Schmucker, Lavine, Schroeder, Baum, Beyer, MacGregor. *Standing:* Kern, Pierce, Young, Hart, Kracht, Brunory, Day, Fredrickson, Hessee, Endean, Duncan, Grayson, Skedd, Minder, Agnini, Nelson, Keig, Orangios, Jebavy, Pusateri.



THE JUNIOR COUNCIL uses the extended "A" periods deciding and voting on the policies of their class, the parties, and the sundry other affairs that take place during the year. In the spring, they, combined with the Senior Senate, help make the plans for the joint project of the annual Prom. The chairmen of the various class committees are chosen from the ranks of the Council. The fate of the whole class lies with their decision.

Swinging out amidst corn-stalks, pumpkins, and other barnyard decorations, the juniors held their first party of the year on October 24. Another party with the Valentine motif took place on February 7. In an atmosphere of red hearts, streamers, and general festivity, there was a parade of sweethearts. The Junior-Senior Mixer and the Prom climaxed the year's reveling.



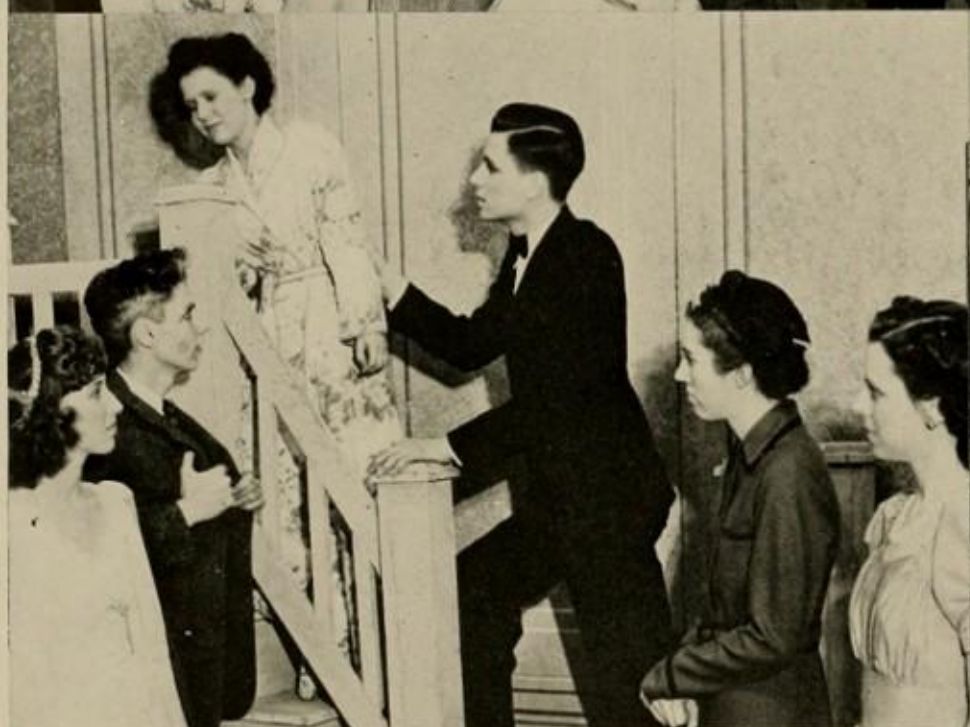
The honor group of the junior class is composed of those students who received their silver medals at the end of their sophomore year. This means that they have received honor seals for every study carried during the first two years of their high school course. This group is now well on the way to the gold medal, highest scholastic award.

Standing: Cromer, Poulos, Sieving, Hessee, Saunders, Carroll, David. Seated: Catenacci, Petropulus, Rice, Friedlev, Gill, Gates. Not in the picture: Watters.



He takes denials of his requests with good grace
 QUALIFICATIONS OF U. S. ARMY OFFICER

"MIDNIGHT," JUNIOR CLASS PLAY



"Midnight," a comedy-mystery by Glen Hughes, was presented by the juniors on November 12, 13, and 14 under the direction of Miss Emily Reid. The cast was as follows:

Julia Greenwood	Carlene Friedley
Clair Greenwood	Pat Yunkers
Bob Morris	Richard Grayson
Samuel Hardman	Oreste Agnini
Ellen	Erika Westphal
	LaVerne Banasack
	Dwight Harwell
Leonard	Robert Jebavy
Joe Howard	John Fuller
Hugh Nicholas	LeRoy Kuhn
Mr. Smith	Peggy Bard
Paula Ward	Mary Petroplus
Mrs. Wick	Loretta Dwyer
Kate Bagley	Jane Martin
Eddie Bower	Leo Alberti

THE CAST:

Top: Harwell, Agnini, Fuller, Kramer, Jebavy, Alberti. Middle: Grayson, Friedley, Petroplus, Strobl, Reinke, Martin, Kuhn. Lower: Westphal, Bard, Miss Reid, Yunkers, Erresberger.



1943 CLASS ROLL

Adams, Patricia
Adrig, Carl
Agnini, Oreste
Alberti, Leo
Albrecht, Esther
Alderson, Euclid
Alexander, Thomas
Allenfort, Florabel
Andersen, Lily
Anderson, Richard
Angeli, Herman
Archer, Arthur
Archias, Richard
Armstrong, Robert
Arquilla, Oliver
Augustine, Mildred

Badger, Robert
Bahcall, June
Bailey, George
Baker, William
Baker, Richard
Baldacci, Gloria
Ball, Robert
Bamber, Robert
Banasack, Laverne
Banker, Ethel Jane
Banks, Jeanne
Bannon, Ida May
Bard, Peggy
Barker, Betty
Batson, William
Baum, Virginia
Baustian, David
Bayer, Arthur
Beach, Dolores
Becht, Marilyn
Beckel, Marion
Becker, Edward
Behrendt, Bernice
Belaski, Frances
Bellini, John
Benson, William
Berg, Betty
Berg, June
Berger, Arthur
Bergman, LeRoy
Bergstrom, Robert
Berry, Iola
Bertocchini, Gilbert
Beutler, Rosemarie
Bevan, Gwen
Beyer, Myrtha
Bielefeldt, Marilyn
Bierman, Richard
Bierman, Robert
Birr, Pearl
Bjelland, Ruth
Blackwell, Perry Lee
Blair, John
Blasius, Esther
Bochte, Wilbert
Boegen, Eugene
Boerman, Albert
Boggess, William
Bohnsack, Joyce
Bolt, Richard
Bondi, Notzie
Borisuk, Irene
Bornack, Lucille
Bradovich, Helen
Braglia, Rudolph
Brainard, Thomas
Brandt, William
Branic, Bonnie Lee
Brannon, Jack
Braun, Betty
Braunshausen, Richard
Brawka, Julius
Breckenfelder, Lorraine
Breckenfelder, Virginia
Brooks, Betty Lou
Brosseit, Gloria
Browdy, Howard
Brown, George B.
Brown, Nina
Brown, Robert
Brown, Walter
Brunclik, Kenneth
Bruno, Francis
Brunory, Ray
Brusa, Bernard
Brusa, Sam
Burbey, Pauline
Burren, Glenn

Busch, Barbara
Busch, Leonard
Buturusis, George

Cain, Shirley
Calcagno, Sal
Callaghan, Vincent
Callen, William
Campbell, Carolyn
Campbell, George
Cannici, Leo
Carini, Alfred
Carnesciali, Alga
Carroll, Margaret
Castro, Thomas
Catenacci, Della
Caulfield, James
Cavalier, Betty
Cavanaugh, John
Cerqua, Joseph
Chambers, Lois
Chaseley, Ruth
Choate, John
Chrastka, Frank
Christensen, Marilyn
Cirrintano, Charles
Coen, William
Cohan, June
Colburn, Marjorie
Cole, William
Coleman, Mary
Collis, Andrew
Collord, Desmond
Condelos, John
Conrad, Robert
Cook, Dorothy
Cook, Joseph
Cornue, Walter
Corrigan, Richard
Corsette, Betty
Cortelasi, Frances
Corten, Herbert
Cortino, James
Cox, Russell
Crockett, Barbara
Cromar, Virginia
Cromer, Robert
Cross, Geraldine
Crowder, Doreen
Crowley, George
Culton, Joan
Cummins, Marjorie
Curns, Jack
Curran, Arline
Curran, Edward
Curran, Marilyn
Cushion, Alphonse

Damm, Anna
Daniels, Fred
Danielson, Marvin
D'Anza, Nick
Danzer, Mary
Darrow, Donald
David, Mildred
Davies, June
Davies, Letricia
Davis, William
Day, Richard
Debeling, Paul
DeBruyne, Charles
Debs, Elaine
Decker, Robert
Deckert, Helen
DeFilippis, Rosetta
DeCamp, Michel
DeLia, Hartha
DePirro, Pauline
Derrico, Gerald
Derrico, Stanley
Derry, James
Devlin, George
DeWolf, Virginia
Diamond, Antoinette
Diamond, Cecilia
Dibernardino, Alfred
DiMarzio, Daniel
DiPaolo, Theresa
Dittmer, Doris
Dodge, Kenneth
Donovan, Audrey
Dony, Walter
Dorran, Mary
Dorn, Fred
Dorsey, Kay

Dougherty, William
Dowd, Dorothy
Doyle, Bette Ann
Doyle, William
Dreher, Lawrence
Duddy, Paul
Duncan, John
Dwoinen, Lillian
Dwyer, Alice
Dwyer, Loretta

Eagan, Dorothy
Ebell, Ruth
Eberhardt, Phyllis
Edstrom, Robert
Eggebrecht, Robert
Ehlert, Louise
Eicholtz, Shirley
Eickert, Doretta
Eiszner, William
Ellipulous, Fannie
Emmel, Michael
Endean, William
Erhardt, Richard
Erminger, Mildred
Erresberger, Winnie Lou
Errgang, Lorraine
Esposito, Jack
Eubanks, Charles
Evans, Rhea

Fairchild, Ann
Falkner, Hortense
Faust, Patsy
Feinstein, Leila
Felice, Frank
Felsch, Ruth
Ferrone, Walter
Filas, Lorraine
Fisher, Elaine
Fisher, Joyce
Fletcher, Donald
Fletcher, Katherine
Flood, Thomas
Fogue, Alvedor
Foss, Robert
Foute, Barbara
Fox, Robert
Franch, Alphonse
Franconi, Peter
Frank, Louise
Frasca, Gloria
Fredrickson, Richard
Freeman, Dona Jane
Friedley, Carlene
Frisbie, Harold
Fronney, Burt
Fuller, John
Fulton, Ruth
Fuschillo, Nick

Gaden, Glenn
Garriott, Phyllis
Gaskell, Roland
Gates, Georgiana
Gearhart, Ray
Gearing, Bud
Gehrke, Laverne
Georgelos, Dena
Geraci, Phillip
Gibson, Robert
Gilbert, Agnes
Gill, Gwendolyn
Gillespie, Blanche
Gillespie, Leslie
Gillis, Eileen
Ginder, Paul
Ginter, Jean
Giorgi, Florence
Giuliano, Anthony
Glaess, Harvey
Gleason, Corinne
Goldfarb, Mae
Good, Arthur
Gordon, Eleanor
Gordon, John
Gordon, William
Gormley, Robert
Gosse, Norman
Grace, Frank
Graetz, Arlene
Graff, James
Grassman, Barbara
Grayson, Richard
Green, June

Gretenhardt, Dorothy Ruth
Gronke, Phyllis
Groth, George
Grotjahn, Barbara
Guenther, Adolph
Guerre, James

Haack, Ruth
Haffner, Richard
Hagen, Walter
Haines, Vivian
Halffield, Donald
Halverson, Joan
Ham, Harold
Hambach, Robert
Hansen, Maxine
Hansen, Sherwood
Hanson, Charles
Harding, Richard
Hart, George
Harwell, Dwight
Hass, June
Hathaway, Lucille
Haverly, Robert
Heidelmeier, Jack
Heiden, Ruth
Hein, Dale
Heine, Betty
Heinrich, Harold
Heitmann, Ruth
Hellwig, Gordon
Herhold, Herman
Hermann, Walter
Herwaldt, Emma
Hessee, Claude
Hickey, Suzanne
High, Willard
Hill, Dorothy
Hillmer, Vernon
Hoffman, Olin
Hohe, John
Holden, Frances
Holland, Rosemary
Hollowell, Elizabeth
Holtz, Robert
Hoos, Raymond
Horgan, Thomas
Horton, Merle
Howell, Edward
Huff, Virginia
Humphreville, Marilyn
Hurst, Sidney
Hurwitz, Anita

Igler, Edward
Immig, Harriet
Impastato, Michael
Ingve, Robert

Jaburek, Richard
Jaburek, Robert
Jackson, Annabelle
Jacob, Robert
Jacobek, Avery
Jacobs, August
Jacobson, Milrae
Jahnke, Herbert
Jasek, Raymond
Jaycox, Gordon
Jebavy, Robert
Jelinek, Frank
Jenson, Eleanor
Jeske, Lee
Jeske, Patricia
Johns, William
Johnsen, Raymond
Johnson, Bette
Johnson, Betty Jean
Johnson, Dorothy
Johnson, George
Johnson, Harwell
Johnson, Jeanette
Johnson, Marilyn
Johnson, Martha
Johnson, Richard
Johnston, Ronald
Jones, Arthur
Jones, Plato
Jordan, Charles
Jorgensen, Donald
Jorgensen, Wallace
Joseph, Robert
Josey, Irma
Julison, Harold
Justus, Fred

Kaczmarek, George
Kalasardo, Betty Jane
Kalember, George
Kalicinski, Wanda
Kallas, Bessie
Kamin, Edward
Kanara, LaVergne
Kane, Dorothy
Karp, Richard
Kasbohm, Mary
Kayser, Elfriede
Kehring, Ruth
Kellberg, Betty
Kennedy, Raymond
Kern, Clayton
Kerston, Eugene
Kies, Virginia
Kietzmann, Arlene
Kilgour, Glen
King, Ragnar
King, Raymond
King, William
Kirchmann, Marion
Kitterman, Louis
Klasen, Robert
Klasen, William
Klemp, Margaret
Kligis, Ann
Kline, Raymond
Knight, Robert
Knoll, Henry
Koerner, Charles
Kolling, Eugene
Kolwitz, Charles
Kopp, Lucille
Kowolaski, Nellie
Kracht, Earle
Kramer, Adeline
Kramer, John
Kramer, Rollin
Kranich, Ernest
Kraus, Constance
Krefft, Keith
Kreml, Warren
Kremske, Warren
Krieg, Glenn
Kroeger, Virginia
Krueger, Bernardine
Krueger, Shirley
Kruse, Ruth
Kruse, Wilbert
Kuecker, William
Kuhn, LeRoy
Kuhn, Sherlee
Kummerow, Donald
Kurfz, Jerome
Kweder, Lorraine

LaBerge, Helene
Lambke, Betty
Lang, Elaine
Lange, George
Langeland, Constance
Langenstrass, Clarence
Lapi, Sam
Laraia, Rocco
Laraia, Rose Mary
Larsen, Kenneth
Larsen, Otto
Laukman, Sylvia
Lavine, Carol
Lavold, Irene
Lechelt, Ernest
Lee, Jane
Lee, John
Leitch, Harry
Leonard, Robert
Leonard, George
Lindenbaum, Harry
Lindgren, Jean
Lindner, Anne
Lissner, Marvin
Littlefield, Patricia
Livermore, Lola
Locke, Ruth
Loewe, Otto
Loizzo, Michael
Long, Elizabeth
Lord, James
Lorenzen, James
Lorenzo, Santa
Lubben, Lucille
Luegge, Carol
Lyon, Josephine

MacDowell, Lucille

1943 CLASS ROLL—Continued

Macecari, Angeline	Neal, Dorothy Ruth	Ragusin, Edna	Schweitzer, Richard	Tift, Burton
MacGregor, Eleanor	Negele, Mary	Raines, Kenneth	Scittine, Marie	Timmis, Betty Lou
Mack, Ronald	Nelli, Alfred	Rall, Phyllis	Scorza, Albert	Tobin, Thomas
Mackle, Nora	Nelson, Donald	Ramsay, Robert	Sculley, Robert	Todd, Clyde
Maczulaitis, Albert	Nelson, Ellen	Rapoport, Edith	Sedgwick, Shirlee	Toppel, Bert
Madsen, James	Nelson, Marion	Raschke, Viola	Seeck, Blanche	Tortorici, Constance
Malfese, Victoria	Nessler, John	Ratzer, Leo	Seitter, Carolyn	Towler, Louise
Mally, Kathryn	Neuman, Melvin	Raymond, Joseph	Serio, August	Tracy, Jean
Maloney, James	Nevercherchal, Frieda	Raymond, Richard	Serpico, Ralph	Tracy, Margaret
Mankunas, Anna	Newbauer, Anna	Reed, Frances	Setzer, Carl	Tracy, Shirley Mae
Marchuk, Rose	Newton, Jean	Reeger, Katherine	Shaw, Margaret	Traina, Norma
Marek, Adeline	Niccolai, Angeline	Reichel, Alfred	Shea, Donald	Trappe, Florence
Marino, Joseph	Niles, Norman	Reichert, Esther	Sherrier, Robert	Triebes, Earl
Marino, Peter	Nordholm, Betty	Reig, Donald	Shriver, Darlene	Troeger, Doris
Marino, Robert	Nordin, Betty	Remkus, Robert	Sichta, John	Trotter, Patricia
Markey, Catherine	Novak, Raymond	Renge, Lillian	Sieber, George	Troutman, Allsworth
Marquette, Lorraine	Novotny, James	Reinke, Shirley	Sievers, Lorraine	Tulley, John
Marousek, George	Novotny, Margaret	Reiter, Charles	Sieving, Kenneth	Turner, Elsa
Marrs, Joan	Nugent, Robert	Repka, Lucille	Simon, William	Tye, Edward
Martin, William		Riccio, Joseph	Sinclair, Phyllis	
Martin, Edward		Rice, Muriel	Singleton, Winifred	
Martin, Jane		Richardson, Marjorie	Skagen, Eileen	Unbekannt, Ellen
Martin, Marion	O'Connor, Bruce	Ripani, Edward	Skedd, William	
Martina, Joseph	Olsen, Robert	Ripple, Otto	Slater, Robert	Vahldick, Alvina
Marwig, Adolph	Olson, Carl	Roach, Jack	Smith, Christine	Vahrenwald, Beverly
Mather, Charles	O'Neil, Jerry	Robb, Georgiana	Smith, Doris	Vasilovich, Kathryn
Matteke, William	Orangios, Sam	Roberts, Harold	Smith, Edward H.	Voight, Kenneth
Max, Arlene	Orfei, Elvera	Robinson, Anita	Smith, Kenneth Russell	Voll, Norene
May, Evelyn	Orlandino, Edith	Robinson, Donald	Smith, Marian	Voss, June E.
Mayes, Jack	Osher, Marilyn	Robinson, Linn	Smith, Phyllis	Voss, June H.
McCarrell, Donald	Owens, Gerald	Roderick, Patricia	Smith, Veronica	
McComb, Ernest		Roe, Celestine	Sorenson, Harvey	
McDaniel, Shirley		Roehlke, Edna	Soule, James	Wade, Edna
McDonald, Charles		Roessler, Fred	Spagnola, Robert	Wallace, Beulah
McFarland, Charles	Packer, Dorothy	Roff, Ivy	Spanheimer, Robert	Wallaner, Russell
McGinn, James	Palmer, Leonard	Rohde, Howard	Spearing, Jack	Walsh, Robert
McGirk, James	Paquette, Charlene	Romanek, Lillian	Spindler, Dorothy	Warner, Dorothy
McGovney, Warren	Patterson, Delano	Romanelli, Anthony	Spomer, Lillian	Warner, Rosemary
McGraw, Richard	Paul, John	Roncho, Grace	Sponsler, Glen	Wasikowick, Victor
McInerney, Bert	Pauley, Shirley Mae	Rosenberg, Shirley	Spritsma, Richard	Watters, Norman
McIntire, Dolores	Pavlico, Angeline	Rosenwall, Rodney	Spring, Pat	Wealer, Marjorie
McQueen, William	Pavone, Frank	Rothfus, Charlene	Stackpool, Evelyn	Wedeman, Edwin
Mennecke, Carl	Peacock, Thelma	Rountree, Joseph	Stadler, Elizabeth	Weiler, Irene
Merz, Lois	Pearson, James W.	Rouse, Russell	Stahl, Shirley	Wells, Alice
Mesenbrink, Lois	Pease, Ethel E.	Runge, Martha	Stanger, Edward	Welsh, Eleanor
Mikusch, Allien	Penner, Hildegard	Russell, Elizabeth	Stanley, William	Wende, Anna
Milano, John	Percy, James		Starus, Bruno	Westphal, Erika
Milas, Lorraine	Perger, Ruth Irene		Steffancin, Shirley	White, James
Miller, Betty	Pertle, Ray	Salemi, Rosalyn	Steffy, Dorothy	White, Norman
Miller, Dorothy	Peterson, Luellyn	Sales, Laverne	Stehle, Robert	Wiley, Tom
Miller, Florine	Petroplus, Mary	Samuel, Charlotte	Steiger, Shirley	Willer, Evelyn
Miller, Helen	Pettibone, Betty	Sanelli, Daniel	Steinhebel, LeRoy	Willette, Edward
Miller, June	Phelps, Carter	Sanfiteben, Lorraine	Steinmeier, Kenneth	Williams, Evelyn
Miller, Louise	Phillips, Alan	Sanger, Joanne	Stephenson, Melvin	Williams, Simon
Miller, Marilyn	Pickett, Claire	Saunders, Tony	Stephenson, Shirley	Williams, Virginia
Miller, Robert	Pierce, Charles	Schaa, Richard	Stillo, Louise	Williamson, Harold
Miller, Wray	Pike, Betty	Schaefer, Dorothy	Stipek, Robert	Willis, Mary Ellen
Milligan, Dorothy	Pilz, Richard	Schaeffer, Paul	Stone, William	Willis, Iona
Milligan, Maxine	Piper, Loretta	Schanoske, Hertha	Stout, Harry	Willis, John
Minick, Walter	Pitra, Edward	Schaper, Inez	Strauss, Helmut	Wills, William F.
Mitchell, James	Plecas, Robert	Schee, Ralph	Stringer, Edward	Willson, Grace
Mittelstead, Barbara	Plimmer, William	Scheidmantel, William	Strobl, Raymond	Wilson, Robert
Mitz, Melville	Podkowka, Bruno	Scheithe, Lois	Stuhl, Margaret	Wilson, Roberta
Mizen, Dorothy	Polijewski, Elmer	Scheve, Lucille	Sturino, Carolyn	Wiltjer, Shirley
Mohr, Henry	Polito, Joseph	Schielke, Sigwardus	Sullivan, Marjorie	Wingate, Betty Lou
Molezzi, Jean	Pommier, Hilda	Schloman, William	Susal, Fern Alice	Winters, Cora Mae
Molezzi, Michael	Ponton, Lawrence	Schmidt, Robert	Suttie, Alice	Witty, Charlotte
Molzan, Mildred	Poremski, Charles	Schmucker, Margery	Swangren, Ardith	Witzke, Adolf
Moneghini, Albert	Poulos, Fanny	Schneider, Alex	Swansen, Betty	Wojhoski, Jerry
Montgomery, Jacqueline	Poulos, Nick	Schnellhardt, Janet	Swiderski, Gertrude	
Moorehouse, Joseph	Prack, LaVerne	Schoenhoff, Henry		Yench, Nellie
Moorhouse, John	Pretto, Everett	Schroeder, Audrey	Taddeo, Dolores	Young, James
Moreno, Joseph	Pries, Dolores	Schroeder, Margaret	Tanner, Carlyle	Young, Rita
Morgan, John	Prignano, Ruth	Schubert, Dorothy	Tassi, Lavinia	Yunkers, Patricia
Moritz, Henry	Pritchard, Roberta	Schuett, Robert	Taylor, Dorothy	
Morse, Mary Lee	Prueter, Shirley	Schultz, Avril	Taylor, Jack	Zablock, Florence
Morse, Rita	Pusateri, James	Schultz, Louis	Tebbe, Frank	Zari, Dolores
Mosicke, Leonard	Pusateri, Leonard	Schulz, Virginia	Tecktmann, Hazel	Zhoyan, Florence
Mosier, Edgar	Pusateri, Rose	Schumann, Adolph	Tester, William	Zeller, LaVerne
Moyer, Doris	Pusave, Frances	Schumann, Alvin	Testolin, Elda	Zemaitis, Helen
Mueller, Arthur	Puscheck, Viola	Schumann, Donald	Thiel, Al	Zenner, Dolores
Mueller, Gladys	Puttkammer, Ardene	Schuppe, Hilda	Thoenel, Dawn	Ziehnert, Irene
Mueller, Vern		Schutt, Minnie	Thompson, Helen	Zies, George
Munsterman, Willard		Schwartz, Leona	Thomsen, Dorothea	Zito, Catherine
Murray, Robert	Qualeatti, Carl	Schweinsberg, Marian	Tiefenthal, Jacqueline	
Musser, Violet	Quinn, Mary			

THE CLASS OF 1944



Class Officers: Arlene DeAno, Curtis Dollins, Mr. Porter, Darrell McGuire, Margery Hickey

THE SOPHOMORE HONOR group is made up of those pupils who had won eight scholarship seals and a bronze medal at the end of their freshman year.

Back: Thomas, White, Castor, Johnson, Paetzmann, McGuire. Middle: Kauffmann, Hussey, Murphy, Cotham, Church, Moberg, D. Johnson, Rigg, Novicky, Evans. Front: C. Allen, Altman, DeAno, Lobstein, L. Johnson, Lane, L. Allen.



THE SOPHOMORE CABINET is elected by the homerooms and transacts all business of the class. G. A. Porter has served as sponsor this year.

Back: Fay, San Filippo, Eastline, Morey, O'Rourke, Vandenbroucke, Haenle, Stoddert, Minter, Colvett, Schlichting. Middle: Hall, Lorenzen, Thomas, Hill, DeLuca, Kilinsky, Calderone, Matmueller, Forbes, Zimmerman, Bayer. Front: Williams, Johnson, Podkowka, Boldt, Kalibe, Lembke, Buechler, Rissert, Altman.





THE ABLE OFFICERS of the sophomore class, Darrell McGuire, president, Curtis Dollins, vice-president, Margery Hickey, secretary, and Arlene DeAno, treasurer, have successfully guided their class through the year with the assistance of the Sophomore Cabinet. This group is composed of students elected by their homerooms. The officers and Cabinet were responsible for preparing the plans for Sophomore week and the two other parties of the year. Amid ghosts and spirits, the sophomores frolicked on October 28 at the "Spook Jive," while on the evening of May 8 came one of the bigger events, the spring party in the fieldhouse.

This gentleman expresses modest embarrassment for his admiring public. May we have your autograph?

Would this legend have more punch if we commented that this is the first time we have seen a Wolf(f) that was camera-shy?

One, two, three, KICK! Is this boy an Isolationist? Or Desi think he's Arnaz? (Editor's note: This would be funnier if the reader knew that Desi Arnaz originated the Conga chain.)

The music goes 'round and 'round, ob-ob-ob-ob-ob; and it comes out, hear?





CLIMAXING their year's activities with a tag day, talent show, dance, assembly, and play, the Class of '44 celebrated Sophomore week, March 16-20. Gifted sophomores took part in the Talent Show which featured an all-class-member band. Wednesday's assembly brought forth sophomores outstanding in scholarship, athletics, music, and attendance. Defense stamp awards were made to the three winners of the essay contest on "The Ideal Sophomore." The class play, "Elmer," under the direction of Miss Helen Harris, was presented by the following cast:

Elmer	Don Johnson
Susan	Virginia Auble
Jeanie	Margaret Karau
Janie	Peggy Knapp
Luisa Pinney	Millicent Moffett
Mrs. Collier	Barbara Juhl
Fannie Belle	Barbara Duryea
Hubert Brown	Wayne Bruey
Russell Jameson	Joe Johnson

Grand finale of the eventful week was Friday's class dance.

Upper Left—Russ: "So long, everybody. Sorry to rush off so!"

Middle Left—Mrs. Collier: "Upstairs, Elmer!" (Judging from Elmer's white flannels, he'd better scam.)

Lower Left: Back to the good old Bowery days with derbies and moustaches.

Lower Center—Elmer: "Well, you're a lot of help to me, I must say!"

Lower Right: Will someone donate to a worthy cause?



1944 CLASS ROLL

Abbott, Tom
Adams, Paul
Aiani, Joseph
Ainslie, Myrtle
Akers, Beatrice
Albertson, George
Albertson, Robert
Alderson, George
Alexander, John
Alldredge, Ruby
Allen, Carol
Allen, Elaine
Allen, Elsie
Allen, Lucy
Allen, Paul
Allessi, Charles
Alsing, Grace
Altenhoff, Robert
Altman, Peggy
Ambrose, Philip
Anderson, Carol
Anderson, Eileen
Anderson, Ralph
Annarino, Anthony
Aperavich, Genevieve
Aperavich, Joseph
Apostolopoulos, William
Archias, Shirley
Ariola, Samuel
Armbrust, Esther
Auble, Virginia

Bach, Beverly
Bach, Jeanne
Backe, Evangeline
Bacon, Fred
Bacon, Shirley
Bahcall, Miriam
Bailey, William
Bakas, Joseph
Baldwin, Shirley
Bales, Charles
Barker, James
Barrer, Norma
Barsema, Edith
Bartell, Darlene
Bartelt, Dorothy
Bartelt, Geraldine
Basso, Raymond
Bathje, Dorothy
Batko, Lillian
Batty, Lois
Bauer, Dorothy
Bauer, James
Baughman, Virginia
Baumer, Margaret
Bayer, John
Bayles, William
Bechely, Ann
Beck, Douglas
Beck, John
Behm, Elaine
Bell, Audrey
Bell, Renee
Bell, William
Belluomini, Jean
Bening, Arthur
Benson, Herbert
Berkos, Jeanette
Berry, Leota
Biggie, James
Bill, Dorothy
Bishop, Gertrude
Bisterfeldt, Jack
Blase, Robert
Block, Jeanette
Bobinsky, Alvina
Boeger, Wilma
Boese, Herman
Boldt, Betsey Alice
Bolton, Betty
Bond, Miriam
Bond, Thomas
Bondi, Vincent
Boostrom, Ruth
Booth, Clayton
Bos, Jennie
Bosich, David
Bosko, Mildred
Bowers, Kenneth
Boylan, Elmer
Boyle, William
Bradovich, David
Brandt, Betty Jane
Braton, Joyce
Brelant, Edward
Brennan, Frank

Brif, Alexander
Briney, Wayne
Bristol, June
Brossard, Robert
Brown, Eileen
Brown, Lorene
Browne, Rhoda
Bruckner, Bernadine
Bruenning, Elinor
Brunory, Robert
Bubis, Ben
Buck, Eleanor
Buck, Marilyn
Buechler, Betty
Buenger, Fred
Buenger, Wilbur
Bulger, Harvey
Burke, Robert
Burns, John
Busch, Kenneth
Buster, Lorin
Butendorf, Robert
Butler, Eloise

Cahill, Jerry
Calderone, Anthony
Campbell, Virginia
Cannici, Sam
Cantrall, Donald
Carlini, Beryl
Carlini, Meryl
Carpenter, Edward
Caruso, Lucille
Case, Helen
Cassier, Charles
Castor, William
Casarell, Josephine
Cavanaugh, Michael
Cave, Donald
Chapman, Helen
Chase, Charles
Chase, Ralph
Church, Mardene
Ciaccio, Martha
Cichy, Harry
Cismesia, Earl
Ciszczon, Edward
Clark, Evelynne
Clark, Peggy
Clausen, Evelyn
Clementi, James
Cleveland, Richard
Clyne, Marie
Cobb, Colleen
Coburn, Eugene
Cohns, Paul
Coleman, Kathryn
Coletta, Carmen
Collins, Elaine
Collins, Florence
Colvett, Joseph
Cooperrider, Loy
Cornue, Bruce
Corrigan, Ray
Cortopassi, Donald
Cotham, Dorothy
Cotter, Agnes
Crain, Charlotte
Crawford, Edward
Crawford, Theodore
Critelli, Frank
Critz, Geraldine
Crowley, Jean
Culotta, Corrine
Cunniff, Herbert
Cunningham, Mary Jane

Daggett, Peggy
Dahlberg, Jane
Dale, Betty
Dalluege, Lorraine
Damm, Hattie
Danca, Nina
D'Anza, Sam
Dassie, George
David, Laverne
David, Roger
Davidson, Thomas
Davis, Barbara
Davis, Edward
Davis, Mary
DeAngelis, Theresa
DeAno, Arlene
DeBoer, Verne
DeBuck, Arlene
Decker, David

DelBoccio, Norma
DelBoccio, Virginia
DeGrande, Jean
DeLucca, Ted
Derckum, Ruth
Derrico, Michael
Desens, Marion
DeStefano, Vincent
DeWolf, Alfred
Didech, Marvin
DiLeo, Marie
DiMatteo, Vincent
DiPirro, Estelle
DiVerde, Antoniette
Dobbie, Graham
Dollins, Curtis
Dorn, Esther
Dornbusch, Donald
Dougherty, James
Dowidit, Gilbert
Doyle, Clyde
Drews, William
Dullinger, Marion
Duryea, Barbara
Dusold, Leona

Eastline, Richard
Eben, Arthur
Eckhardt, Dorothy
Edwards, Richard
Ehlers, Richard
Elcon, Shirley
Elders, Norma Jean
Eleuteri, Peter
Elftmann, Clifford
Elkins, Edwin
Ellguth, Earl
Ellsworth, Harry
Elsasser, Miriam
Enger, Kenneth
Engler, Marjorie
Erickson, Norman
Ernst, Elaine
Espland, Alfhild
Esposito, Frank
Evans, Charlene
Evans, Ina Rae
Eversole, Russell

Faillio, Corrine
Fairbank, Betty
Fanelle, Lydia
Fay, Ronald
Felbinger, Laverne
Felgner, Carl
Fekner, Ray
Felton, Shirley
Fenton, Frances
Fett, Barbara
Fielitz, George
Figarelli, Michael
Figarelli, Robert
Findor, Phyllis
Finney, Ernest
Fisher, David
Flanagan, Jack
Forbes, Jack
Frank, Elsie
Frantz, Edward
Frasca, Sabath
Frees, James
Fricke, Roy
Friebus, Lydia
Fritz, George
Froberg, Joan
Fry, Glenna
Funderburk, Roy
Fuschillo, Anthony

Galante, Tony
Gardner, Donald
Garland, Gordon
Gartner, Ruby
Gaskell, James
Gast, Catherine
Gearhart, Florence
Geary, William
Gehlin, Carl
Gehrke, Lois
Gerlinger, Lydia
Gerrettie, James
Gibson, George
Gibson, William
Gilbert, Lorraine
Gill, Jean

Giordano, John
Glos, June
Goersmeyer, Annette
Goetzinger, Mary
Gonder, Virginia
Goode, Leonard
Gorens, Edward
Gorr, Marie
Gotsch, Carol
Grabiec, Joseph
Gramatikakes, John
Grams, Richard
Granger, Dorothy
Granger, Patricia
Gray, Dolores
Greene, Evelyn
Griffith, Eleanor
Griffith, Richard
Grodsky, Alice
Gross, Charles
Grotz, Glenn
Guarrine, Rose Marie
Guenther, Elvira
Guenther, Norman
Gustafson, Marjorie

Haas, James
Hacker, Catherine
Haenle, Robert
Hager, Jean
Haila, John
Hajostek, Frances
Hall, Clarence
Hammond, Harriett
Hampe, George
Hanf, Robert
Hanlon, Margaret
Hansen, Richard
Harbacek, Robert
Hardy, Ethel Ann
Harr, Gayle
Harrast, Howard
Harrell, William
Harris, Ralph
Harrison, Barbara
Hart, Dolores
Hathaway, Colleen
Haussner, Edith
Havell, Arthur
Havemann, Violet
Hayden, Gloria
Heard, Lizzie
Hedstrom, Ted
Heffelfinger, Robert
Heinrich, Reinhold
Hendriksen, Donald
Herkes, Harlan
Hermann, Herbert
Herwaldt, Paul
Herzfeldt, Audrey
Hetzel, Lyle
Hickey, Barbara
Hickey, Margery
Hicks, James
Higgs, Dolores
Hilgenberg, Robert
Hill, Howard
Hill, Lloyd
Hills, Ethel
Hinman, Lois
Hoeft, Reina
Hoellerich, Betty
Hoeschele, Waltraut
Hoffman, Albert
Hoffmann, Jean
Hollerbach, Paul
Hollingsworth, Gwendolyn
Holub, Louis
Hoos, Frank
Hopkins, Jack
Howard, Edward
Hoye, Burt
Hubbard, Gail
Hubert, Leona
Hulbert, June
Hulse, Jack
Hupert, Eileen
Hurst, Royal
Hussey, Priscilla
Huyck, James

Idle, Kenneth
Imholt, Ervin
Ingevaldson, Dorothy
Ingro, Santo

Insalico, Marion
Ion, Donna

Jaap, Emil
Jaap, George
Jacks, Lyla
Jacobek, Eunice
Jacoby, Barbara
Jakoubek, George
Jans, Jack
Jobelius, Joseph
Johnson, Audrey
Johnson, Donald C.
Johnson, Doris A.
Johnson, Edward
Johnson, Evert
Johnson, Grace
Johnson, Joseph
Johnson, Lorraine
Johnson, Robert
Johnson, Rosalie
Jones, Delbert
Jones, Donald
Jorgensen, Carol
Jorgensen, Stanford
Joyce, Marjorie
Juhl, Barbara
Justus, Yvonne

Kalamber, Robert
Kaliebe, Marilyn
Kamm, Donald
Kampf, George
Kander, Rita
Kappel, Margaret
Karau, Margaret
Karmes, Platon
Karras, Betty June
Kassal, Jennette
Kauffmann, Betty
Kayser, Lorraine
Keil, Esther
Keil, Ted
Keiner, Jean
Keith, Beverly
Kelch, Elaine
Kempf, Marie
Keserich, Dorothy
Kewin, James
Kibble, Shirley
Kiechler, Robert
Kieffer, Charles
Kilinsky, Jack
Kinderknecht, Clara
Kinderknecht, Louise
King, Ford
Kirchner, Kenneth
Kitchcos, Angeline
Klein, Florence
Kling, Harry
Kloth, Melvin
Knaach, Hildegard
Knapp, Peggy
Knippenberg, Frank
Knoop, Elaine
Knudsen, Lois
Koch, Dorothy
Koch, Ida
Koehler, Leona
Koop, Albert
Koshnick, Marjorie
Kowalski, Charles
Krafft, Kenneth
Kral, Shirley
Kramer, Dale
Kramer, Johanna
Krause, Lorraine
Krieg, Joyce
Krueger, James
Kruse, Kenneth
Kuehn, Glen
Kunkel, Arthur

Laatz, Donald
Laatz, Dorothy
Lalonde, Margaret
Lambert, George
Lambke, Eleanor
Lane, Boots
Lapins, Daniel
Laramie, Melvin
LaRocco, Charles
Larry, Marilyn
Larsen, Joy
Larsen, Richard

1944 CLASS ROLL—Continued

LaSpisa, Rocco
Lata, Victor
Lazzio, Charles
Lebovitz, Lorraine
LeBoy, John
Lechelt, Marion
Lehnhardt, Mae
Lelivelt, Mary Lou
Lembke, Alberta
Lembke, Joyce
Lentini, Nancy Rose
Lenzi, Gloria
Lewis, Lyle
Lewis, Richard
Lewis, Robert
Liening, Elaine
Lighthart, Glenn
Lindahl, Mae
Lindblad, Gloria
Lindner, Inge
Linyard, Janet
Lizzadro, George
Lobstein, Lenore
Lolier, Gloria
Loos, Elinor
Lord, Mary
Lorenzen, Wally
Lortz, Ruth
Losch, Ann E.
Lossau, Elsie
Lubach, William
Luciani, John
Lukow, August
Lynch, William

Macchini, Enzo
MacLeod, Arlene
Macro, Gloria
Madden, Jean
Mader, John
Maggio, Fred
Maka, Ann
Makarevitch, Paul
Makarevitch, Peter
Malashonek, Lillian
Malecky, Nick
Mallof, Edward
Malone, Frank
Marcantonio, Ann
Marion, Richard
Markey, Robert
Marquardt, William
Marrs, Marilyn
Marshall, Geraldine
Martarano, Jo Ann
Martens, Amanda
Martens, William
Martin, Dolores
Martin, Richard
Martin, Rose
Marvinac, Georgene
Matte, Robert
Matmueller, Fred
Mazzullo, Tony
McCants, Ransom
McCleave, Ruby
McDaniel, Ruth
McFadden, Marjorie
McGuire, Darrell
McKee, Jacqueline
McKeown, Joseph
McLain, Beverly
McLean, Marylou
Meisinger, Harold
Melcher, Louis
Mellas, Katherine
Melville, Claude
Menolasino, Nicky
Mertz, Helen
Meyer, William
Mikostoff, Lillian
Miksto, Florence
Mileks, Lorraine
Miller, Dorothy
Miller, Sarah
Miller, Shirley
Milstead, Christine
Minteer, William
Misicka, Jay
Misinda, Donald
Mitchell, Bernadine
Mitchell, Eugene
Mix, Jean
Mix, Leona

Moberg, Gloria
Modrow, Helen
Moffett, Charles
Moffett, Millicent
Mohler, Lois
Monell, Joy
Moore, Fred
Moore, Gladys
Moreau, Richard
Morey, William
Mortlock, Ralph
Moston, Lorraine
Motley, Wanda
Mucirino, Michael
Mueller, Herbert
Mueller, Roger
Mugan, William
Mulholland, Dorothy
Murphy, Dorothy
Murphy, Edmond
Murphy, Edward
Murphy, Mary Ellen

Nastoff, Virgie Ann
Nelson, Edith
Nelson, Elaine
Nelson, James
Nelson, Rudolph
Nelson, William
Nettles, Earl
Neukuckatz, Ernst
Newberg, Jacqueline
Newland, Arlyn
Newton, Don
Newton, Ray
Nicol, Mary
Nicosia, Anthony
Niemeyer, Robert
Niziolek, Norbert
Noe, Jack R.
Nordquist, Glen
Norton, Elaine
Notwell, Evelyn
Novicky, Stephanie
Novotny, Richard

Obermayer, Fred
Ocnaschek, Frank
Oeser, Barbara
O'Hearn, Maurice
Olsen, Harry
O'Neill, Ray
Onorato, Frank
O'Rourke, Ted
Osburn, Leo
Ottman, Harry
Overhulse, Dorothy

Padden, Lois
Paetzmann, George
Pagliaro, Pauline
Panzer, Harold
Parish, June
Passarella, Joseph
Patello, Lucy
Paul, Leonard
Paulica, Mitchell
Paulsen, June
Pazen, Warren
Peachey, Joan
Pearson, Muriel
Pein, Marilyn
Penney, Mae
Pennington, Jane
Perkins, William
Perrino, Frank
Petroplus, Gus
Pfeifer, Ray
Pflug, Gloria
Philipp, Peter
Phipps, Barbara
Pica, Ruth
Pickens, Reo
Pike, Helen
Pinard, Laurence
Pirola, Lenore
Platt, Donald
Plouff, Ira
Podkowska, Janina
Pomella, Frances
Ponow, Florence
Pope, Ruby
Porter, Clarence

Porter, Wesley
Posel, Bernard
Poulsen, Donald
Pratt, Ronald
Prell, Eugene
Price, June
Pries, Marian
Prignano, Alfred
Prignano, Solie
Prigozen, Marvin
Provenzano, Daniel
Provenzano, Louis
Provenzano, Josephine
Przysiecki, Carl
Pulfrey, Jane
Pursell, Marjorie

Quandt, Carol
Quatrano, Ralph
Quilter, Donald

Raasch, Paul
Racster, Charles
Radau, June
Radtke, Richard
Rajcevic, Ruby
Rankin, Barbara
Raphis, John
Rasmussen, Richard
Ray, Virginia
Raymond, Laura
Reeger, Frank
Reese, Florence
Reichel, William
Reichelt, Erwin
Reid, William
Reimer, William
Resech, Mildred
Rhode, Margaret
Rice, Pauline
Rickard, Lois
Rickelman, Ann
Rigden, George
Rigg, Jo Marilyn
Ripley, James
Ripley, Patricia
Rissert, Rita
Ristau, William
Rizzo, Samuel
Rodeck, Alvin
Roeder, Russell
Rogas, George
Rogas, Jack
Roggenbuck, Arthur
Rosenquist, Lucille
Rossler, Richard
Rotolo, Patricia
Routson, Eleanor
Rowe, Robert
Rudd, Alicemae
Rudnik, Lois
Ruppel, Robert
Ruppert, Robert
Rusch, Frances
Ruschke, Charles
Rush, Irene
Ryan, John J.

Saffran, George
Sager, Kathleen
Sakas, Virginia
Sammauro, James
Sampson, William
San Filippo, Sam
Sanftleben, June Marie
Sanneman, Fred
Sannes, Harold
Sansone, Eileen
Sansone, Vincenza
Savonen, Gene
Schaefer, Edward
Schaefer, Randolph
Schatz, Louise
Schieler, Donald
Schielke, Waldemar
Schilling, Richard
Schimmel, Edwin
Schirmer, Dorothy
Schlichting, Glenn
Schmidt, Robert
Schneider, Henry
Schneider, John
Schneidewent, Edward

Schoenbeck, Robert
Schroeder, Arthur
Schroeder, Irene
Schroeder, Lewis
Schulewitz, Les
Schultz, Murray
Schultz, Robert
Schulz, Glenn
Schulz, Wallace
Schumaker, Jacqueline
Schuth, Fred
Schutt, Marjorie
Schwabland, Emily
Schwarz, Theodore
Schwenig, Robert
Scrimali, Peter
Seigol, Iola
Selecke, Bruce
Selig, Eleanor
Sells, Henry
Seneco, Dawn
Serra, Mary Lou
Shannon, Robert
Shaw, John
Shell, Gertrude
Shepherd, James
Shepardson, Lorene
Shields, George
Shimek, Jean
Shimkus, Walter
Shoop, Mabel
Sibbach, William
Sibilio, Anthony
Siewers, Marion
Silberschlag, Howard
Silunas, Walter
Singel, Carmelita
Sisson, Lillian
Skarda, James
Skembare, Lillian
Skicewicz, Marie
Slicer, Marigold
Slinger, Louis
Smith, Donald
Smith, Gilbert
Smith, Howard
Smith, Leona
Smith, Robert
Smith, Ruth
Smith, Vernon
Snyder, Eleanor
Sohn, Marilyn
Sorensen, Gunnar
Soveg, Frank
Spadoni, Virginia
Spak, Helen
Stankevitz, Edith
Steffen, Henry
Steinbach, Louise
Steingraber, Wilbur
Stoddart, Philip
Stoll, Max
Storck, Riley
Stroemer, Joan
Svatos, Betty
Swanson, Jean
Sweder, Reta

Taccona, John
Taconi, Al
Taggart, Cloc
Tanke, Lucille
Tantillo, Vernon
Tarter, Luella
Tassi, Albert
Tassi, Erma
Tassi, Ida
Teodori, Dominic
TerBush, Lewis
Thoen, Edwin
Thomas, John W.
Thomas, Samuel
Thompson, Robert
Tiefenthal, Marilyn
Tinebro, Carl
Toepfer, Vernetta
Toppen, John
Torrey, Muriel
Totten, Winnie
Toveli, Salvatore
Trappe, Lillian
Trenkler, Wayne
Troeger, Geraldine
Truchan, Marie

Tucker, Lorraine
Tuffanelli, Charles
Turner, Arthur
Turner, Florence
Turner, Richard

Uhlir, Lorraine
Ulrick, Fred
Urbanek, Roy

Vail, Edward
Valenta, Elmer
Van Balen, John
Van Boven, Peter
Vandenbroucke, Donald
Van Housen, Robert
Vasta, Lucille
Venezia, Rosemarie
Verheecke, Evelyn
Veron, John
Vetter, Eleanor
Vetter, Fred
Vierow, Marilyn
Voelz, Gordon
Voss, Jr., Louis
Vrablik, Richard
Vucetich, Jack
Vuillaume, Richard
Walker, John
Watson, Jane
Watters, James
Weaver, June
Webb, Patricia
Webb, Robert
Wedekind, George
Wegner, Eleanor
Weidler, Robert
Weiler, Jean
Weiss, Robert
Welch, Edward
Wellings, William
Wendt, Lois
Wentland, Fred
Wermund, Eric
Wetzholtz, Shirley
White, James
Whitney, Marjorie
Whowell, Lloyd
Wichman, Dorothy
Wiedenbeck, Virginia
Wiens, Norman
Wild, Priscilla
Willer, Elaine
Williams, Dorothy
Williams, Jean
Williams, Russell
Willis, Dorothy
Willson, Jean
Wimpress, Winnie
Winter, Herman
Wolff, John
Wolff, Joseph
Wolff, Marjorie
Wolk, Charles
Wonnacott, Richard S.
Woode, Robert
Woolieuer, Helen
Woroniewicz, Victor
Worswick, Helen
Worswick, Thomas
Wren, Fred
Wright, John
Wright, Robert
Wright, Rosemary
Wright, Vivian
Wulf, Dwight
Wurtz, Richard

Yanney, Alan
Yarotsky, Elaine
Yerkey, Jean
Yomine, Lorraine
Yorcis, Helen
Yost, Dorothy
Younger, Kathryn

Zapfel, Arnold
Zehner, Lillian
Ziebell, Edwin
Zimmerman, Betty
Zimmerman, Fred
Zulauf, Gwen
Zulauf, Mary Lou

THE CLASS OF 1945



Officers: Plecas, Bartelt, Voelz, Stubbs.

Straight "1" students: Preywisch, Godshall, Bartelt, Carson.

ARMED WITH INFORMATIVE Blue Books and cautious pioneering spirit, the members of the Class of '45 first toured these halls on Freshman day, before the horde of heckling upperclassmen descended upon Proviso the next day. They elected the following officers at the end of October: Robert Bartelt, president; Robert Voelz, vice-president; Ruby Plecas, secretary, and Bill Stubbs, treasurer. The four class leaders worked with Miss Eleanor Lonek of the English department. Proviso's frosh spent a large part of the first semester getting acquainted with the school, with the help of assemblies, Senior Guard Big Sisters, and Hi-Y Big Brothers.



Somehow, the rooms never seem to be where the Blue Book says, eh, fellows?

Cream of the underclass intellect are those freshmen who go through the entire first semester with a perfect seal record. The Class of '45 distinguished itself by having such an honor group of substantial number. Members of this group are laying the foundation for scholarship medals in later years.

PERFECT SEAL RECORD

Standing: Davis, Hodgekiss, Froney, Crail, Hedin, Bendell, Castor. *Seated:* Goulet, Foleno, Calcott, Bristor, Havemann, Bensen.

Standing: Immel, Kral, Pilch, Randich, Riegling, Pearson, Mellas. *Seated:* Shiner, Perry, Voelz, Karlen, Oxley, Plecas.





Homeroom Representatives. Standing: Hall, Goodwyn, Froney, Anderson, Ivins, Caliendo, Christensen. Seated: Curry, Beem, Bristor, Davies, Keil. Standing: Litton, Mellas, Purcell, Powell, Ross, VanNuys. Seated: Ward, Olmsted, Terrel, Wyman, Skerston.

SO THAT THE PARENTS of the freshmen might also become accustomed to Proviso, they came with their children to school the night of Open House, November 13, during American Education week. "A" period and all fifth and sixth period freshman classes were conducted.

To collect class dues, each frosh homeroom had a representative. These dues were spent in part for the class' gala spring party on April 24.

Each freshman counseling group elects one member to the class Advisory Board. These students lead discussions, hold meetings for collective action, and supply leadership for the class.

ADVISORY BOARD

Standing: Lechelt, Glaudin, Lavelle, Borzillo. Seated: Maiwurm, Price, Bronge, Ivins.

Standing: Davidson, Cohan, Nelson, Skerston, McCuiston, Grayson. Seated: Miller, Tighe, Sharpnack, Oxley, Rende.

It's not that we think you shouldn't help two damsels in distress, Mr. Carr, but don't you usually give advice to freshman boys?



He exhibits a high sense of loyalty to superiors and subordinates
QUALIFICATIONS OF U. S. ARMY OFFICER

1945 CLASS ROLL

Abbott, Stewart
Abernathy, David
Abernathy, Richard
Abfalter, Ronald
Achuff, Quentin
Agans, Olga
Agnew, Clayre
Ahrens, Betty
Aiuppa, Rosemary
Alderson, Keil
Alford, Julie
Allen, Ray
Alspaugh, David
Altenhoff, George
Ament, Emma
Ancel, Jean Ann
Ancona, Jack
Anderson, Dorothy
Anderson, Elmer
Anderson, June
Anderson, Robert
Andrews, Constance
Andrews, Edward
Anthony, Donald
Antonovich, Mildred
Apel, David
Apostolopoulos, Mary
Apuzzo, Alex
Arburn, Mary Jane
Arnold, Marie
Arnold, Shirley
Arvidson, Ruth
Aul, Emma

Bagdonas, Stanley
Bailey, Edith
Bailey, Harold
Bakas, Peter
Bale, Homer
Bandelow, Lavonne
Bangert, Carl
Barr, Martha
Bartels, Mildred
Bartelt, Robert
Basaric, Joseph
Bateman, Charles
Baumgartner, Raymond
Beck, Charles
Beck, Donald
Becker, Marie
Beem, Doris
Behlmer, Richard
Behnke, Louis
Beisel, Bernice
Bell, Jacqueline
Bell, Ruth
Bellini, Dominic
Bellino, Joseph
Bellow, Edwin
Bendar, Betty
Bendell, Lee
Bender, Fred
Benner, Robert
Bensen, Charlotte
Berge, Oscar
Bergeron, Arthur
Bergeron, Frances
Bergstrom, Donald
Berliner, Richard
Berndt, Evelyn
Bevan, Juanita
Bezick, Beatrice
Biancalana, Reno
Bishop, Ruth
Blaha, Dorothy
Blasius, Shirley
Bleichroth, Henry
Bloom, Carl
Blumenthal, Herbert
Bober, Rosemary
Bochte, Eleanor
Boggess, Dorothy
Boni, Lawrence
Borzillo, Philip
Bosko, Steve
Boss, Georgia
Bougadis, Stella
Box, Paul
Brady, John F.
Braga, Robert
Braglia, Ralph
Brand, John
Branic, William
Bransford, Milladean
Braver, Richard
Bravn, Robert

Bristor, Lucille
Bronge, Nick
Bronson, Marilyn
Brooks, Fred
Brooks, William
Brouwer, Richard
Brown, Allena
Brown, Merritt
Brown, Russell
Brown, Wilbur
Brucato, Dominic
Brucato, John
Bruckner, Lois
Bruggemeyer, Albert
Bruggemeyer, LeRoy
Bruhns, Roger
Bruno, Marie
Brust, John
Buck, Raymond
Buford, Melvin
Buik, Donald
Bullard, Robert
Burkhart, Richard
Burnham, Richard
Burren, Jeanne
Buster, Shirley
Butler, Henry
Byars, Richard

Calcott, Janice
Caliendo, Frank
Cameron, Benjamin
Campagna, August
Campagna, Joseph
Campbell, Alice
Canestrini, Hector
Cappuzzo, Carmel Jane
Carbon, George
Cardella, Kay
Carey, Arnold
Carlson, Raymond
Carlson, Virginia
Carnaggio, Joyce
Carnaggio, Natalie
Carroll, Blanche
Carson, Arlene
Cartwright, Barbara
Caruso, Marion
Castor, Richard
Catenacci, Betty
Cavanaugh, Daniel
Cellini, Tony
Chappell, Dolores
Chase, Betty
Chernesky, Albert
Chester, Elaine
Chiganes, Theodora
Christensen, Mildred
Christensen, Floyd
Christensen, Charles
Chulock, Keith
Ciminello, Rosalie
Cimino, Alfred
Clark, Harold
Clausen, Dorothy
Clauss, Donald
Clevinger, Nathan
Cluever, Richard
Cohan, Violet
Cohen, David
Cole, George
Coleman, Alfred
Collis, Joseph
Collord, Paul
Conaway, James
Conway, John
Cooper, William
Corsette, Shirley
Cortina, Tony
Cote, James
Cotte, Gertrude
Cotton, Thelma
Courtney, Danny
Cowell, Doris
Cox, John
Crail, David
Credity, Therese
Critz, Charles
Cross, Lou Ann
Crowley, William
Cummings, Carol
Cunningham, Eileen
Curley, Eileen
Curran, Helen
Curry, Edith
Cusimano, Pauline

Custardo, Tommy
Cywin, Clifford

Dahl, George
Dahleen, Dorothy
Dahms, Donald
Dalen, Dorothy
Dalnes, Robert
Daniels, Patricia
Danuser, Ruth
Danzon, Dolores
Danzon, Doris
Darge, Harold
Davies, Phyllis
Davin, Richard
Davis, Norman
Davis, Richard
Davis, William
Davis, Willie Mae
Davison, Mary
Dayton, James
Deano, John
Deaton, Ruth
Deeley, Paul
Deffner, Pearl
Degrazia, Danny
DeKimpe, Jean
Delaney, Thomas V.
DeFiacco, Gino
DeGiudice, Lucian
DePercio, Adolph
Demmin, June
De Nicolo, Claudia
DePaul, George
Derrico, Donald
Desmond, Frank
Detmers, Raymond
De Vito, Floyd
Dewshap, Ruth
Dill, Donald
Diminuco, Mary
Dimmett, Robert
Di Paolo, Pasquale
Divers, Marian
Dobey, Dan
Dobson, Bettye
Dodge, Phyllis
Doll, Roy
Doran, Patricia
Dougherty, John
Douglas, Cleo
Dradi, Anthony
Drechsler, Neal
Dubois, Russell
Dumond, Thomas
Dupuis, Natalie
Duryea, Mary Gayne
Dys, Albert

Eben, Richard
Eberhardt, Richard
Ebert, Laverne
Eckbloom, Ruth
Edbrooke, Julirae
Edstrom, Jean
Ehlert, William
Eiszner, James
Eleutri, Gino
Elftmann, Elaine
Enger, Earl
Equi, Lotus
Ernst, Willa
Erzmeyer, Iram
Evans, James
Evans, Martha

Faillo, James
Falk, Kenneth E.
Fanelli, Kay
Farina, Charles
Farrand, Eddie
Fay, Lawrence
Fedro, Robert
Feldmann, Joan
Felice, John
Ferries, Mary Jane
Feuerstein, Adele
Fiala, Jean
Fielitz, Eric
Fiene, Lester
Finlayson, William
Fippinger, Arthur
Fletcher, Nancy
Flight, Lillah

Foleno, Florence
Follak, Eleanore
Forker, Robert
Forney, Ruth
Foss, Walter
Foute, Lorraine
Fowlkes, Robert
Fox, Robert
Franco, Mary
Franks, Rita
French, Marcella
Frick, James
Friedl, Lois
Friesthler, Betty
Fritz, Shirley
Fronney, Harold
Frost, Adeline
Fry, Ruth
Fullerton, Larry
Fuschillo, Louise

Gaden, Milton
Gaedt, Dolores
Gale, Edward
Gallucci, Anna
Garbe, Violette
Gardaphe, Fred
Garrison, Beulah
Garrison, Donald
Gaude, Irene
Gavin, Robert
Gay, Henry
Gehrke, Rudolph
Gellinger, Lydia
Genteman, Robert
Gentilin, Virgie May
Gentry, Harvey
Gierke, Louis
Gillette, Lou Ann
Gipson, Jesse
Glaudin, Vincent
Gleason, Barbara
Glerum, Pat
Goodshall, Alyce
Goetzinger, Benjamin
Goff, Charles
Gongol, Richard
Goodrich, Edward
Gordon, George
Gordon, La Verne
Gootwald, Robert
Goulet, Cordelia
Grabau, Eugene
Grace, Willmon
Graf, Joe
Grafferc, Walter
Gram, James
Gramatikakius, Sophie
Graner, Dorthy
Gray, Gloria
Grayson, Patricia
Grieger, Robert
Griffith, Shirley
Grifo, Joseph
Grunwald, Alfred
Gualdi, Dolores
Guinta, Virginia
Gulley, Robert
Gutenson, Joseph
Gyllenberg, Marilyn

Hagenauer, Violet
Hagerlin, Lorraine
Haggstrom, Clarence
Haight, Evelyn
Hale, Richard
Hall, Audrey
Hall, Robert
Halpin, Betty
Hamilton, Avis
Hamilton, Ray
Hammer, Marian
Hancock, Christina
Haneberg, Elmer
Hanebuth, Elaine
Hancy, Shirley
Hanlon, Betty
Hansen, John
Hansen, Lillian
Hanson, Edith
Hanson, Richard
Hardy, Harry
Harris, Bette
Harrison, Katherine
Hartman, Alfred

Hartman, Ralph
Hass, Stan
Hathaway, Gwendolyn
Havell, Robert
Havemann, Rosalynn
Hawkins, William
Headley, Bernice
Heaney, Clarence
Hedin, Lois
Heft, Raymond
Hein, Walter
Heisler, Dolores
Heissler, Caroline
Heitmann, Arthur
Herwaldt, Alice
Hess, Arthur
Heveran, Bernice
Hickingbottom, Elaine
Higgs, Beverly
Hill, Mildred
Hill, Patricia
Hill, Ralph
Hines, William
Hingst, Clarence
Hoch, Gloria
Hodgskiss, Dorothy
Hoegler, Frederick
Hoener, Ralph
Hoffmann, Delmar
Haffman, Jane
Hogan, Ella Mae
Hohnke, Leonard
Holan, George
Holmes, Eugene
Holmes, Gloria
Holt, Robert
Honath, Elmer
Hornischer, Elsie
Hoskin, Walter
Hostetler, Lucille
Hromd, Anthony
Hrones, Lorraine
Huebenthal, Babs
Humbert, Edward
Hunt, Jack
Huppenbauer, Louise
Hurst, Marion
Hussers, John
Huxhold, Ranell

Igler, Dorothy
Imbrogno, Isabell
Immel, John
Incaperro, Paul
Indruch, Anna
Iosco, Anthony
Iovino, Dolores
Isaacksen, Darlene
Ischer, Howard
Ivins, Charles

Jaburek, William
Jackson, Mattie
Jacky, Richard
Jacobi, Margaret
Jacobs, Howard
Jacques, Paul
Jagger, Joyce
Jakes, Geraldine
Jakoubek, Betty
Janke, Edward
Janssen, Lorraine
Jantzen, Elsbeth
Jarboe, Norman
Jelinek, Dolores
Jerele, Leo
Jeschke, Elaine
Jeschke, Gertrude
Jeshke, Frederick
Johnson, Alice
Johnson, Alyce
Johnson, Edythe
Johnson, Hazel
Johnson, Joy
Johnson, Logan
Johnson, Marie
Johnson, Noel
Johnson, Ronald
Johnson, Ruth
Jones, Clyde
Jones, Doris
Jones, Joyce
Jones, Richard
Jordt, William
Jurgens, Louis

Justus, Eleanor

Kahe, Elizabeth
Kamper, Shirley
Kaney, Lucille
Kapel, Joseph
Karlen, Sonya
Karlouit, Millie
Karr, Marion
Karr, Norman
Karr, Elizabeth
Kasch, Shirley
Kassal, Arthur
Kaun, William
Keil, Florence
Kelleher, Ruth
Kelley, Marilyn
Kelm, Wilhelm
Kemp, Betty
Kenna, Richard
Kennedy, Alexander
Kerber, Antoinette
Kern, Betty Jane
Kern, Jack
Kilinsky, Marion
Kirchmann, Wilbur
Klage, Betty
Klimmer, William
Kluge, William
Klupar, Edward
Knapp, Geraldine
Koeppel, Shirley
Koeritz, Richard
Koesche, Gordon
Kopp, William
Koshnick, Evalyn
Kossman, Anna
Kral, Violet
Kramer, Irene
Kramer, Louis
Kramer, William
Kraszewski, Bernice
Kratschmer, Patricia
Kraus, Dorothy
Krebs, Shirley
Kreutz, Richard
Krkoeh, Genevieve
Krucek, John
Krumwiede, Herman
Kruse, Vivian
Krutsch, Ruth
Kueker, Frances
Kuhlmann, Lila

Laatz, Erwin
LaBelle, Lillian
LaBounty, Esther
Lambert, Richard
Lancaster, Louise
Lange, Harvey
Langille, Clarence
LaPointe, Robert
Laraia, Charlotte
LaRochelle, Elaine
Larson, Ernfrid
Lascolo, Madeline
Laveau, Willard
Lavelle, Ray
Lavin, Lorraine
Lechelt, Herbert
Lechelt, Lorraine
Lee, Robert
Leitman, Lila
Leninger, Joan
Lesch, Joanne
Lesus, Walter
Letts, Barbara
Levinthal, Eugene
Lewis, Carol
Lewis, Dolores
Lightell, Charles
Linn, Harry
Litke, Ruth
Litton, Jack
Loewe, Richard
Logan, Andrew
Lorenzo, Rose
Lorine, Erica
Lossau, Albert
Lotts, Marianne
Lovering, Bernice
Lubben, Dorothy
Lucas, Patricia
Lucchesi, Donna
Ludka, Robert
Luebker, Thomas

1945 CLASS ROLL—Continued

Luetkemeyer, Mary Ann
Lundquist, Charles
Lutz, Regina
Luzzi, Judith

MacPherson, Heather
Maggio, Charles
Maggio, Florence
Maggio, Nicholas
Maiwurm, Donald
Malecky, Mary
Malk, David
Manfredi, Lucy
Mangan, Verna Beth
Manning, Georgene
Mannoia, Mary
Marini, Angelo
Marino, Jack
Marino, Ray
Markward, Richard
Marley, Nancy
Marousek, Delwyn
Marsden, Robert
Marsh, Mary
Marsicano, Nick
Martin, Albert
Martin, Charles
Martino, Al
Marvinac, Wayne
Matheny, Pearl
Matteis, Gloria
McCarthy, James
McCarthy, Jeanne
McConachie, John
McCuiston, Ollie Sue
McDowell, Patricia
McGinn, Joanne
McGowen, Donald
McGrath, John
McMaster, Darlene
Mechnig, Alfred
Mellas, Anthony
Mennecke, Dorothy
Mey, Marilyn
Meyer, Carol
Miccolis, Joseph
Miceli, Joan
Mickelson, Betty
Mielke, E. Roland
Milano, Philip
Miller, Dorothy
Miller, Gerald
Miller, Jerry
Miller, Marilyn
Milton, Frances
Minder, Betty
Mirabelli, Norma
Mitchell, Arvilla
Mitchell, Doris
Mitchell, Marion
Mitchell, Robert
Mitz, Tomas
Moertel, Charles
Mohun, John
Molezzi, Eugene
Mons, Dorothy
Monson, Roy
Montgomery, Margie
Moore, John
Morgan, Catherine
Moritz, Bernice
Morriss, Wilma
Morton, Lorraine
Moscicke, Shirley
Muell, Harry
Mueller, Charles
Mueller, Shirley May
Mullally, Michael
Mullen, Ronald
Murphy, Donald
Myers, Frank

Natke, Edmund
Neal, Doris Jean
Nebel, Richard
Nelson, Eleanor
Nelson, Loyal
Nelson, Nancy
Neukuchatz, Al
Neuman, Paul
Newton, Doloris

Niccolai, Torello
Nikolok, Helen
Niles, Shirley
Niziolek, George
Nord, Lorraine
Norton, Lorraine
Notarangelo, Marie
Nottingham, Helen
Nummer, Russell
Nunnally, Jeannette

Offermann, Dolores
Olack, Anna
Olar, Joseph
Oldorff, Mildred
Olesen, Darlene
Olmsted, Harriet
Olsen, George
Olson, Lorraine
Oquist, Lorraine
Orvino, Annie
Otto, Violet
Outlaw, Vera
Oxley, Connie

Pacioni, Rudy
Pafume, George
Paglia, Gerald
Pakenas, Stanley
Pahmere, Frank
Pankoke, William
Parochelli, Julia
Parth, Howard
Passman, Harry
Pearson, Beverly
Pearson, Borghild
Pearson, Violet
Peckat, Elinor
Pedi, Steven
Peet, Robert
Peppi, Theresa
Perger, Henry
Perillo, Louis
Perrin, Georgiana
Perrino, Katherine
Perry, Elizabeth
Perry, Laura Lee
Peterson, Charles
Peterson, Donald
Peterson, Robert
Peterson, Roy
Petras, Donald
Pflaume, Walter
Pflug, Elmer
Piersch, Donald
Pickett, Melissa
Piggott, Valorus
Pihera, Mildred
Pike, Donald
Pilch, Norman
Pinkert, Helen
Pinnella, Francis
Piskun, Benjamin
Pittman, Rex
Pleacas, Ruby
Polachek, Ralph
Polkow, Margaret
Pollock, Gloria
Pommier, Herbert
Postema, Geliena
Power, Richard
Prack, Barbara
Praeder, Laura
Pratt, Orman
Preywissh, Andrea
Price, George
Provenzano, Dominic
Provenzano, Donald
Purcell, William
Pusateri, August
Pusateri, Leo
Pusateri, Paul
Pygman, Janet

Quenon, Shirlee

Rabe, Merle
Raiman, Jean

Raimondi, Salvatore
Ramsaier, Eileen
Randich, Catherine
Ratini, William
Ratner, Beverly
Ratzer, Lorraine
Raymond, Margaret
Raymondi, Lillian
Redden, Thomas
Reek, Vivian
Regan, George
Reinmuth, Audrey
Remos, Florence
Remus, Madeline
Rende, Juanita
Reynolds, Dolores
Richardson, Warren
Rickard, Mary Louise
Rieger, Margaret
Riegling, Barbara
Ristav, Helen Mae
Riva, June Shirley
Rizzo, Angelo
Robb, Vera
Roberts, Norma Lou
Robertson, William
Robinson, Phyllis
Robinson, Virginia
Rodnor, Renee
Rodrich, John
Roe, John
Rohde, Bernice
Rollins, Pearl Mac
Rolloff, Edward
Rolloff, John
Roncho, Helen
Rose, Donald
Rosenwinkel, Ray
Rosewall, Thomas
Ross, Lowell
Rossi, Elvira
Rossi, Paul
Rossi, Vincent
Rossino, Lindy Orlando
Rother, Konrad
Rotolo, Anna
RuBenic, JoAnne
Ruge, Donald
Runnion, Lorraine A.
Rusy, Lauraine
Ryan, Thomas

Sado, Leona
Saelinger, Donald
Salinard, Rocco
Samuelsen, Eugene
Santore, Fred
Santore, Mildred
Sarlo, Carmen
Sartore, Donald
Saunders, Cecelia
Sauter, Bernard
Scaccia, Joseph
Schaafer, Robert
Schaper, Gladys
Scheck, Gustave
Scheidler, Irvin
Schenk, Gloria
Scherer, Lydia
Scherer, Walter
Schieler, Glenn
Schlomann, Gwen
Schmidt, Betty
Schmidt, Herbert
Schmidt, William
Schneider, Dorothy
Schrader, Gloria
Schrieber, Joseph
Schroth, Helen
Schubert, Gilbert
Schueler, William
Schuhrke, Jerry
Schuler, Clyde
Schuler, Peggy
Schultz, Carolene
Schultz, Derald
Schultz, Melvin
Schultz, Robert
Schuth, Marie
Schwarz, Chris

Schweik, Arthur
Seudier, William
Seabrooke, Lois
Seeck, Ralph
Seidel, Richard
Seipp, Thomas
Seno, Marie
Sewett, Gloria
Sharpnack, Gwenlee
Shields, Patricia
Shimanski, Raymond
Shiner, Hazel
Shriver, Shirley
Siddons, Betty
Siebert, Donald
Sieving, Carol
Silber, Robert
Simon, Norbert
Singer, William
Singleton, Harvey
Skamps, Mildred
Skedd, Lois
Skerston, Lucille
Skultin, Richard
Slottag, Harry
Smith, Dolores
Smith, Eleanor
Smith, Fred
Smith, Hugh
Smith, Sonia
Snow, Jean
Sobol, Nicholas
Soffel, Robert
Sokol, Alice
Soldwisch, William
Sorensen, Viggo
Spata, Anna
Spirka, Edwin
Sprow, Eleanor
Spurr, Marion
Staffman, Richard
Stanford, Joan
Stange, Dorothy
Stange, Marian
Stanger, Audrey
Stanger, Glen
Staunton, George
Stawarski, Frances
Steffancin, Dolores
Steger, Charles
Steiger, Donald
Steinhach, Elaine
Stephenson, Francis
Stewart, Elinore
Stewart, Gene
Stites, Marylyn
Stoddart, Robert
Stubbs, William
Studtmann, Gladys
Sturm, Doris Mae
Suhr, Leonard
Sumner, Donald
Surkamer, Richard
Sweder, Patricia

Tebbe, Harriet
Tedrick, Shirley
Terrel, Eleanor
Testolin, Esther
Thamm, Duane W.
Therault, Richard
Thomas, Frank
Thomas, Margaret
Thompson, Willard L.
Thomson, Kenneth
Thorne, Ralph
Tighe, Edith
Tirabassi, Rose
Toomey, Dennis
Toopes, Fred
Trapp, Gene
Traynor, Donald
Tryner, James
Tsakiris, Alex
Turffs, Mary
Turner, Robert
Tyre, Robert

Ullmer, James
Umbras, Ruth

Urano, Mary
Uvelli, Angeline

Vahrenwald, Henrietta
VanHorn, Mark
VanKanegon, Jack
VanNuys, Donald
Vaslovich, Mary
Vena, Rose
Ventrella, Sandra
Vercell, Marion
Verive, Dominic
Viall, Charlotte
Vieau, Jack
Viecelli, Tony
Vietzke, Warren
Vivian, Earle
Vlemineckx, Eugene
Voelz, Robert
VonAxelson, Genevieve
Vyskocil, Elaine

Wagner, Janice
Wainauskas, Walter
Walker, Donna
Walker, Kathleen
Wallace, Marilou
Waller, John
Wang, Ted
Wandas, John
Ward, Ruth
Warren, David
Watson, Earl
Watson, Ronald
Watts, Betty
Wealer, John
Wede, Dave
Wedeman, Herbert
Wegman, Nola
Wegner, Arthur
Wegner, Barbara
Weidemann, Roy
Weiss, Betty
Weiss, Hildegard
Welch, Evelyn
Welch, Patricia
Wellings, Vera
Wendt, Alice
Westland, Betty
Westveer, Lyle
White, Eldon
White, William
Wiest, Joyce
Wiley, Dorothy
Wiley, Lorraine
Willer, Franklin
Williams, Gordon
Williams, Lillian
Williams, William
Williamson, Ruth
Wiltfang, Lois
Wilson, Allan
Wise, June
Wolff, Donald
Wolff, Marjorie
Woltmann, Ruth
Wood, Louanna
Wright, Dorothy
Wright, Harold
Wright, Russell
Wyman, Betty

Yaccino, Michael
Yakowchuk, Jennie
Yarema, Ann
Yekel, William
Young, Howard
Yurk, John

Zahlman, Rosemary
Zanoni, Henry
Zenner, Marilyn
Zito, Vito
Zuccherro, Michael
Zullo, Lorraine
Zuttermeister, Gertrude
Zuttermeister, Gloria
Zytkiewicz, Ted



ORGANIZATIONS





ORGANIZATIONS

I behold Proviso at work in organizations,

**Where service is rendered, initiative created, and
social culture acquired.**

**I observe the Student Council winning satisfaction
through its committees;**

**I see them sending Thanksgiving baskets to the
needy,**

Issuing Student Directories,

Sponsoring pep assemblies and coaching cheerleaders,

**And effecting order and safety for those whom they
represent;**

**The National Honor Society, where leadership grows
and character is a prerequisite for each member;**

**The Girls' League and the Senior Guard, which foster
gracious womanhood spiritually, mentally, so-
cially, and physically, through the fourfold
girl;**

**And the Hi-Y chapters, the epitome of high stand-
ards for boys.**





I thrill to the creative abilities cultivated in the literary club of Parnassus,

And watch the International Quill and Scroll practice journalistic writing;

I observe their effects in the school's publications—

A weekly Pageant of life in Proviso,

The annual review of activity in the Provi,

And the Blue Book to guide all newcomers.

I see the Cine club presenting movies to classes for the furtherance of visual education;

The Ushers club serving when service is needed;

And the Camera club taking pictures, developing them, and learning technique.

I watch students gathering during school, in the afternoons, or in the evenings,

Planning, learning, making friends,

Preparing for life with intelligence and tolerance.

I see school organizations and all organizations thrive upon work.

Phyllis Koenig







He can always be counted on to give his full support regardless of his personal views
QUALIFICATIONS OF U. S. ARMY OFFICER

STUDENT COUNCIL



Vice-president Warren McGovney, President Harlow Armstrong, and Secretary Betty Berg being inducted by Central Figure, Keith Stitzel, at the annual installation ceremonies held before each of the four classes. Student Council committee chairmen were also inducted at this time.

McGovney, Armstrong, Mr. Gerfen, Berg

WITH ONE REPRESENTATIVE from each homeroom, the Student Council is probably the most democratic organization in school. The purpose of the Council and of the various committees of which it is composed is to provide a medium for the expression of student opinion. The organization's work is supervised by R. C. Gerfen.

THE RECREATION COMMITTEE has charge of "noon-hour dancing in the social room and has the fun of selecting 'all the latest records.'"

Standing: Bornak, Reinhart, Mr. Stubbs, Morgan, Macdonald, Lange, Armstrong. Seated: Harrison.

THE SERVICE COMMITTEE packs and delivers those bulging baskets of food to needy families at Thanksgiving season.

Standing: Miss Williams, Eyre, Gundstrom, McGuire. Kneeling: Lloyd, McGuire.

THE CITIZENSHIP COMMITTEE presented a patriotic assembly to all four classes on February 20, the outstanding event of its year's work.

Standing: Fine, LaRocco, Beem, DeAno. Seated: Leake, MacGregor.



He is aware of the limits of his authority

QUALIFICATIONS OF U. S. ARMY OFFICER

THE LOYALTY COMMITTEE, through such devices as planning pep assemblies and providing cheerleaders, has attempted to instill in all Provisoites a feeling of support for their athletic teams and for the school as a whole. The climax of the committee's work came on November 7 at a voluntary outdoor pep assembly heralding the all-important Oak-Park-Proviso football game the next day.

Standing: Simonelli (chairman), Mr. Fisk.

Seated: Bearwald, Gundstrom, Smith, Marrs, Fogarette, Pusateri, Harrast, Osborne, Siemens.



THE STUDENT DIRECTORY DISTRIBUTION COMMITTEE must see that more than 2000 Proviso students, all those who ordered a book, receive their copy "hot off the press." After all, any delay in finding out the telephone number of "that blonde who sits in the third seat in English class" might prove disastrous.

Standing: Sibbach, Miss Williams, Demmin, Setzer, McQueen, Karras, Karou.

Seated: Johnson, Eyre, Newton, Brawka, Anderson.



THE SCHOLARSHIP COMMITTEE, seeking to reward those students who excel scholastically, carries out the established system of awarding seals and medals. The medals are presented semi-annually at a freshman assembly. Another task of this committee is the plotting and issuing of graphs each grade period to show the per cent of students from each homeroom who are on the honor roll.

Standing: Gengler, Mennecke, Johnson.

Seated: Stubbs, Grabow, Nordin (chairman), Miss Terhune, Bielefeldt, Nelson.



THE TRAFFIC COMMITTEE acts as supervisor over the vast organization of monitors policing the halls. These monitors, located at strategic places in the corridors, strive to keep the halls clear during class time by allowing only students who have a permit to pass.

Standing: Mondrall, Gundstrom, McCloy, Pusateri, Hansen, Lietz.

Seated: Humbert (chairman).





THE ACTIVITY COMMITTEE'S most important work is the issuing of the activity ticket, which has proved such an economical benefit to students attending either athletic or social events. Faculty supervision was again furnished by Otto Dillner. Sponsoring matinee dances in the girls' gym, about once every two weeks, makes this committee popular with the "hep-cats and jitterbugs."

Standing: Mr. Dillner, Polanco, Dwyer, Klasen, Douglas (chairman).

Seated: Ziebell, Cramer, Harrast, Finlayson.



THE SAFETY COMMITTEE has tried throughout the past year, with slogans and by distributing safety bulletins, to make the students of Proviso safety conscious. Immediate reduction of accidents in the school, in the home, and on the street has been the aim of this group. A comparatively new committee in the Student Council, it has already accomplished a great deal toward improving local safety conditions.

Standing: Pratt, Buik, Mr. Cooper, Lee, Church.

Seated: Stringer, Watters, Lutz, Wright (chairman), Greene, Raines, Lewis.



THE CLUB COMMITTEE must see that Proviso clubs live up to their purpose by providing something worth while for their members. When all but a few of the clubs were abolished several years ago, this committee took on a new importance. Before a new club can be organized, its members must submit a copy of their constitution to the club committee which in turn passes judgment on its worthiness.

Standing: Armstrong, Sorenson, Dimmitt.

Seated: Mr. Kochenderfer, Skallerup, Hahn, Singel, Maxant, Lange (chairman), Wright, Lambert.



THE STUDENT DIRECTORY COMMITTEE has the more-than-difficult task of editing and publishing the eagerly-awaited "wolf" book. Imagine having the job of compiling nearly 4000 names in one book and seeing to it that each name is spelled correctly! That is the work of this committee.

Schaefer, Brandt, Roelke, Huff, Samuel, Berndt (chairman).

THE GIRLS' LEAGUE



SENIOR GUARD

Top: Lange, Hutton, Schutz, Perring, Morgan, Pratt, Becharas. *Third:* Zahrt, Leake, Brawka, Kwiatt, Luurs, Festner, Koenig, Schaefer. *Second:* Harrast, Merri-field, Hickey, Polanco, Kurth, Skallerup, Day. *Bottom:* Savage, M. Johnson, G. Johnson, Cromar, Cargill.

Information please, a la Big Sister Estelle Festner.

The junior board members relax at a chat: Hussey, Dobson, Dablberg, Auburn, Stephenson, Friedley, Banasack, Ed-minston, Novicky.





FINDING THE LOST on Freshman day, sending dolls and scrapbooks to the Cook County Children's hospital, and baking cookies for rookies, are just a few of the outstanding activities undertaken by the Girls' League.

During the year, the League entertained guests from the Baptist Old People's home at an informal tea; it invited prominent guest speakers to address Proviso girls at special League assemblies; and it sponsored the monthly teas and the less formal chocolate chats that are so popular with Proviso girls.

Cooperating with Chicago organizations, the League sent a truckful of lilacs to the Cook County hospital on Lilac day and distributed them among the patients. Bow week brightened the halls of Proviso when both boys and girls sported colorful bows. The more solemn activities of the League are the Easter assembly and the beautiful installation service held in the spring of the year.

Under the leadership of Gertrude Johnson, president; Marian Johnson, first vice-president; Virginia Cromar, second vice-president; Phyllis Cargill, secretary; Dorothy Savage, treasurer; and the guidance of the three girls' counselors, Miss Lois Moore, Miss Ruth Beck, and Miss Virginia Hayward, the League has successfully spent another year promoting friendship and good-fellowship among the girls of Proviso, and helping to develop the fourfold girl which is its ideal.

President Gertrude Johnson welcomes visitors to the first meeting of the Preamorimally conference.

Freshman girls enjoy a party given them by their senior Big Sisters.

Long before Bow week rolls around, a volunteer committee spends many afternoons tying the colorful red, blue, yellow, and green bows worn by Proviso students during this class identification week. Proceeds help pay League expenses.



TYPICAL LEAGUE ACTIVITIES



Service is the keynote of the League, and Proviso girls work at the task of making life more enjoyable for the old, the young, and the sick.

With appropriate music and subdued lights, the impressive installation service is staged as officers and Senior Guard are inducted.

NATIONAL HONOR SOCIETY

SEEKING TO PROMOTE good citizenship and scholarship throughout the school, the Proviso Chapter of the National Honor Society of Secondary Schools has successfully completed another year of active service.

The members of the Society are chosen, by vote of the faculty, on the basis of their achievements in character, scholarship, leadership, and service. Those elected in their junior year become the active members of the organization in their senior year. To qualify for election, seniors must rank in the highest third of their class scholastically; juniors, in the top 15 per cent.

Among the group's activities this year were the annual Scholarship banquet on April 16 with Donald McGibeny as guest speaker; the impressive induction ceremony on April 8; and participation by JoAnn Perring, Keith Stitzel, Byron Hawkins, and Evelyn Trippel, in a round table discussion at an education conference of the National Honor Societies of the western suburbs.

Miss Lampton, sponsor; Byron Hawkins, treasurer; Jane Kwiatk, secretary; Keith Stitzel, president, first semester; JoAnn Perring, president, second semester.

Top: Willson, M. Johnson, Gundstrom, Weisser, Hansen, Peterson, Niekamp, Barsema, Eger, Festner, MacGregor. Bottom: Klemp, Cargill, Mag-sino, Siemens, Morgan, Skallerup.

Top: Finlayson, Hickey, Grabow, Froetcher, Brochocki, Trippel, Koenig, Rush, Stevens, Fine, Nordin. Bottom: Rossi, Bond, Williams, G. Johnson, Schutz.





FROM THE
CLASS OF 1942
Elected in 1942

Back: Pusateri, Douglas, Jenson, Hendrick, Heintz, Gengler. *Third:* Bock, McClow, Carroll, Gearing, Berndt, Edwards, Boltz, Cooper. *Second:* Hall, Barrett, Brawka, Anderson, Lenowitz, Ginter, Plantz. *Front:* Belluomini, Bergh, McCarrell, Henry, Hutton, Litton, Kopp. *Not in picture:* Humbert, Nettles, Oxley, Schulz, Seidel.



FROM THE
CLASS OF 1942
Elected in 1942

Back: Herzog, Carnright, DeLoach, Galstan, Neukuckatz. *Third:* Simmons, Schmidt, Belluomini, Griffiths, McGuire, Irvin, Rozhon. *Second:* Clevinger, Cox, Natke, Polanco, Kluessner, Baumgartner, Johnsen, Johnson. *Front:* Leonhart, Edmiston, Keiner, Blackwelder, Soffel, Parochelli, Bing, LeVine.



FROM THE
CLASS OF 1943
Elected in 1942

Back: Cromer, Sieving, Watters, Shea, Hesse, Saunders, Scheidemantel, Baker. *Third:* Eberhardt, Bergstrom, Borisuk, David, Timmis, Morse, Busch, McGovney. *Second:* C. Smith, Schweinsberg, Grotjahn, Setzer, Toppel, Schroeder, Miller, P. Smith, Gill. *Front:* Berg, McIntire, Stephenson, Friedley, Cromar, Albrecht, Rapoport, Banasack.

Not in picture: Brown, Eiszner, Erresberger.

He is alive to the value of making concessions under appropriate conditions
QUALIFICATIONS OF U. S. ARMY OFFICER

HI-Y CHAPTERS



AN INTERNATIONAL movement, Hi-Y is the largest, most widely recognized organization for high school boys in the world.

Closely allied with the Young Men's Christian Association, this non-sectarian fellowship is based upon the four-fold creed of Clean Speech, Clean Sports, Clean Scholarship, and Clean Living.

Each of the seven Hi-Y chapters in Proviso works individually through the officers it elects and under the counsel of its selected faculty adviser. Collective action is taken through the Hi-Y Council.



JUDD'S CHAPTER

Top: Mr. Judd, Tyre, C. Negele, Farr, MacDonald, Lapins, Garrett, Hendrick, O'Brien, Veron, Kornblum. *Middle:* McCloy, York, Krier, Helm, Taylor. *Bottom:* Likosar, Martin, W. Negele, Woelflin, Schulz.

JOHNSON'S CHAPTER

Top: Bond, Daniels, Carnright, Douglas, Mr. Johnson, Herzog, Gallagher, Lloyd, Costello, Cramer. *Middle:* Nordin, Hawkins, Belluomini, Finlayson, Galstan, MacGregor. *Bottom:* Butts, Welshon, Fine, Mayer, Magsino, Kolwitz.

Frosh officers and Mr. Daniels induct new members in formal candlelight ceremony.

Senior Hi-Yers laugh when Vitalis-Ad Lloyd finds himself behind the eightball.

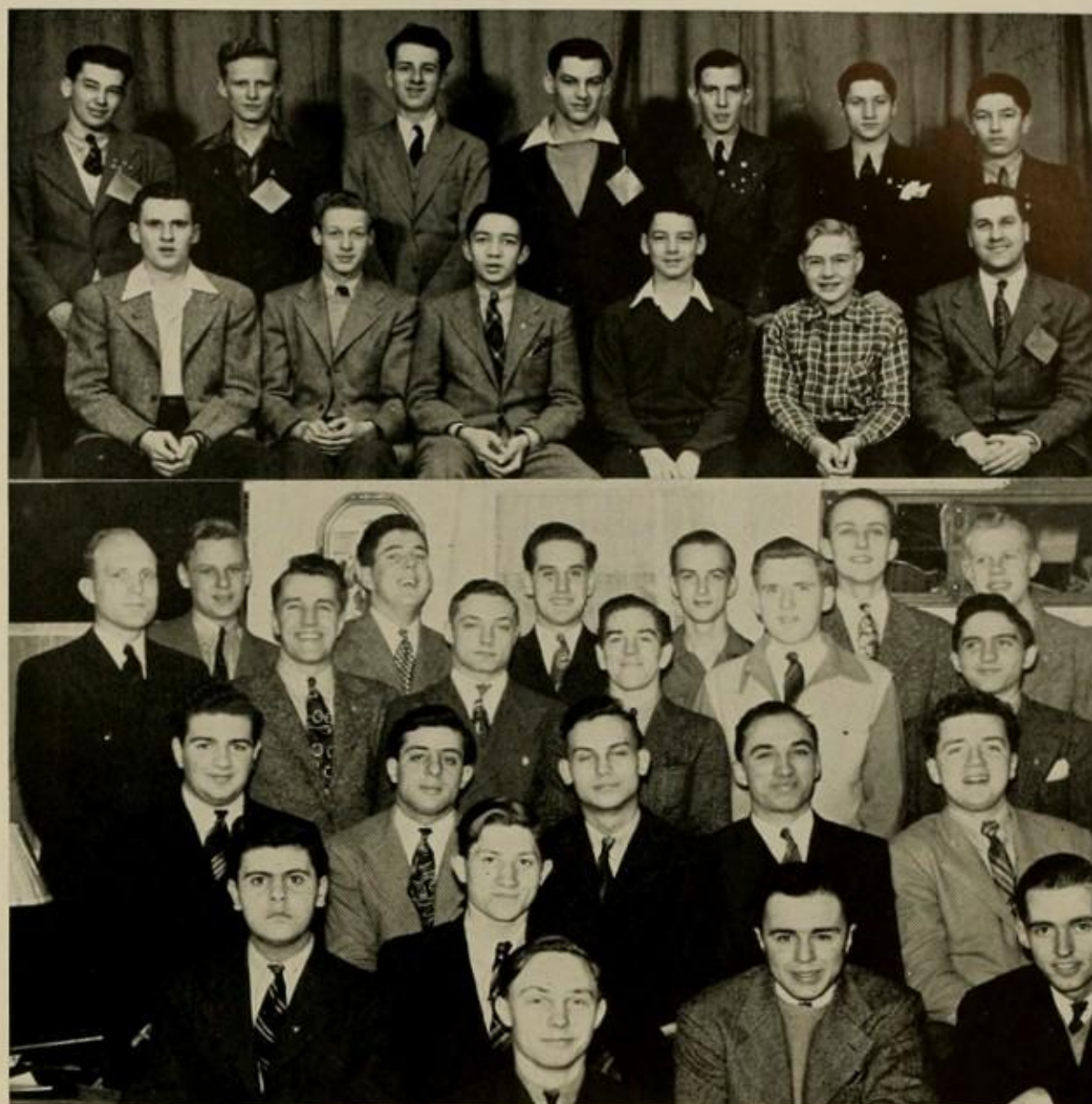


WORKING WITH RE-
newed effort, the Hi-Y Council this year pursued a program for the unification of all Proviso chapters.

Composed of two representatives from each club, the council planned all mutual Hi-Y events under the guidance of R. A. Bullington the first semester and R. L. Daniels the second, with the cooperation of Otto Dillner, administrative counselor, and Lawrence Aplin, boys' work secretary of the Oak Park Y.M.C.A.

In the fall this group sponsored the annual Thanksgiving assembly as the first step in unification. On April 14 it presented George Corwin, national executive secretary of Hi-Y, as a speaker to all Proviso boys; the same day it collaborated with the Leyden and Oak Park Hi-Ys in a meeting of executives and advisers. As the second step it planned the First Annual Proviso Hi-Y Father-Son banquet, April 21. The councilmen arranged the annual Hi-Y May breakfast, Sunday morning, May 3. They also sponsored as the third step of unification, the Hi-Y variety show, May 8; and as routine business the annual spring formal, May 22.

Tom Magsino and Omer York served as president and secretary, respectively. Joe Pusateri, Ed Stanger, and Tom Magsino represented Proviso in the Chicago Hi-Y Council.



HI-Y COUNCIL

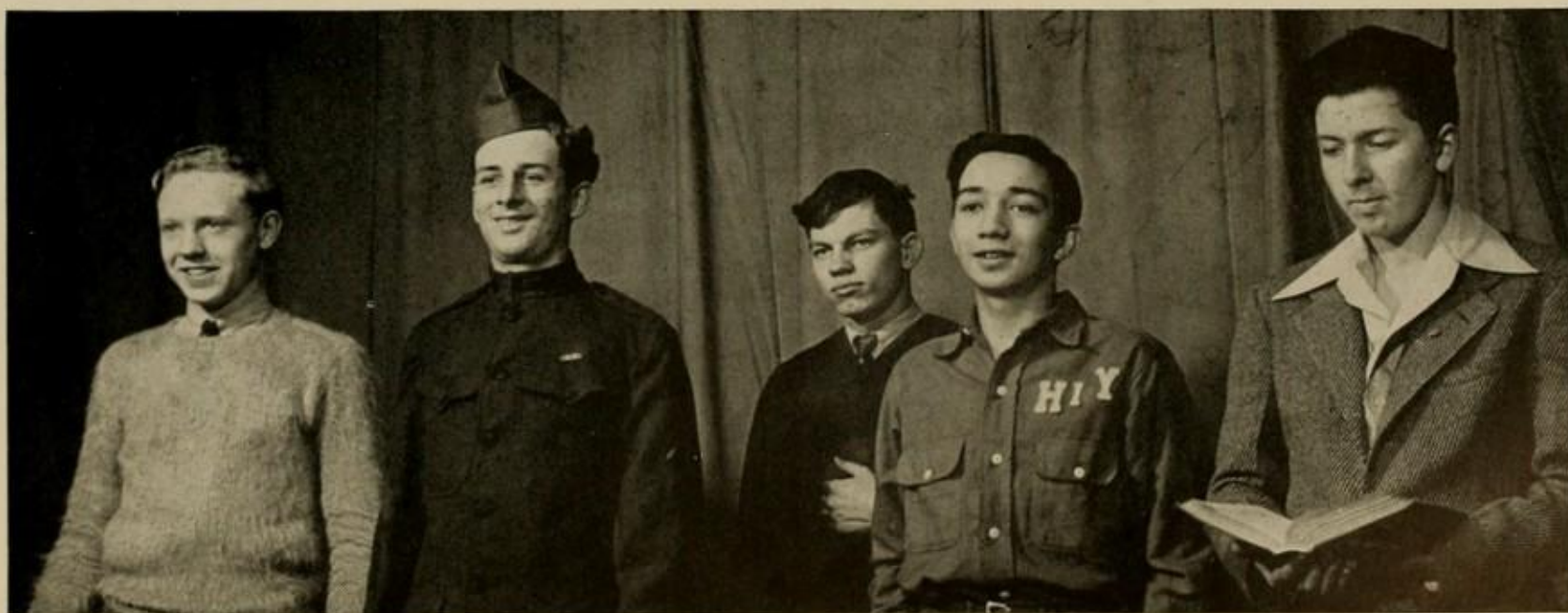
Standing: Johnson, Kornblum, Skedd, Lloyd, Stanger, Joe Pusateri, Jim Pusateri. *Seated:* Silber, York, Magsino, Price, Gale, Mr. Daniels.

RATTENBURY'S CHAPTER

Top: VanDyke, McKenzie, Savitzky, Oxley, McAvoy, Espeland. *Third:* Mr. Rattenbury, Siemens, Natke, Parsons, Silber, Cox. *Second:* Passarella, Frasca, Heintz, Paetz, McGinn. *Bottom:* Miceli, Pusateri, Triebe, Fogarette, Jensen.

HI-Y ASSEMBLY

Gengler, Skedd, Hawkins, Magsino, Fine.



He carries a hard job through in spite of changes in plans

QUALIFICATIONS OF U. S. ARMY OFFICER

HI-Y CHAPTERS



IN ADDITION to the general Hi-Y activities, each chapter conducted its own programs, social events, and service projects.

After most chapter business meetings there were programs. Hi-Y secretaries, counselors, community leaders, and college students spoke to members, who also had discussions on various subjects.

Social events were frequent, too. The Oak Park "Y" offers opportunities for "stag" or "date" parties in the pool, bowling alleys, or game room. The year's schedule included several sports parties.

Most important of the three branches of activity is that of service. Among the year's service projects were the Thanksgiving assembly, the Hi-Y Christmas tree, the erection of a bookshelf for Hi-Y literature, and the Hi-Y assembly for all boys. All chapters cooperated in sending delegates to the Illinois State Older Boys' Conference, Proviso Boys and Girls Conference, National Hi-Y Congress, and Hi-Y training camp.

BENNETT'S CHAPTER

Standing: McDonald, McQueen, Toppel, Schneider, Day, Walsh, Skedd, Alderson, Corten, R. Baker, Fuller, Stanger, Watters, Hoffman, John, Endean, Mr. Bennett. *Seated:* Harding, Hellwig, McGovney, Kracht, Flood, W. Baker, Kreml, Ripple, McGirk, Soule.

SODERBERG'S CHAPTER

Standing: Mr. Soderberg, Bruno, Strauss, Guerre, Schumann, Richard Bierman, Orangios, Froney. *Seated:* Slater, Campbell, Paul, Dougherty, Robert Bierman, Smith, Dodge, Derry.

PORTER'S CHAPTER

Top: McGuire, Lorenzen, Voelz, Flanagan, Cleveland, Vuillaume, Barker, Brennan, Shannon, Heffelfinger. *Middle:* Kuehn, Chase, Abbott, Haenle, Hicks, Kiechler, Schneidewendt, Schoenbeck, Morey, Mr. Porter. *Bottom:* Brelant, Didech, Webb, Matte, Johnson.

AN OUTSTANDING feature of Proviso Hi-Y during the past year was the emphasis placed upon freshman membership. The 1941-42 freshman chapter, sponsored by R. L. Daniels, admitted almost seventy members, a larger number than any previous freshman Hi-Y boasted.

To help him supervise the activities of such a large group, Mr. Daniels enlisted the aid of Ed Tyre, '42, Dick Koeppel, '41, and Gordon Smith, '40, as junior counselors.

Initiated into Hi-Y in three formal induction ceremonies, members of the frosh chapter followed an energetic program for the year. This included round table discussions; visits to the Oak Park Y.M.C.A. for swimming, bowling, gym, and table games; outstanding speakers at the weekly meetings, including the Illinois and Chicago Hi-Y secretaries.

In December, soon after the chapter's organization, its members elected the following officers: Don Maiwurm, president; John Immel, vice-president; Richard Theriault, secretary; Jack Litton, treasurer; and Richard Koeritz, sergeant-at-arms.

DANIELS'S CHAPTER

Top: Myers, Stanger, Steger, Vietzke, Vleminckx, Pilch, Cluever, Saelinger, Mueller. *Third:* Gale, M. Schultz, Schubert, Bartelt, Smith, Hale, Moertel, Hawkins. *Second:* Voelz, Mullen, Theriault, Maiwurm, VanHorn, VanNuys, Cohen. *Bottom:* D. Schultz, VanKane-gon, Price, Powell, Schaaf, Peterson, Weidemann.

Top: Thomas, Goetzinger, Brust, Brooks, Mohun. *Middle:* Fippinger, Buik, L. Bruggemeyer, Stubbs. *Bottom:* Polachek, Dimmett, Tyre, Dougherty.

Top: Levinthal, Eberhardt, Cox, Finlayson, Bergstrom, Deeley, A. Bruggemeyer, Bale, Dahms, Goodwyn. *Middle:* Abbott, Apel, Immel, Litton, Koeritz, Ross, Silber. *Bottom:* Clauss, Gavin, Jones, Loewe, Hanson, Brown, Fiene.



BOYS AND GIRLS CONFERENCE



In Pulpit: The Reverend John Ekstrom, director. *Below:* Castor, Essery, Mennecke, Johnson, Rouse, Morgan, Hawkins, Smith, Friedley, Davis, Rice, DeAno.

WITH "Youth in a World of Differences" as its theme, the Third Annual Proviso Boys and Girls conference provided a week-end of inspiration and pleasure for the youth of Proviso township. Co-chairmen of this year's parley were Jean Morgan and Byron Hawkins.

By and Jean chat with Dr. James Clarke, speaker at the opening session.

What's a banquet without a little vocalizing? And what's vocalizing without Richard "Just-call-me-Bing" Daniels?





THE BLUE BOOK STAFF, under the guidance of A. E. Judd, went to work the second semester revising last year's book to correspond with new conditions in Proviso. The pamphlet is issued for the benefit of the freshmen and other new students, and contains maps of the building, pictures of various activities, and all types of information helpful to the bewildered newcomers.

Standing: Hurwitz, Setzer, Holden, Mr. Judd, Schultz.

Seated: Kalicinski, Beckel, DeLia, Reinke, Rapoport.



THE PARNASSUS CLUB, with Miss Florence I. Otis as sponsor, is an organization composed of creative writing students. The purpose of the club is to afford further opportunities for those who are interested in writing. Roll call at the meetings is answered by short original poems, picturesque speech, or a variety of other novelties pertaining to books. Officers this year were Elwood Panttila, president; Jean Morgan, vice-president; and JoAnn Perring, secretary and critic.

Top: Kimbel, Stadler, Smith, Setzer, Leake, Bowen. *Middle:* Kwiatt, Miss Otis, Perring, Sritzel, Morgan, Petroplus. *Bottom:* Grayson, Cain, Panttila, Koenig.



THE FIO CHAPTER of Quill and Scroll, a division of the International Society for High School Journalists, is under the supervision of R. L. Daniels. Membership is open to all publication workers who are in the top third of their class scholastically and who have done superior work in some phase of journalism. Officers for this year were Stuart Finlayson, president; Patcey Cooper, vice-president; and Dorothy Henry, secretary.

Standing: Lawson, Anderson, Iverson, Kimbel, Wang, Perring, Hawkins, Leake, Schutz, Koenig, Magsino, Bergh. *Seated:* Henry, Finlayson, Mr. Daniels, Cooper.

PROVISO AT WORK



Above: JoAnn Perring, editor-in-chief. *Above, Right:* Tom Magsino, picture editor; Phyllis Koenig, literary editor; Byron Hawkins, managing editor. *Right:* Assistant editors—Dot Henry, Jean Morgan, Dick Fine, Pat Hutton, Marie Brawka, Marjorie Pratt, Norman Gengler, Edna-Mae McCarrell.



"IT'S THE LAST for the duration." Keeping those words in mind, working hard to beat the new deadline made necessary by the war, and remembering the great care needed in saving materials now under priority, the 1942 Provi staff has been on the job since October with one goal in view — the best annual ever. To accomplish this, the staff willingly sacrificed their free time for long hours in the Provi office, writing furiously, accurately, fastidiously. Every year it is the task of the art department, under the supervision of Miss Wilhelmina Marm, to create appropriate designs throughout the Provi based upon its theme.

With the nineteen annuals which she has supervised spread before her, Miss Otis reads copy on this, her twentieth Provi.

ON THE 1942 PROVI



Crew-cut Art Editor Charles Negele casts an appraising glance over his co-eds., while the sanguine seven look justly satisfied with the products of Provi Art Staff, Ink. The designers de luxe are as follows: standing—Raymond Almquist, Patricia Hass, Elwood Panttila; seated—Eva Leon, Regina Plantz, Joanne Goodin, Mary Frances Pennington, and Charles Negele.

Camera King Charles Schonert and satellite Robert Spravka assume a we-hope-this-looks-okay-but-we're-more-used-to-being-on-the-other-side-of-the-camera pose.

Ah, industry! Either they're admirably ambitious or some one has laid down the Law to these business staff members, judging from the way they are working. The following are busy assuring a successful Provi: back—Howard Fabr, Bill Heintz, Paul Rusch, Charles Daniels; middle—Beverly Burbop, Audrey Yost, Lois Hinz, Elaine Brandt, Donald Welsbon, Jack Oxley; front—Jean Merrifield, Dorothy Davies, Anita Levine, Florence Simonelli; left to right—Charles Mayer, Mr. Law; Benlah Hickey, assistant; Harold Bond, business manager.



PROVISO



Ann Schutz, editor-in-chief.

THE PAGEANT OFFICE: that perpetually busy section of the building where holidays are mere rumors; where typewriters and yellow paper habitually produce copy to be edited, criticized, and perhaps rewritten; a place where 37 Proviso students voluntarily spend their spare afternoons working their heads off and enjoying it.

Unusual? Yes, but all their patience, perseverance, and diligence are generously rewarded when an edition of that four-page, six-column newspaper appears every Thursday afternoon in the hands of their fellow students.

Under the supervision of Florence I. Otis and Richard L. Daniels, the reporters and editors of the Pageant staff, chosen from members of the

Feature Writers: Pratt, Bergh, Lawson, Koenig, Magsino, Brawka.

First Semester Associate Editors: Henry, school; Hawkins, sports; Wang, society; Schonert, picture; Cooper, organizations; and Perring, literary.

First Semester Reporters, standing: Leake, Pantila, Morgan, Fine, Kimbel, Eyre. *Seated:* Anderson, Partin, McGuire, Hutton.

Clerical Staff and Copy Readers: McCarrell, Curnow, Iverson, Robertson.

PAGEANT



Managing Editor Stuart Finlayson.

Capable editor-in-chief, Ann Schutz, and energetic managing editor, Stuart Finlayson, were the main springs in the Pageant mechanism this year. Reading page proof, galleys, and copy; checking lagging reporters, writing impossible headlines, pacifying supervisors, were their jobs. They spent long afternoons at their desks and longer ones at the printshop in making the Pageant one of the outstanding high school newspapers in the country. Contrary to all reports, Ann and Stu did not boil lazy reporters in oil, or behead them when late stories flooded the office; but they did exercise real executive power. The fact that they managed to untangle themselves from the mass of green, white, and orange galleys long enough to have their pictures taken must not go unmentioned. Aiding Ann and Stu in the fight against time when the deadline rolls around were the associate editors: Dick Fine, sports; Dot Henry, school; Pat Hutton, society; Muriel Rice, organizations; Maurita Bergh and Eleanor Lawson, literary.

He is accurate in reporting the facts about a situation

QUALIFICATIONS OF U. S. ARMY OFFICER

news writing class for their special ability, work with the typists, the copy readers, the circulation, and the business staff, in producing a school paper whose journalistic standards consistently rank high.

Life on the Pageant staff is far from being dull. On the contrary a reporter's work may carry him from a swim meet or an interview with Superintendent Sifert, to the latest pastry exhibit in a foods class. Or perhaps, in covering his special beat, he may run across a scoop in the mechanical arts department. Some, with a yen for the original, produce such columns as Post Scripts, Interludes, Spotlight, and Pirate Parade.

For the second consecutive year, the Pageant was awarded the International Honor award by Quill and Scroll, the highest achievement rating awarded to school newspapers.

Second Semester Reporters, standing: Grayson, Moritz, Sculley, Sanger, Eberhardt, Wiley, Cain, Rice. *Seated:* Petroplus, Berger, Gates, Newton, Pritchard, Morse, Bielefeldt, Stephenson, Martin, Heiden.

Business Staff, standing: Robinson, Alcorn, Krier, Burhop. *Seated:* Illingworth, Miss Goodwin, Cain.

Abe Siemens, at the extreme right, is head man on the important circulation staff, supervised by Wilson A. Law.



PROVISO PLAYERS



The club's officers, Carlene Friedley, Bob Jebavy, Bruce Wright, and Gwendolyn Gill accept the Proviso Players' charter from Club Committee Chairman Bette Lange.

The Players present "Pink 'n' Patches."

Standing: Bondi, Braun, Becharas, Petroplus, Myers, Mrs. Carter, Sanger, Strobl, Martin, Davies, Westphal. Seated: Roach, Smith, Schwartz, Seiter, Kramar, Peacock, Bard, Hendrick, Rouse, Horgan.

Back: Alberti, Busch, Agnini, Orlandino. Middle: Rall, Lurrs. Front: Schnucker, Froetscher, Johnson.

Back: Soffel, Partin. Middle: Kayser, Farr, Zahrte, Stevens. Front: Runge, Pike, Kuhn.



He speaks and acts with assurance

QUALIFICATIONS OF U. S. ARMY OFFICER



As two charming ladies chat over cups of tea in the play "Overtones," their draped spirits frown and claw each other.

A confusing situation arises in "The Man in the Bowler Hat." Miss Stack's Proviso Players are the guilty ones.

CINE CLUB

THE CINE CLUB contributes to the furtherance of visual education by presenting movies to classes. Its members render this sort of service during the time which would otherwise be spent in study halls. C. W. Bills, the club sponsor, tells the boys all they do not already know about film and projectors.

Standing: Rodeck, Fogarette, Slimmer, Van Dyke, Cox, Turffs, Sibbach, Gramatikakes, Howard, Tyre, Bellini, Spencer, Buik, Mr. Bills. *Seated:* McClow, Jensen, Toopes, Triebes.



DEBATE

To develop a quick and ready mind flavored with forceful, convincing speech, Proviso has established a debate squad. This year's issue is: Resolved: That all able-bodied male citizens should serve one year of military training before reaching the draft age. The debate team is coached by C. E. A. Moore.

Standing: Moertel, Baker, Skedd, Kreml. *Seated:* Eben, Krutsch, Mr. Moore, Rossi, Brochocki.



His opinions are logical and well considered
QUALIFICATIONS OF U. S. ARMY OFFICER



USHERS CLUB

THE USHERS CLUB is an important piece in the smooth-running pattern of Proviso service organizations. Its members become thoroughly acquainted with the auditorium, and at any time when there is need, show spectators to their seats. Such occasions include all band, orchestra, and choral concerts, plays, and other events. Although this purely service organization is under-publicized, the ushers work untiringly, and their efforts are appreciated by the many who are served. Miss Edith Jones sponsored the club during the first part of the year; J. W. Bennett then gave his services. A change from their regular duties occurred January 29, when, as pictured at the left, the ushers enjoyed a lively Punch and Popcorn Prance.

Back: Martin, Heiden, Barnack, DeLia, Arden, Allen, Grotjahn, Jahnke, Braun, Lambke, Samuel. *Middle:* Miss Jones, Farr, Rapoport, Schaper, Knudsen, Osher, Fisher, Forsberg, Barber, Jacqueline Tiefenthal, Sweder, Marilyn Tiefenthal, Culton, Jenson, Mr. Bennett. *Front:* Klein, Horton, Ewert, Reinhart, Rezba, Elisco, Roelke.

CAMERA CLUB

THE CAMERA CLUB brings all picture-snappers into an organization which guides them to the heights of cameramen de luxe. But flashing flash bulbs and clicking kodaks are not all there is to this business. The mysteries of the dark room are brought to light: how to develop the pictures, touch them up, and even produce such tricky effects as double exposures, are learned and practiced by the Camera club. Harvey F. Johnson sponsors these candid clickers. In the picture to the right, the secretary of the Student Council, surrounded by her Club committee, presents a charter to Camera club president, Charles Hansen, as other members look on.

Front: Bergstrom, Hansen, Shermer, Madden, Kitches, Iovino, Sibbach. *Second Row:* Pratt, Finlayson, Meyer, Moertel, Van Horn, Pusateri, Kayser. *Third Row:* Schaeffer, Jelinak, Johns, Setzer, Weiland, Klien, Bergstrom. *Top:* Bender, Johnson, Perrino, Holan, Rossi, Polachek, Bloom.



DOUBLE EXPOSURES



Paul and Peter Makarevitch

Alvin and Adolph Schumann

Eleanor and Bill Gordon

Rosemarie and Corrine Louise

Meryl and Beryl Carlini

Elsie and Ethel Skarda

Doris and Dolores Danzer

Louise and Kathryn Molezzi

Audrey and Renee Bell

Clara and Louise Kinderknecht

Leona and Leonard Mix

GIRLS' ATHLETIC



WORKING TO STIMULATE interest in girls' athletics and to promote health and sportsmanship, the Proviso chapter of the G.A.A. offers a varied after-school program to all girls. Almost any evening, girls can be seen participating in archery, badminton, baseball, deck tennis, bowling, hockey, golf, life saving, shuffleboard, speedball, swimming, table tennis, tap dancing, tennis, tumbling, or volleyball, under the sponsorship of the G.A.A. The officers for the past year have been Gladys Williams, president; Anita LeVine, vice-president; Edna Wade, secretary; and Donna Dahleen, treasurer. One of the biggest achievements was the enthusiasm over the interscholastic competition for the girls of seven suburban high schools last fall. Contests in golf, tennis, and archery were held.

G.A.A. officers: LeVine, Williams, Miss Eddy, Dahleen, Wade.
Top Right: Warner, Blettner, Lavine, Williams, Vahldick. Middle:
Derckum, Morse, Klein. Bottom: Lyons, Stott, Hinman.

G.A.A. girls are equally at home on the field, on the gym floor, on the tennis court, or in the swimming pool.

The Riding club and companions line up for a picture; or, the thundering herd poses before thundering.



ASSOCIATION



ANY GIRL in Proviso may become a member of the G.A.A. when she receives 32 points, earned by attending eight afterschool practices in a particular sport of her choice. Throughout membership the girls work toward awards which are based upon the number of points they have earned. Higher awards are as follows: 600 points, G.A.A. emblem; 1200 points, letter "P"; 1600 points, letter "I" (Illinois); and the 2000-point award of a map.

Consisting of the G.A.A. board, managers, and committee chairmen, the leaders' class meets three times during a week. This class furnishes an opportunity for the girls to be taught officiating, interpretation, and knowledge of equipment.

Shedding their green suits and tennis shoes for heels and afternoon dresses, the members frolic at their two annual social events: the Christmas party with Santa Claus and all the trimmings, and a spring tea.



Top Left: Dahleen, Warner, Power, LeVine, Williams, Blettner. Seated: Grabow, Negele.

Top Right: Mikusch, Cummins, Engler, Colburn, Grabow. Second Row: Corsette, Negele, Davies. Bottom Row: Evans, Banker, Torrey.



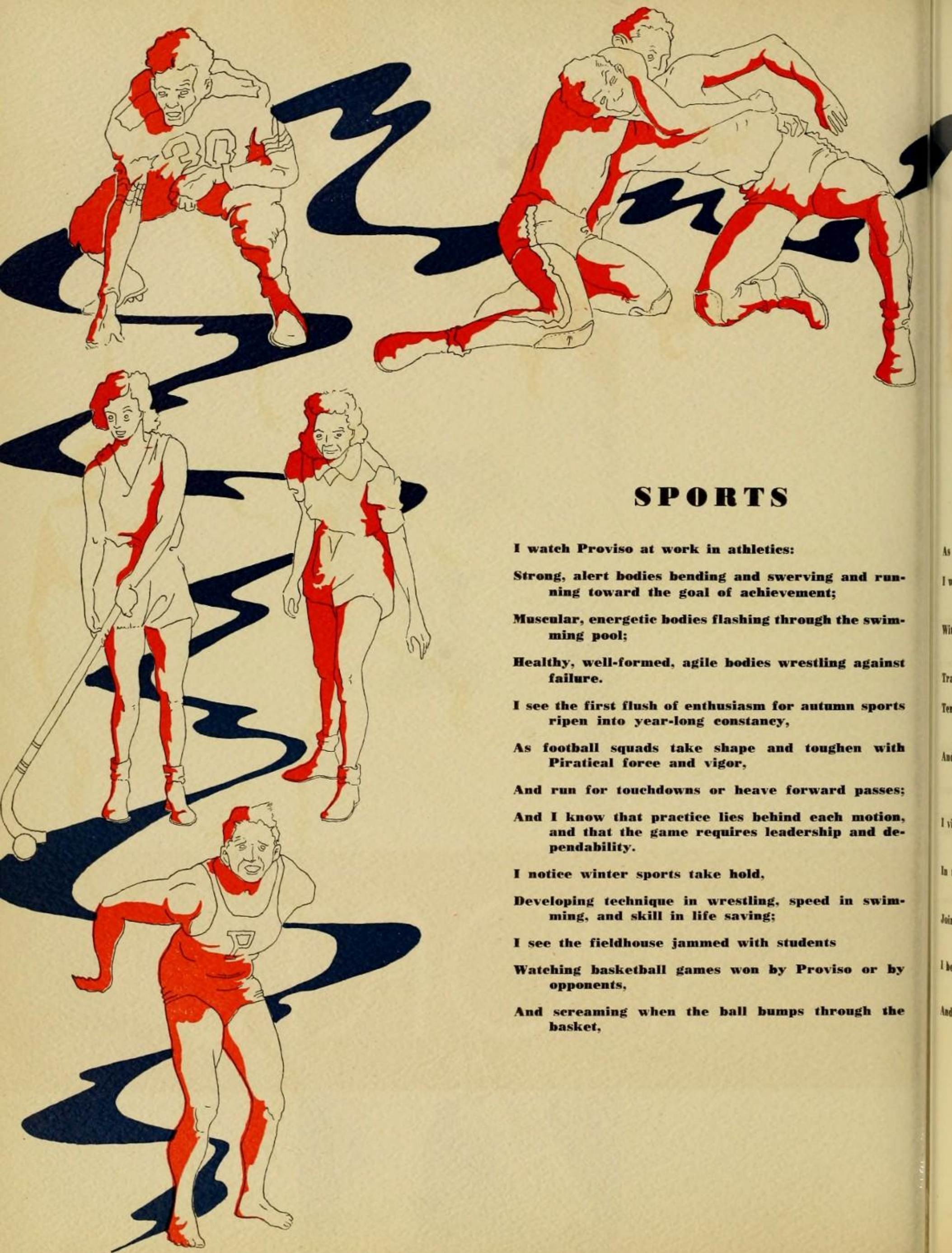
These girls play a vicious game with one poor victim biting a forty-five degree angle pose on the turf. Quick, the first aid!

Weren't there enough horses to go around, or are you lovely lassies just out for a pose? It would be pretty tough to try to keep up with those "Black Beauties."



★ SPORTS ★





SPORTS

I watch Proviso at work in athletics:

Strong, alert bodies bending and swerving and running toward the goal of achievement;

Muscular, energetic bodies flashing through the swimming pool;

Healthy, well-formed, agile bodies wrestling against failure.

I see the first flush of enthusiasm for autumn sports ripen into year-long constancy,

As football squads take shape and toughen with Piratical force and vigor,

And run for touchdowns or heave forward passes;

And I know that practice lies behind each motion, and that the game requires leadership and dependability.

I notice winter sports take hold,

Developing technique in wrestling, speed in swimming, and skill in life saving;

I see the fieldhouse jammed with students

Watching basketball games won by Proviso or by opponents,

And screaming when the ball bumps through the basket,

As sportsmanship guides each eager's move.

**I watch the sunlight and the freshness of spring in-
troduce new sports and mold new champions,**

**With baseball's running and throwing and catching
and striking;**

Track's irresistible lure for the runner;

**Tennis, the active, rushing sport that makes a rhythm
with the steady plop-plop of its balls;**

**And golf for those who like to swing a club at an
elusive ball, or to walk alone over close-crop-
ped land.**

**I view girls acquiring physical ease and strength in
G.A.A. activities,**

**In tennis, hockey, baseball, and basketball, coordi-
nating body and mind;**

**Joining intramural competition in archery, bowling,
and badminton.**

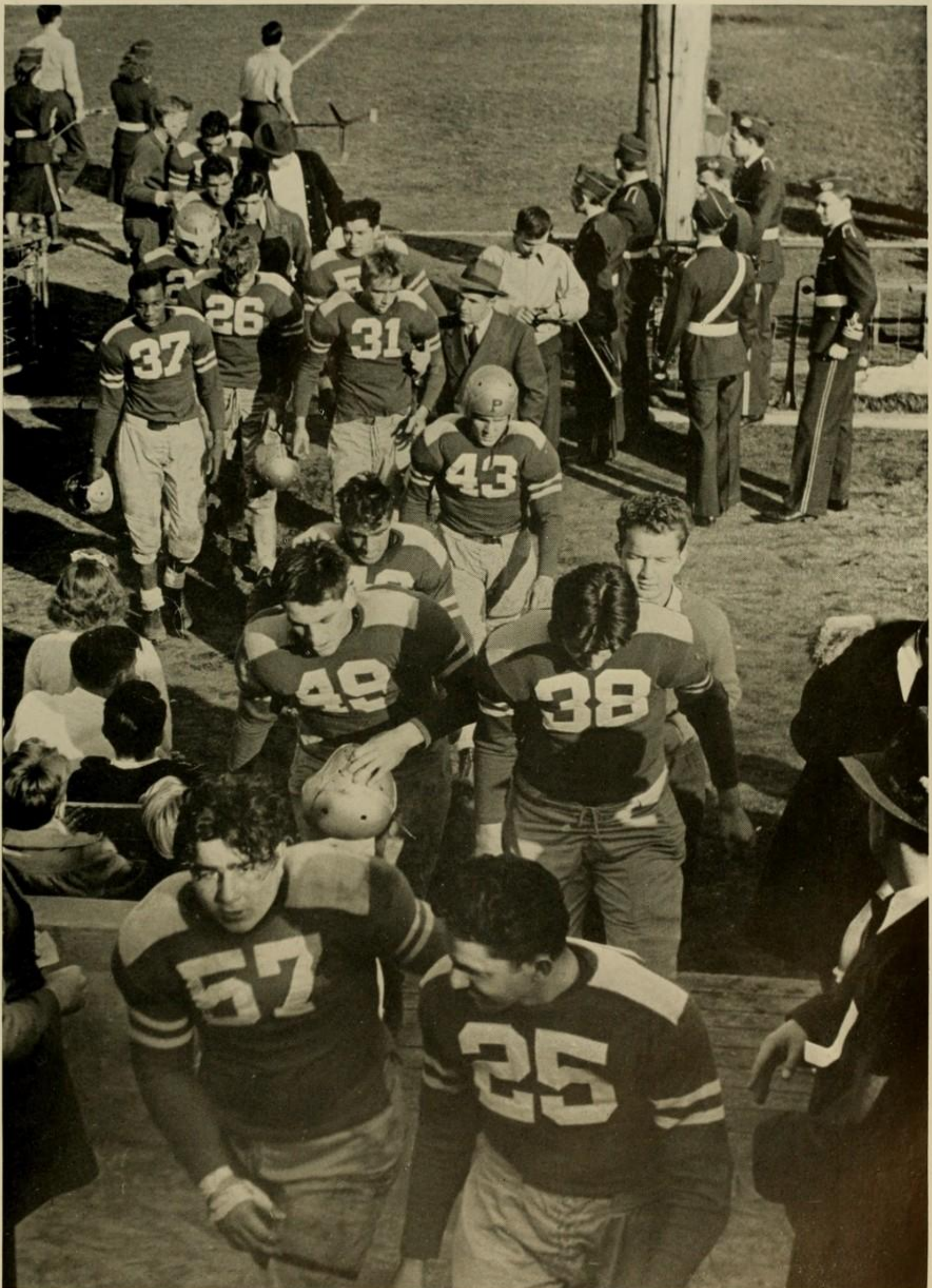
**I behold in sports a stimulus for cooperation, which
is unity,**

**And I see that athletics cannot proceed to triumph
without work.**

Phyllis Koenig







His physical endurance is excellent
QUALIFICATIONS OF U. S. ARMY OFFICER

PROVISO PIRATES, 1941 EDITION



Top: Larsen (Mgr.), Burton, Carnright, Aiuppa, Galstan, Miller, Schermeister, Parichy, Natke, Kamm (Mgr.). Third: Coach Puplis, Lussow, Gallagher, Fahey, Herzog, McFarland, Jeske, Coaches Kassel, Slimmer.

Second: Fowlkes, Goodrich, Tye, Maczulaitis, McCarthy, Lloyd, Moreno, Braglia, Remkus. Bottom: Young, Heft, Archer, Serpico, Burnham, Todd, Brust, Geraci.

ALTHOUGH defeated by Oak Park in the final game of the season and dropped to second place in the conference standings, Coach Andy Puplis's rampaging Pirates amassed the enviable record of seven wins, one tie, and but a single defeat in its nine-game, 1941 schedule.

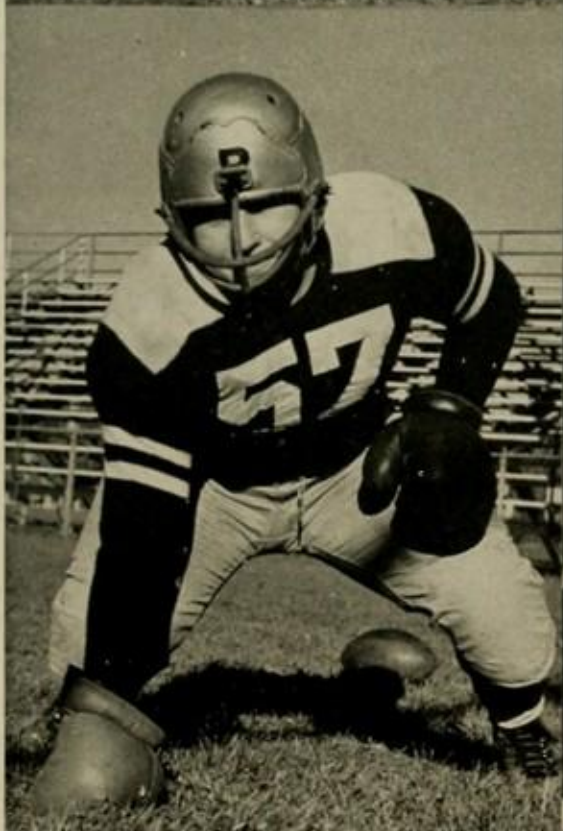
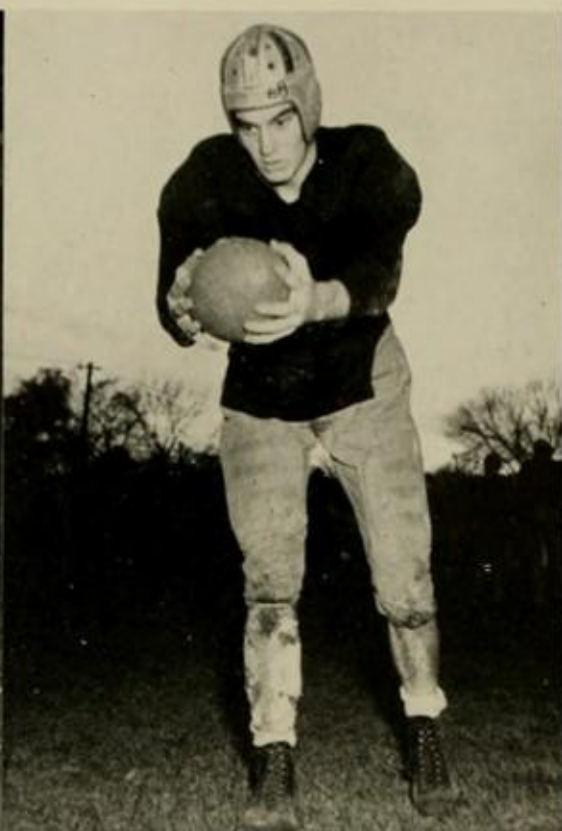
With but ten days' practice under their belts, the Proviso boys journeyed to Gary, Ind., where they held a strong Emerson team to a scoreless tie. The following week the Puplismen whipped LaGrange into line, 13-0, and then entrained for Moline where they dealt the Maroons the worst defeat suffered by that team in eight years. The next week-end saw Marinette, Wis., succumb to the Pirate battering, 20-6, as the locals opened their home stand. Then, on successive week-ends, the Blue-and-White banner triumphed over Evanston, 14-0; Morton, 24-7; New Trier, 12-0; and Waukegan, 13-0, before finally meeting defeat at the hands of the Parkers, 7-0, as Oberhelman dribbled to a touchdown, fumbling the ball on the nine yard line, only to have the pigskin bounce right back into his waiting arms as he plowed over for the score.

Despite the loss of Bobby Schulz, Proviso's chief scoring threat, the Puplis combination tallied 121 points as compared to but 20 for the opposition.

Pirate Coaches Kassel, Puplis, and Slimmer map out winning strategy. Perhaps Mr. Kassel has just told Mr. Slimmer to keep it under his hat.

Buccaneer crew sets sail for another victory on the stormy Suburban league seas.





*Rodgers Burton: Gimme that ball; I'm ready and waitin'.
Tom Gallagher: I'm putting my best foot forward.
Bill Lloyd: Is there a bar of soap in the house?
"Babe" Serpico: I'll moider them bums!*

*Floyd Herzog: It makes my hair stand on end.
Billy Fowlkes: I'm buckling down to business.
Moline, here we come!
Just before the battle, mother.*

IN THE SPOTLIGHT UNDER THE FLOODLIGHTS



*Gaping in the grandstands.
W-a-a-y up for a sky-rocket.
Pea-corn, pop-nuts, soda-gum, chewing-water.*

*Slightly sloppy.
Schulz bites the dust—pardon us, the mud.*

PIGSKIN CREW IN UNDRESS UNIFORM



Hit it low, and drive, drive, drive. . . Pirates carry with them their insulation against opposing teams, or—"Hey, Young, did you forget your pants?" From the way the squad

members are listening, Coach Puplis may be telling them the fourth installment of a four-part detective thriller. Fowlkes evidently has heard it before.

He maintains superior self-command under stress

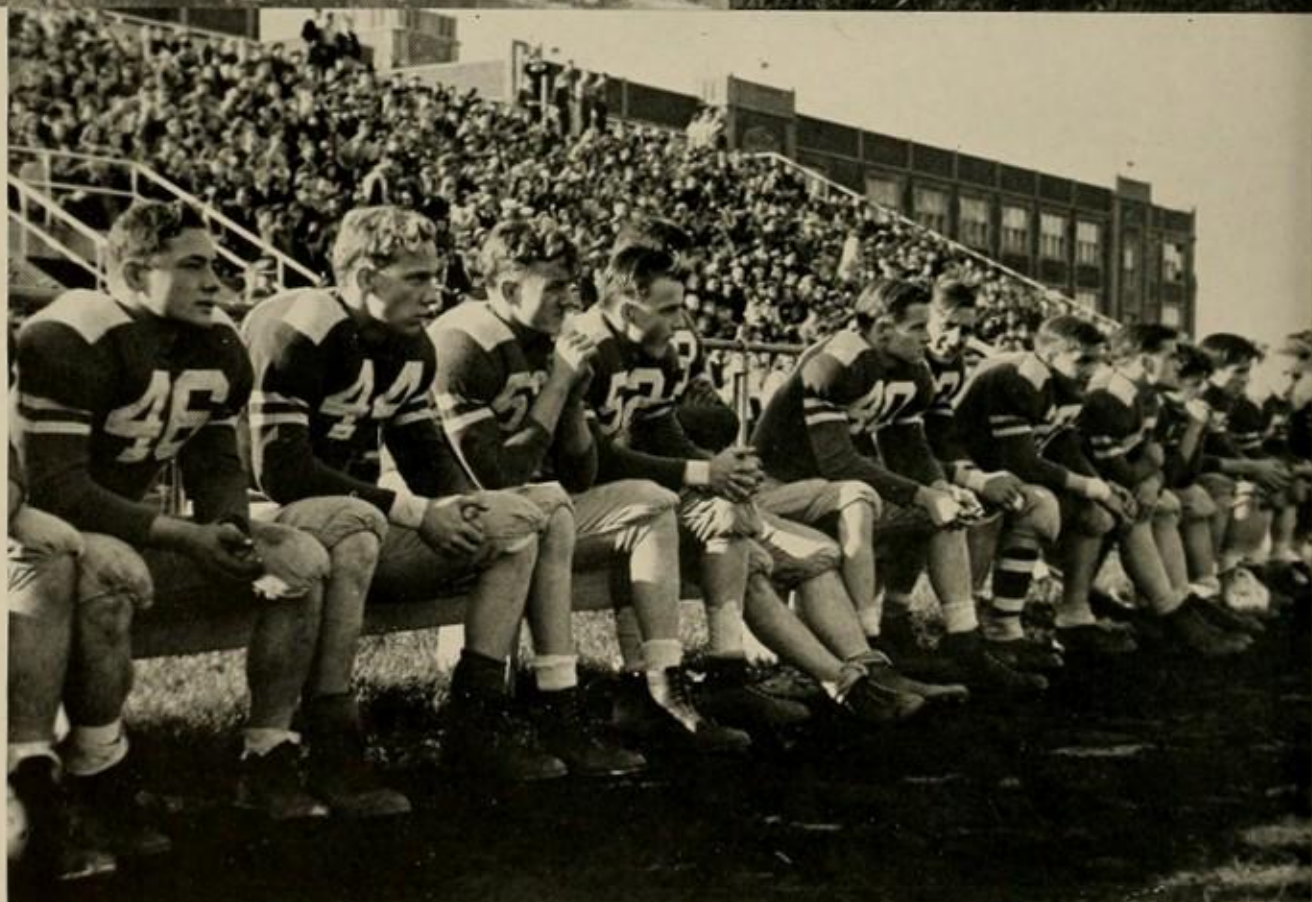
QUALIFICATIONS OF U. S. ARMY OFFICER

CROWDS GATHER IN THE STANDS



SUMMARY

SEPTEMBER 13, There		
Proviso . . . 0	Emerson . . .	0
SEPTEMBER 20, There		
Proviso . . . 13	LaGrange . . .	0
SEPTEMBER 26, There		
Proviso . . . 25	Moline . . .	0
OCTOBER 3, Here		
Proviso . . . 20	Marinette . . .	6
OCTOBER 11, There		
Proviso . . . 14	Evanston . . .	0
OCTOBER 17, Here		
Proviso . . . 24	Morton . . .	7
OCTOBER 25, Here		
Proviso . . . 12	New Trier . . .	0
NOVEMBER 1, There		
Proviso . . . 13	Waukegan . . .	0
NOVEMBER 8, Here		
Proviso . . . 0	Oak Park . . .	7
Total points scored		
Proviso . . . 121	Opponents . . .	20



He subordinates personal interests to demands of his assignment

QUALIFICATIONS OF U. S. ARMY OFFICER

Loyal, lusty-lunged Provisoites turn out en masse in messy weather for a voluntary pep session before the Oak Park game. It looks as if there are enough people here to yell so that Bob Schulz will hear them in his hospital room way across the river. We don't want to cast reflections on the track, but Mother Nature seems to disagree.

Ooohh! See what we have here! Meet drum majorettes Phyllis Eberhardt, Bernadine Mitchell, Eleanor Lawson, Betty Pike, Priscilla Wild, Barbara Duryea, Doreen Partin, and Ruth Wright.

These gentlemen must have a priority on, shall we say, the Seat of Fame? Anyway, you can bet that they staunchly advocate unlimited "sub" warfare.

TO VIEW GAMES AND BAND MANEUVERS



Aren't you people looking the wrong way? If you turn around, you'll see eight good reasons for going into reverse.

Half-time delight of Proviso grid fans, Mr. Tallmadge's famed band maneuvers into a shaded "P" while playing "On, Proviso."

The high light of the entire football season, as far as the band was concerned, came October 3, when the musical unit, illu-

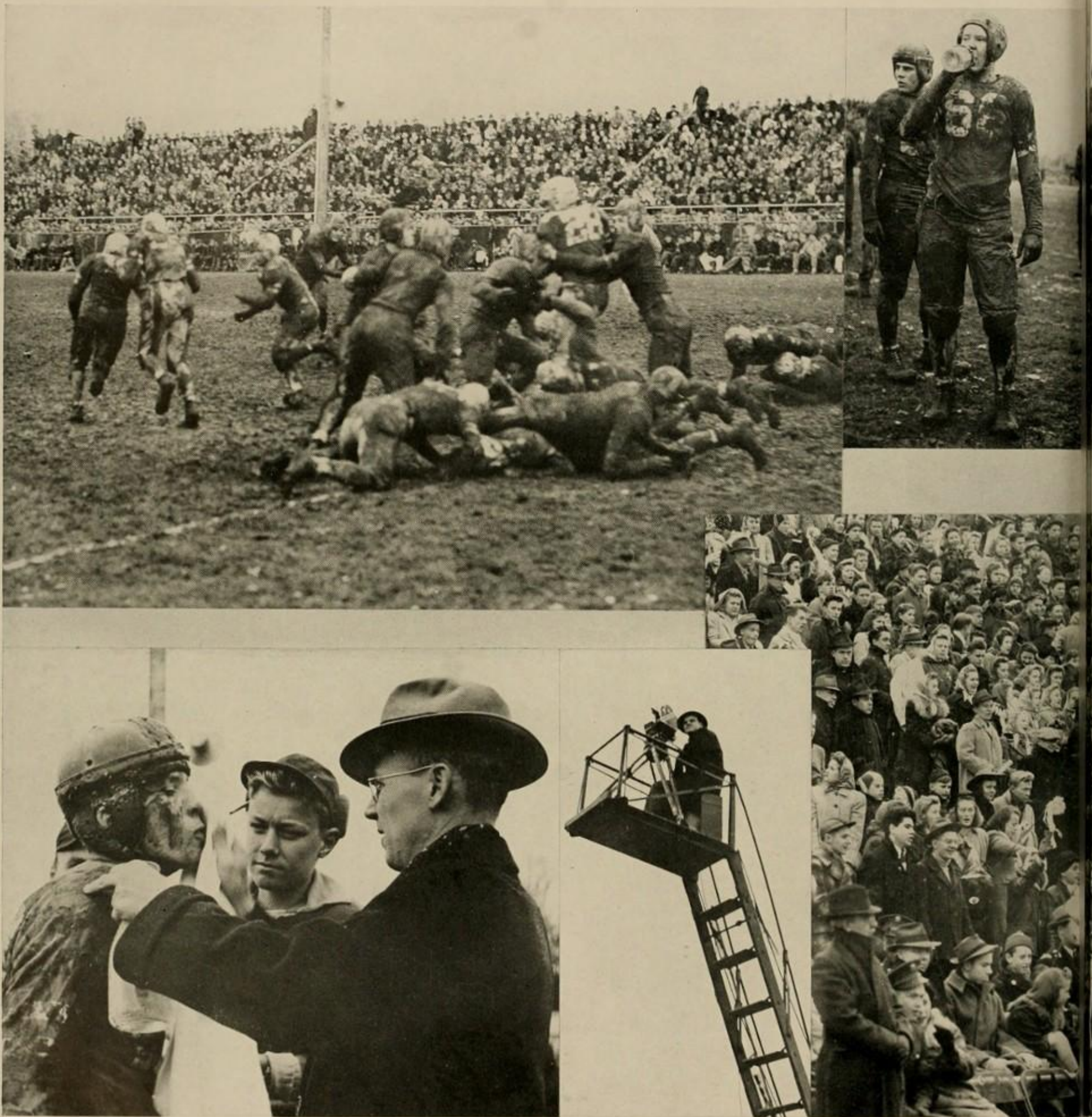
minated by 1000 tiny red, white, and blue lights, appeared between halves of the Marinette game.

Announcers, writers, and technicians retire to the school roof to get a more advantageous view of the game. From their perch at the parapet, Mr. Moore spots through the binoculars for Mr. Immel at the mike, Mr. Daniels plots plays, and Electrician Ray Quandt handles the technical end of the performance.

He maintains good discipline among men he leads

QUALIFICATIONS OF U. S. ARMY OFFICER

OAK PARK, 7; PROVISO, 0 — NOVEMBER 8, 1941



Now there's a field only a mudder could love! Anyway, it was a nice, clean game.

"The pause that refreshes." Give me a drag on that before you throw it away.

Don't forget to wipe behind his ears, Coach.

Looks as if he's all up in the air over the Oak Park game.

Pardon me, is this aisle taken?

He can make a quick and valuable decision when necessary
 QUALIFICATIONS OF U. S. ARMY OFFICER

AS HUSKIES PROVE GOOD MUDDERS



PLAYING on a sea of mud before more than 10,000 shivering fans, Proviso's proud Pirates dropped the final game of the season, 7-0, to Oak Park. Less than three minutes of the contest had elapsed when Harry Oberhelman, Parker captain, plunged through the Proviso line and continued the remaining 39 yards for the only touchdown of the game.

The game marked the ninth consecutive loss by Proviso in the annual Oak Park-Pirate classic.

Get your program right here! You can't tell the players without a program!

Could Aiupha be startled at the sight of a man in a clean white shirt?

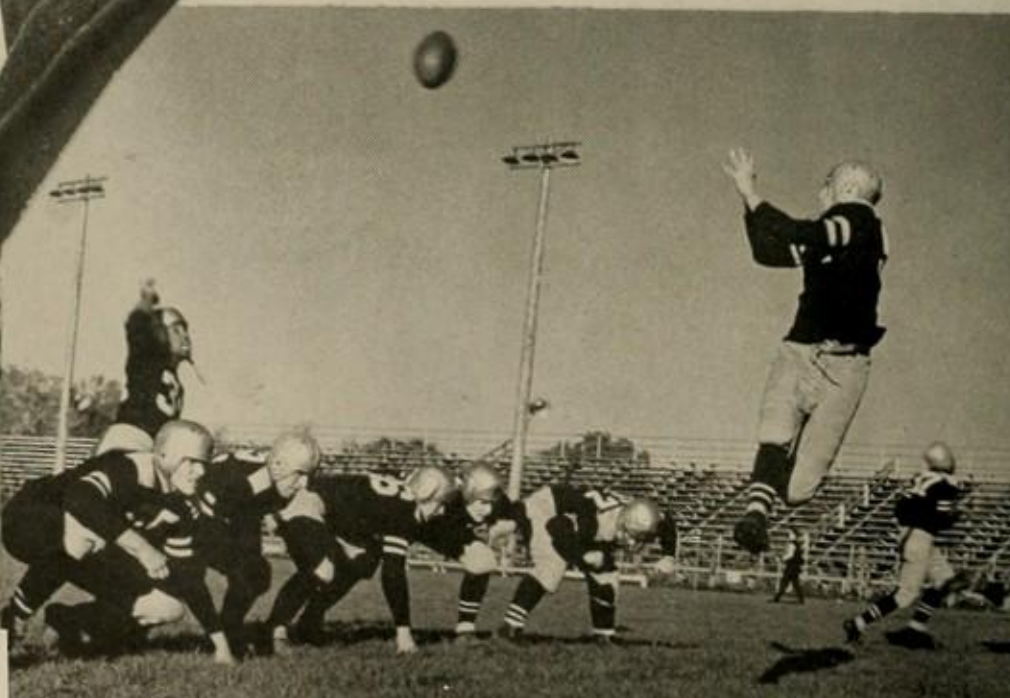
Lloyd puts his foot into it again, while Brust balances the pigskin.

Fowlkes grins as Co-captain Brust cogitates at the pep assembly—or is Bob saying, "My friends—"?

Rear elevation.

He uses calm judgment in the performance of his duties

QUALIFICATIONS OF U. S. ARMY OFFICER



Fowlkes runs into a wall of opposition, while Aiuppa goes off on a tangent. Could he be giving the boys the cold shoulder?

Coach Puplis turns on the glamour.

"The Great Profile," or "My friends, the time has come—"

Lloyd strains to bang on to the elusive pigskin. Gurgle, gurgle, glup!

Buccaneers practice aerial tactics. Gallagher leaps into the air to receive a pass from Flinger Fowlkes.

Those Wildkits seem to think that there is safety in numbers. Fowlkes lets out with a "Tally-bo" as he surges into the enemy pack.





The perfect climax for a successful season.

Captain Bob Schulz displays his newly-awarded trophy.

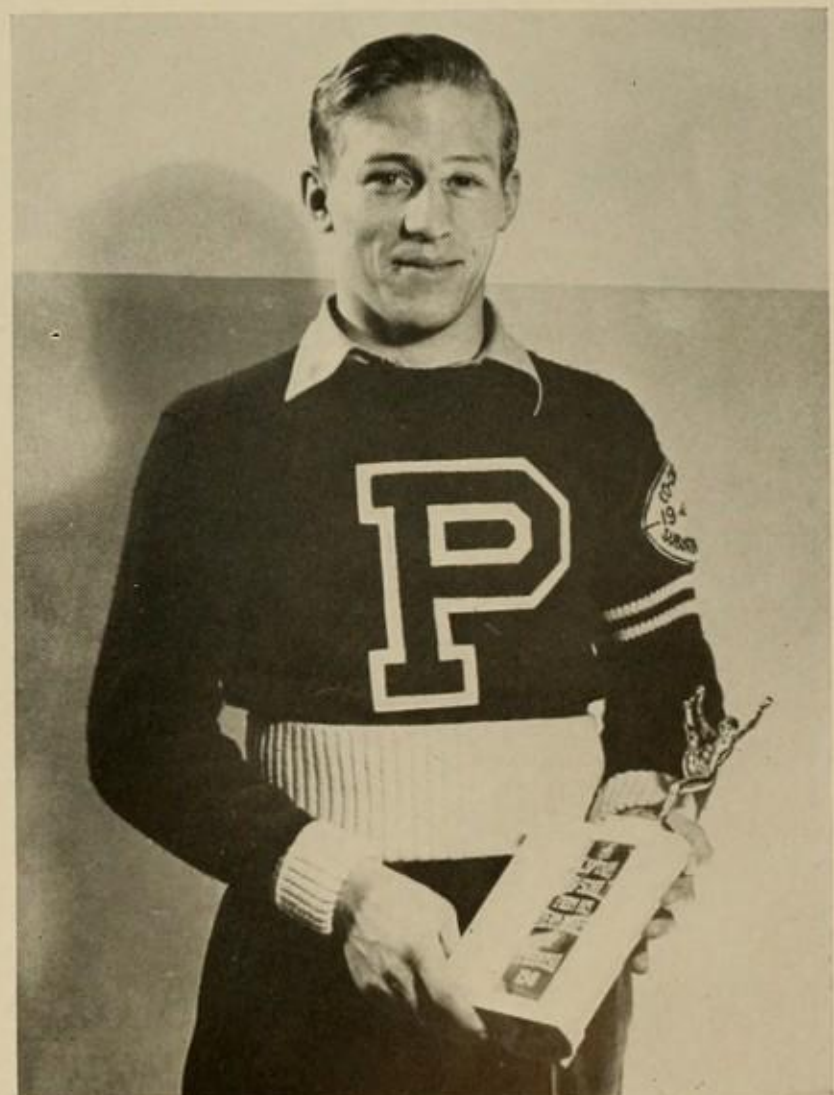
THE Second Annual Football banquet, planned and arranged by the business men and "fathers" of Proviso township, was given in the high school cafeteria on Monday evening, December 8. Members of the 1941 heavyweight football squad were the guests of honor.

Joe Boland, line coach at Purdue university and one of the "Seven Mules" on the 1924 Notre Dame eleven, was the speaker for the occasion. Mr. Boland, in addition to telling the more than two hundred people in attendance about his own football career, talked about sportsmanship, stating that "football's greatest asset is that it teaches cooperation."

Andy Puplis culminated the high school football careers of many of the boys by presenting the letters. Following this ceremony, Tom Gallagher, acting on behalf of the entire squad, presented a gold trophy to Bob Schulz, who was injured in the first league game at Evanston after he had scored 12 points, the Pirates' margin of victory. The trophy is inscribed "To Captain Bob Schulz from His Teammates."

Letters were awarded to the following:

Majors: James Aiuppa, Arthur Archer, Rudolph Braglia, Robert Brust, Tom Burnham, Rodgers Burton, Dick Carnright, James Fahey, Billy Fowlkes, Tom Gallagher, Hugh Galstan, Lincoln Heft, Floyd Herzog, LeRoy Jeske, Bill Lloyd, Bill Lussow, Al Maczulaitis, Charles McFarland, Ernest Natke, Bob Remkus, Bob Schulz, Ralph Serpico, Clyde Todd, Ed Tyc, Joe Moreno, Joe Pusateri (Mgr.) and Kenneth Larsen (Mgr.).
Minors: Phil Geraci, John Goodrich, Claude Hessee, Don Jackson, Dan McCarthy, Bob Miller, Bill Parichy, Paul Schermeister, Bruce Smith, Kenneth Wright, James Young, and Don Kamm (Mgr.).



JUNIOR VARSITY



Top: Porretto, Madsen, Zehner, Ginder, Julison, Mitchell, Pusateri (Mgr.). *Third:* Coach Matte, Tester, Kolwitz, Lindenbaum, Farney, Kramer, Weymer, Coach Hatley. *Second:* Siemens, Thiel, Bierman, Juhl,

Cortino, Petruzzi, Calcagno, Spearing. *Front:* Arquilla, Fox, Voigt, DiMarzio, Rhode, Coen, Griffith (Mgr.).

SUMMARY

SEPTEMBER 20, There	OCTOBER 11, Here
Proviso . 6 Leyden . 20	Proviso . 0 Evanston . 0

SEPTEMBER 26, Here	OCTOBER 20, There
Proviso . 19 Waukegan. 0	Proviso . 28 Morton . 0

OCTOBER 3, Here	NOVEMBER 8, There
Proviso . 7 Oak Park . 0	Proviso . 0 Oak Park . 12

Total points scored
Proviso . 60 Opponents . 32



Coaches Matte and Hatley plot down-to-earth tactics.



FRESH - SOPHS



Top: Rossler, Reimer, Passarella, Guenther, Mueller, Watters, Booth, Hurst, Felgner, Abbott, Ziebell, Kiechler (Mgr.). *Third:* Coaches Rider, Dixon, Hagen; Matte, Malone, Turner, Radtke, Webb, Dobbie, Slimmer, Toppen (Mgr.). *Second:* Regan, Minteer, Erickson, Paul, Sammauro,

Ariola, Gorens, B. Carlini, Makarevitch, M. Carlini, LaSpisa, Mugan, Alderson. *Front:* Neukuckatz, Eben, LeBoy, Scrimali, VanSky, Taccona, Toveli, Kampf, Sanneman.



Coach Dixon welcomed to staff by Coaches Rider and Hagen.

SUMMARY

SEPTEMBER 20, There	OCTOBER 25, Here
Proviso 15 LaGrange 0	Proviso 6 New Trier 13
SEPTEMBER 26, Here	NOVEMBER 1, There
Proviso 15 Lane Tech 12	Proviso 0 Waukegan 7
OCTOBER 11, There	NOVEMBER 8, Here
Proviso 2 Evanston 6	Proviso 0 Oak Park 0
OCTOBER 17, Here	Total points scored
Proviso 13 Morton 0	Proviso 51 Opponents 38



FRESHMEN



Top: Allen, White, Sarlo, Stubbs, Neuman, DeGrazio, Bale, Grieger, Berge, Hall, Surkamer, McGrath, Logan, Nummer, Thompson, Yaccino, Mellas, DuBois (Mgr.). *Fourth:* Brand, Burnham, Schmidt, Schweik, Jones, Gipson, Smith, Cywin, Critz, Ischer, Tsakiris, Dumond, Slotag, Singleton, Glaudin, Iosco, Boni. *Third:* Coaches Bryan, Bennett, Porter; Kreutz, Peterson, Brooks, Brust, Ivins, Alderson, Bullard, Vieau, Byars,

Linn, Brucato, Frick (Mgr.), VanHorn (Mgr.). *Second:* Fowlkes, Brown, Buford, Marini, DeAno, Borzillo, Krumwiede, Davis, Schrieber, Jarboe, Clevinger, Altenhoff, Crowley, Pinnella, Beck, Martino. *Bottom:* Eizner, Carbon, Pusateri, Hoener, Thorne, Koesche, Neukuckatz, Toomey, Heft, Branic, Humbert, Provenzano.

SUMMARY

OCTOBER 18, There		
Proviso	26	Morton 0
OCTOBER 25, Here		
Proviso	6	Waukegan 12
NOVEMBER 1, There		
Proviso	0	Oak Park 13
Total points scored		
Proviso	32	Opponents 25



Coaches Bennett, Porter, and Bryan collaborate.



1941 CROSS - COUNTRY CHAMPS



Top: Hawkins, Watson, Abbott, Nelli, Pavlico, Platt, Moffett, Natke.
Middle: Coach Monilaw, Bayles, Vicceli, Arra, Fahr, Garrett, Smith,

Igler, A. Prignano, DeLoach (Mgr.). Bottom: Vleminckx (Mgr.), S. Prignano, Parsons, Collard, Reig, Crail, Bochte, Wolff, Marino, Steger.

SUMMARY

OCTOBER 14, Here OCTOBER 24, Here
Proviso .20 St. Ignatius 35 Proviso .43 Palatine .55

OCTOBER 17, There OCTOBER 28, There
Proviso .21 Morton .34 Proviso .26 Riverside .50

OCTOBER 21, There OCTOBER 31, There
Proviso .37 Lane Tech 21 Proviso .19 York .61

SUBURBAN MEET

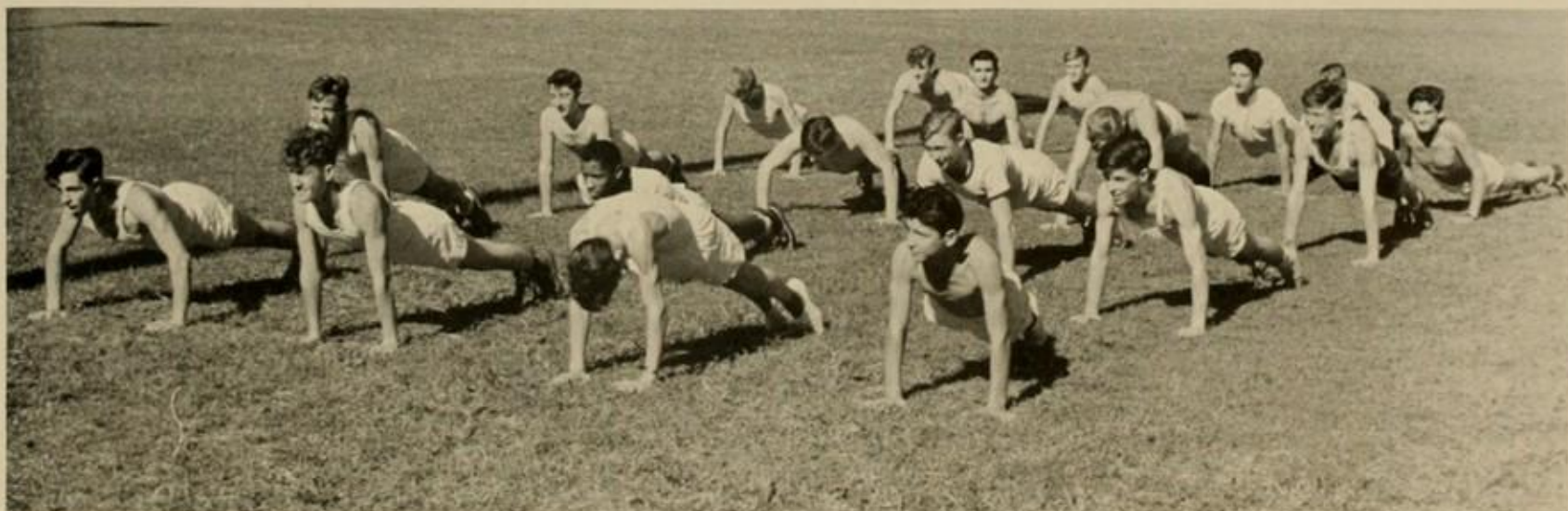
Proviso .20 Morton .35

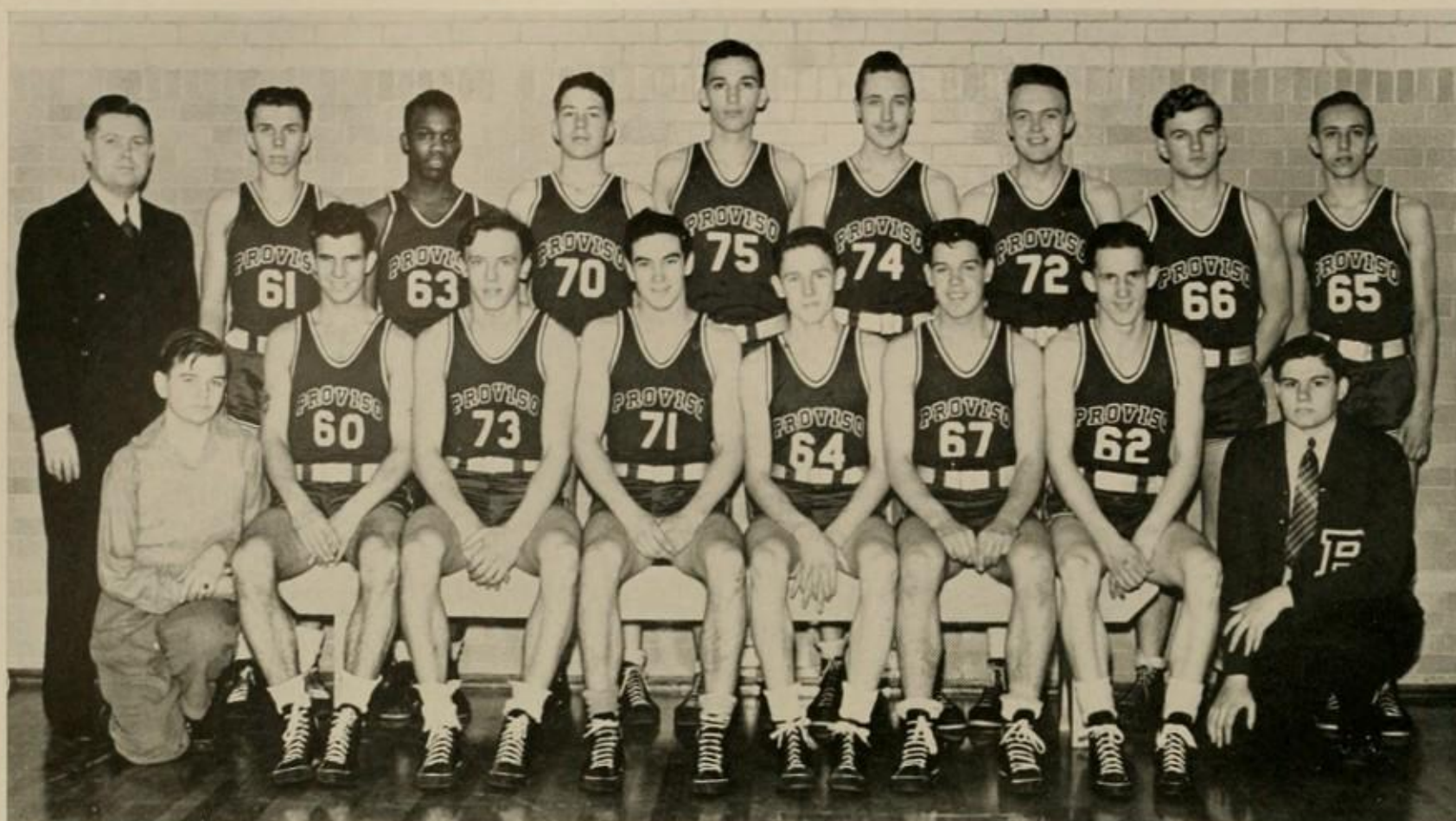
He accepts good suggestions from others

QUALIFICATIONS OF U. S. ARMY OFFICER



Start and finish of Proviso's Invitational meet.





Top: Coach Storby, Rosenwall, Burton, Schaaf, Eiszner, Stout, Lussow, Madsen, Schlichting. Bottom: Larsen (Mgr.), Dubs, Tyc, Gallagher,

Jacobs, Gaskell, Hillmer, Farney (Mgr.).

ALTHOUGH AVERAGING 34 points a game during the regular seventeen-game schedule, Coach S. O. Storby's fourteen-man cage squad could do no better than amass a record of eight wins and nine losses for a season percentage of .470. The Pirates, however,

boast victories over such highly touted squads as York of Elmhurst and Coach Henry Scott's Oak Park aggregation.

Only two Suburban League outfits, Morton, 1941 state champions and 1942 Suburban League winners,





and Evanston, the assemblage which tied with Oak Park for second place in the conference standings, whipped the locals in both rounds of league play.

However, on the other hand, New Trier fell twice before Coach Storby's rampaging squad. Oak Park, Highland Park, and Waukegan each dropped one en-

counter to the Proviso boys, Waukegan's Vikings losing the final game of the season, 37-36, when Tom Gallagher sank a pair of charity tosses in the last fifteen seconds.

Any hopes the Storbyites had of retaining the Regional title went glimmering when they met defeat in the first round at York, losing to Glenbard, 30-26.



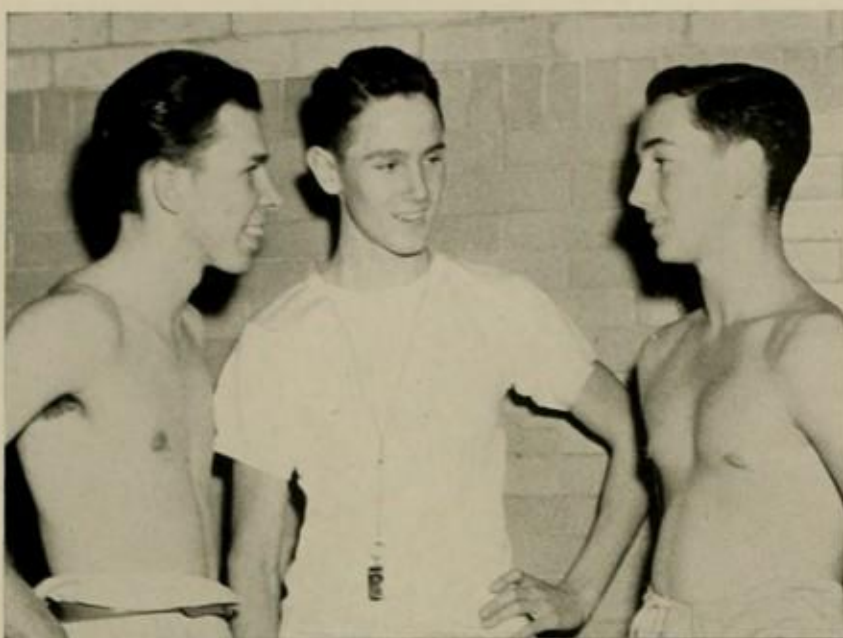


1941-42 VARSITY SCHEDULE	
Nov. 19—Proviso 34	Washington High . . . 24—Here
Nov. 28—Proviso 36	York . . . 29—Here
Nov. 29—Proviso 21	LaGrange . . . 30—There
Dec. 5—Proviso 21	Evanston . . . 30—There
Dec. 6—Proviso 29	Argo . . . 17—Here
Dec. 12—Proviso 27	Morton . . . 47—Here
Dec. 16—Proviso 45	New Trier . . . 38—Here
Dec. 19—Proviso 37	Oak Park . . . 34—There
Jan. 2—Proviso 33	Mooseheart . . . 25—There
	Highland Park . . . 37—There
Jan. 9—Proviso 38	Waukegan . . . 39—Here
Jan. 16—Proviso 26	East Aurora . . . 40—Here
Jan. 25—Proviso 30	Evanston . . . 44—Here
Jan. 30—Proviso 29	New Trier . . . 34—There
Feb. 6—Proviso 47	Morton . . . 45—There
Feb. 11—Proviso 34	Oak Park . . . 31—Here
Feb. 13—Proviso 26	Highland Park . . . 31—Here
Feb. 20—Proviso 29	Waukegan . . . 36—There
Feb. 27—Proviso 37	
REGIONAL TOURNAMENT—YORK	
Mar. 4—Proviso 26	Glenbard . . . 30

JUNIOR-VARSITY SCHEDULE	
Dec. 6—Proviso 28	Evanston . . . 32—Here
Dec. 13—Proviso 22	Morton . . . 38—There
Dec. 20—Proviso 30	Oak Park . . . 32—Here
	Highland Park . . . 23—Here
Jan. 10—Proviso 30	Waukegan . . . 29—There
Jan. 17—Proviso 33	East Aurora . . . 13—There
Jan. 24—Proviso 36	Evanston . . . 43—There
Jan. 31—Proviso 19	Oak Park . . . 27—There
Feb. 14—Proviso 24	Highland Park . . . 28—There
Feb. 21—Proviso 25	Waukegan . . . 37—Here
Feb. 28—Proviso 33	
Top: Coach Hatley, Schaaf, Jones, Eiszner, Hesse, Hillmer, Kiechler (Mgr.). Bottom: Kolwitz, Berger, Kramer, Gaskell, Rosewall.	

FRESH-SOPH SCHEDULE	
Nov. 28—Proviso 30	York . . . 29—Here
Nov. 29—Proviso 27	LaGrange . . . 21—There
Dec. 5—Proviso 23	Evanston . . . 25—There
Dec. 6—Proviso 27	Argo . . . 28—Here
Dec. 12—Proviso 22	Morton . . . 20—Here
Dec. 16—Proviso 29	New Trier . . . 32—Here
Dec. 19—Proviso 15	Oak Park . . . 32—There
Jan. 3—Proviso 28	Mooseheart . . . 13—There
	Highland Park . . . 29—There
Jan. 9—Proviso 22	Waukegan . . . 47—Here
Jan. 17—Proviso 39	East Aurora . . . 25—Here
Jan. 24—Proviso 42	Evanston . . . 32—Here
Jan. 30—Proviso 26	New Trier . . . 27—There
Feb. 6—Proviso 29	Morton . . . 23—There
Feb. 11—Proviso 20	Oak Park . . . 22—Here
Feb. 13—Proviso 19	Highland Park . . . 18—Here
Feb. 20—Proviso 41	Waukegan . . . 21—There
Feb. 27—Proviso 34	
Top: Coach Puplis, Hurst, Abbott, Hicks, Misicka, Koop, Kampf (Mgr.). Middle: Porter, Doweidt, B. Carlini, M. Carlini, Matte. Bottom: O'Rourke, Anderson, Kalimer, Bisterfeldt.	

FRESHMAN SCHEDULE	
Dec. 6—Proviso 29	Evanston . . . 22—Here
Dec. 13—Proviso 15	Morton . . . 14—There
Dec. 20—Proviso 23	Oak Park . . . 39—Here
	Highland Park . . . 26—Here
Jan. 12—Proviso 30	Waukegan . . . 26—There
Jan. 17—Proviso 16	Evanston . . . 18—There
Jan. 31—Proviso 24	Oak Park . . . 20—There
Feb. 14—Proviso 23	Highland Park . . . 16—There
Feb. 21—Proviso 37	Waukegan . . . 10—Here
Feb. 28—Proviso 23	
Top: Coach Kent, Brooks, Bruhns, Eiszner, Ischer, Byars, Brady. Middle: DuBois (Mgr.), Ehlert, Gipson, Brown, Bakas, Fowlkes, Ivins, Lavelle, Ruge (Mgr.). Bottom: Logan, Hass, Cole, Tryner.	



EACH YEAR, as part of Proviso's extensive intra-mural athletic program, Selmar O. Storby, varsity basketball coach, sponsors two cage tournaments. In addition to offering to freshmen and sophomores who are not engaged in other activities an opportunity to participate in athletics, intra-mural sports often unveil new, undiscovered material.

Upper Left—Referees: Rosewall, Jacobs, Caulfield.

Middle Left—Wolves—Standing: Roe, Brooks, Graf, Behlmer. *Kneeling:* Bruggemeyer, Fox, Berliner, Jerele, Kluge.

Top Right—Bears—Standing: Bateman, Schaaf, Eleutin, Milano. *Kneeling:* Brown, Apel, Pacioni, Wede.

Lower Left—Reds: Boylan, Biggie, Beauchamp, Colvett, Doweidt.

Lower Right—Browns: Pranno, Grams, Schlichting, Mucerino, Bisterfeldt, Heinrich.



Grouped into fourteen squads according to counseling periods, the Class of '45 began this year's intra-mural basketball elimination tournament October 7. With a student manager for each team, the freshmen continued playing each evening until the winner was crowned. After twelve of the squads were knocked out of competition, the Bears and Wolves ended the tournament as winners in their brackets. In the final game of the meet, the Bears won the freshman counseling championship by shelling the Wolves.

The week following the freshman cage tournament, the sophomore counseling classes competed in a similar elimination round. This meet, too, was sponsored by Varsity Coach S. O. Storby, who in the process of the tournament uncovered several new prospects. For all sophomore boys interested in athletics, and not engaged in either football or cross-country, the tournament offered excellent opportunity for participation. By defeating the Reds, 25-12, the Browns proved themselves best of the sophomore squads.

SWIMMING



Top: Coach Hagen, Frasca, Stanley, Wilder, McCarthy, Macdonald, Seegers, Passarella (Mgr.), Bondi, Ball, Adolph Schumann, Reid.

Top: McCarthy, Rodrick, Ripley, Voelz, LeBoy, Davis, Passarella (Mgr.), Reid (Mgr.), Coach Hagen. *Bottom:* Perkins, Sannes, Harris, Porter, Bauer, Urbanek, Bowers, Vuillaume, Blumenthal, Lubach, Forker.



VARSITY SWIM SCHEDULE

	NOVEMBER 26, There	
Proviso	47	Niles Center 19
	DECEMBER 19, There	
Proviso	26	Evanston 40
	JANUARY 8, There	
Proviso	37	Waukegan 29
	JANUARY 13, Here	
Proviso	49	Niles Center 17
	JANUARY 15, Here	
Proviso	40	Highland Park 26
	JANUARY 22, There	
Proviso	19	Oak Park 47
	JANUARY 28, Here	
Proviso	38	Morton 28
	FEBRUARY 3, Here	
Proviso	44	Wells 13
	FEBRUARY 6, There	
Proviso	37	University High 38
	FEBRUARY 11, Here	
Proviso	12	New Trier 54

FRESH-SOPH SWIMMING SCHEDULE

	NOVEMBER 26, There	
Proviso	37	Niles Center 29
	DECEMBER 19, There	
Proviso	20	Evanston 46
	JANUARY 8, There	
Proviso	12	Waukegan 54
	JANUARY 13, Here	
Proviso	33	Niles Center 33
	JANUARY 15, Here	
Proviso	19	Highland Park 47
	JANUARY 22, There	
Proviso	16	Oak Park 49
	JANUARY 28, Here	
Proviso	17	Morton 49
	FEBRUARY 3, Here	
Proviso	23	Wells 34
	FEBRUARY 11, Here	
Proviso	16	New Trier 50



1942 STATE CHAMPIONS

Top: Coach Kassel, McQueen, Mugan, Schermeister, Smith, Radtke, Jelinek, Remkus, Dobbie, Coach Slimmer. *Middle:* Vieau, Parsons, Mazzullo, Christiansen, Schmidt, Daniels, Bishop, Todd, Natke, Kemp, Belluomini (Mgr.). *Bottom:* Figarelli (Mgr.), Justus, Jacques, Natke, Bayles, Wolff, Marino, Hoos, Honath.



TALLYING 25 POINTS as against but 16 for the second place Tilden Tech mat squad, Coach Lou Slimmer's Pirate grapplers culminated one of the most successful seasons ever experienced by a Proviso wrestling aggregation when they won the 1942 state championship. It was the fifth time in six years that the title has been held by the local mat outfit. Individual championships were copped by John Wolff, Harold Parsons, and Ernest Natke. Of the three, only Parsons had captured a title the previous year.

Throughout the regularly scheduled season, the Proviso lads amassed 421 points, almost four times as many as their opponents. On only one occasion was the supremacy of the local lads questioned. This occurred January 15 when the Blue-and-White squad invaded Thornton Fractional, barely escaping with a 20-16 victory.

1942 TRACK TEAM



Top: Coach Monilaw, Abbott (Mgr.), Brown, Platt, Singleton, Gipson, Burton, Porter, Garrett, Gallagher, Dubs, Pavlica, Pfeifer, Lavelle, Ham, Buford, Coach Matte. *Middle:* Watson, Kreutz, Flint, Linn, SanFilippo,

Cywin, Pazen, Felice, Spearing, Jeske, Matte, Prignano. *Bottom:* Dimmett, Piskun, Bochte, Moffett, Slottag, Frasca, Hawkins, Steger, Geraci, Nelli, Arra, Crail, Mitchell (Mgr.).



This trio seems to be taking off for a good start in hurdling all difficulties.

Whoops! Looks like all that goes up really must come down.

Maybe he wouldn't look so disgusted with the sand pile if some one threw him a pail and shovel.

The daring young man—where's the flying trapeze?



TENNIS

APRIL 21

Proviso at Leyden

APRIL 28

Proviso at Glenview

MAY 2

District Meet

MAY 6

Proviso at Morton

MAY 7

Oak Park at Proviso

MAY 12

Proviso at Highland Park

MAY 14

Proviso at Waukegan

MAY 15-16

State Finals

MAY 20

New Trier at Proviso

MAY 23

Suburban League Meet

MAY 27

Evanston at Proviso

Standing: Coach Johnson, Stout, Haffner, Karp, Fine, Nordin, Cavanaugh (Mgr.), Flood. *Kneeling:* Watters, McGovney, Mays, Buechler, Leszko.

LIFE SAVING



Top: Ball, Hessee, Juhl, Tift, King, Blumenthal, Pilz, Murray, McInerney, McCarrel. *Third:* Coach Hagen, Achuff, Hotsenpiller, Butendorf, Bauer, Rosewall, Savonen, Kitterman, Finlayson, Buik, Krieg, VanNuys. *Second:*

Passarella, Logan, Reid, Bondi, Tester, Novotny, Ingve, Ruge, Endean, Vlrick, Davidson. *Bottom:* Cooperrider, Voelz, Roach, Frasca, Urbanek, Davis, Vleminckx, Wilson.

LIFE GUARDS

Below—Top: Passarella, Macdonald. *Bottom:* Frasca, Parichy, Adolph Schumann, Ball, Alvin Schumann, Palmer.

GOLF

APRIL 28
Proviso at Waukegan

APRIL 29
Morton at Proviso

MAY 6
Proviso at Highland Park

MAY 7
Evanston at Proviso

MAY 9
District Meet

MAY 12
Proviso at Oak Park

MAY 13
New Trier at Proviso

MAY 16
State Meet

MAY 23
Suburban League Meet



Below—Top: Silkaitis, Milbradt, Bauma, Belaski, Hessee, Rossi, Carlson, Joseph, Kramer. *Bottom:* Woody, VanBalen, Figarelli, Hill, MacDonald, Coach Foster.



BASEBALL



Top: Ramsay (Mgr.), Weiland (Mgr.), Felgner, Makarevitch, Porretto, Brusa, Hurst. *Third:* Coach Appleton, Buster (Mgr.), Coen, DiMarzio, Julison, LaPointe, McFarland, Jaburek, Rubino, Coach Wall. *Second:* Snyder, Kolwitz, Bob Klasen, Anderson, B. Baker, Rocca, E. Baker, Abbott. *Bottom:* Ahrens, Bertocchini, Brust, Paetz, Bill Klasen, Rosewall.

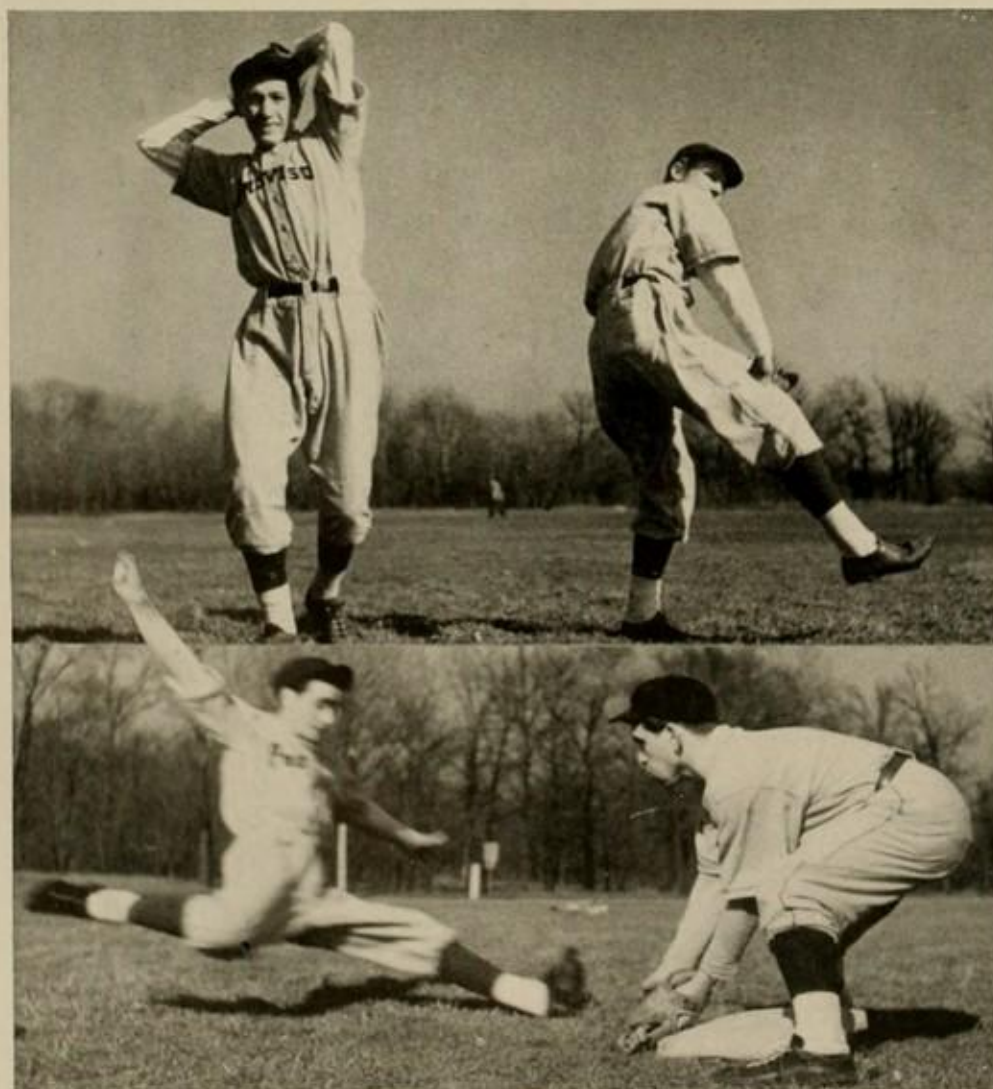
Hurlers Bertocchini and Ahrens pose for the cameraman.

Mr. Brusa's little boy Sammy must be mighty fleet afoot judging by the blur.

Either Rosewall is bashful or the sun is in his eyes; at any rate you couldn't call that a full face photo.

VARSITY SCHEDULE

APRIL 9	Proviso, 14; Wheaton, 4, there
APRIL 11	Proviso, 11; Austin, 2, here
	Proviso, 9; Austin, 2, here
APRIL 14	Proviso, 13; Morton, 5, there
APRIL 17	Proviso, 6; Evanston, 1, here
APRIL 21	New Trier at Proviso
APRIL 24	Waukegan at Proviso
APRIL 28	Highland Park at Proviso
APRIL 29	Oak Park at Proviso
MAY 5	Proviso at New Trier
MAY 7	Proviso at Evanston
MAY 9	Morton at Proviso
MAY 19	Proviso at Waukegan
MAY 21	Proviso at Highland Park
MAY 26	Proviso at Oak Park





1. Stu, the overseer, aids these hunt-and-peck editors. 2. There's my name; now where's the room? 3. Just try and get the pig-skin away from him! 4. Miss McCarrell beams over just-recovered Boy Friend Bob. 5. Hey, back there! Taking it all down in Chinese? 6. And I made it all myself—well, almost! 7. Come

on, blow, can'tcha? 8. Friends Wright and Schermeister look as if they expect to hit the jackpot! 9. You in the middle—why not help tote a tuba? 10. Nice work if you can hit it. 11. Amusin', but confusin', eh, Manley? 12. Tut, tut, it's so unladylike to grab! 13. Cats along the back fence.



1. F-e-l-l-o-w citizens. 2. Willyum Tell, your crown is about to be shot. 3. Soup's on. 4. Clement has a pressing engagement. 5. Cookies for Rookies in Rcom 139. 6. Together we prop; divided we flop. 7. A thing of the past. 8. When the flag goes

marching by. 9. If efficiency and speed are what you ask, better give up the hip-pocket flask. 10. My meat! 11. Hi-Y shrubbery a la Christmas. 12. It says so right here. 13. Notes on number 9.



1. By the white shoes, you know it's Freshman day.
2. But they weren't this calm during the patriotic assembly.
3. Number 435, alias Bob Farr, looks as if he just broke jail.
4. Martin with our Pride and Glory.
5. The musical crowd comes out for the Navy band.
6. "Give us strong men," at the B. and G. conference.
7. Is Betty a brick? Or is the brick a good bet?
8. "P" for pretty good, eh, cheerleaders?
9. Johnny, JoAnn, and Janie seemingly studious.
10. These aquatic fellas don't have to hold their noses like the rest of us!

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